FEATURING: BILAL, HARMAN, MARTINEZ, TURINI, LLARENA, COBOS, PACE, KRANK AND MANY MORE!
#268
HEAVY METAL
THE WORLD'S GREATEST ILLUSTRATED MAGAZINE
ISSUE #268
$7.95
0 70992 36587 6

PLANTS VS. ZOMBIES GARDEN WARFARE

ACTION FIGURE TWO-PACKS

THE HILARIOUSLY HIGH-OCTANE THIRD PERSON SHOOTER FROM EA GAMES IS GETTING TWO DIFFERENT TOY LINES FROM DST! THE 5-INCH POSEABLE ACTION FIGURES OF THE ZOMBIES AND THEIR PLANT OPPONENTS WILL COME WITH A VARIETY OF GAME-ACCURATE ACCESSORIES, AND THE 2-INCH MINIMATES MINI-FIGURES FEATURE INTERCHANGEABLE AND REMOVABLE PARTS! THERE'S A BATTLE IN EVERY BOX SET! COLLECT THEM ALL!

DIAMOND SELECT TOYS
diamondselecttoys.com

ARMYMEN
armymen.com

PopCap EA

© 2014 Electronic Arts Inc. Plants vs. Zombies and PopCap are trademarks of Electronic Arts Inc. Diamond Select Toys and Collectibles, LLC is a trademark of Diamond Select Toys and Collectibles, LLC. © 2014 Diamond Select Toys and Collectibles. All Rights Reserved. Final product may vary.

SUBSCRIBE!

$AVE!

NEVER MISS AN EPIC ISSUE!

GIVE YOUR WALLET AN EPIC BREAK!

ONE YEAR	TWO YEARS	THREE YEARS
6 ISSUES	12 ISSUES	18 ISSUES
$21.95	**$40.95**	**$53.95**
SAVE $25.75!	SAVE $54.45!	SAVE $89.15!

PLEASE ENTER MY SUBSCRIPTION FOR:

- ☐ 1 YEAR
- ☐ 2 YEARS
- ☐ 3 YEARS

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-MAIL: _____

I HAVE ENCLOSED: ☐ CHECK ☐ MONEY ORDER ☐ CHARGE CARD

CARD NUMBER: _____ EXPIRATION: _____

SIGNATURE: _____ 3-DIGIT CODE: _____

CHECKS MUST BE PAYABLE WITHIN THE U.S.A.
ADD $19.00 PER YEAR FOR CANADA, $25.00 PER YEAR FOR ALL OTHER COUNTRIES.

MAIL TO: HEAVY METAL • 116 PLEASANT STREET • BOX 16 • EASTHAMPTON • MA • 01027

www.heavymetal.com/subscribe

KEVIN EASTMAN
• Publisher •
• Editor-in-Chief •

FIONA RUSSELL
Vice President
of Operations

DAN BERGER
• Managing Editor •
• Designer •

KEVIN RUSSELL
• Distribution •
• Sales •

LEA WHITE
Bookkeeping

GREG ANDERSON
IT Systems
Administrator

JOHN MARTIN
Warehouse
Manager

RIGHT ANGLE, INC.
Web Development

ANIMAL'Z
Part Seven
ENKI BILAL
© 2014 Casterman
Translation by
Jessica Berger

GALLERY
DOMINIC HARMAN

A PRESSING
POSITION
ANDREW WISLOCKI

IN THE END
THERE WILL
BE HOPE
ABRAHAM MARTINEZ
RG LLARENA
JAKE BILBAO
FABIAN COBOS
JAME

E.V.A.
Part Two
MARCO TURINI

COVER ARTIST
ISIDORE KOLIAVRAS

BACK COVER
RICHARD PACE

SUBSCRIPTIONS: Published six (6) times per year by Metal Mammoth, Inc., 116 Pleasant Street, Box 16, Easthampton, MA 01027 • $21.95 paid annual subscription, $40.95 paid two year subscription, $55.95 paid three year subscription in territorial U.S.A. Add $10.00 per year for Canada and $25.00 per year for all other countries. Periodicals paid at Pittsburgh, NY and additional mailing offices. CHANGE OF ADDRESS: Subscriber, please send change of address to: Subscription Department, Heavy Metal Magazine, 116 Pleasant Street, Easthampton, MA 01027 or e-mail change to heavymetal1@rcn.com • POSTMASTER: Please send change of address to: Subscription Department, Heavy Metal Magazine, 116 Pleasant Street, Box 16, Easthampton, MA 01027 • ADVERTISING: Heavy Metal (413) 527-7481 • CUSTOMER SERVICE: Heavy Metal, 116 Pleasant Street, Box 16, Easthampton, MA 01027 (413) 527-7481 • Printed in the USA

AMONG
STEFANO CARDOSELLI

BLOOD FEUD
ABRAHAM MARTINEZ
FABIAN COBOS
MILTON SOBREIRO
JAME

ARTIST'S STUDIO
RICHARD PACE
Interview by
RICHARD CALDWELL

TALES OF THE DEAD EARTH: DESCENT
CHRISTIAN KRANK

THE DIRIGIBLE AFFAIR
WILLIAM BOURASSA JR.

DEATH FROM ABOVE
DARREN KOZIOL
FEDERICO DE LUCA

LITTLE RED RIDING HOOD GROWS UP
HORACIO DOMINGUES

MARKED
GONZALO RUGGIERI

HEAVY METAL MAGAZINE #268 (ISSN 0885-7822). "HEAVY METAL" is a trademark of Metal Mammoth, Inc. © 2014. 116 Pleasant Street, Box 16, Easthampton, MA 01027 - PHONE (413) 527-7481 - FAX (413) 527-7483. All rights reserved. Nothing may be reprinted in part or whole without permission from the publisher and creator. Any similarity to real people and places in fiction and semi-fiction is purely coincidental. All material in this issue is copyright to the respective creators. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. For information on how to submit material, please go to: www.heavymetal.com/submissions

FANTASY EROTICA PIN-UP...

ALL THE ARTWORK WORTHY OF YOUR ATTENTION/ADORATION!

THE ART OF BARBARA JENSEN - VOL 2
The first collection of Ms. Jensen's luscious ladies was greeted with such enthusiasm, we simply had to invite Barbara to create an entirely NEW gallery - which she did with abundant energy and precision! Meet the ever-hotter honeys from a truly gifted illustrator!

Since 1973, SQP Art Books have been showcasing the finest examples of extraordinary illustration! Here are just a few of the MANY titles available for your personal library! All books featured are 48 pages in full color.

TEASE TO PLEASE - ART OF VELEZ
A new collection of original paintings, Adrian Velez shifts his artistic focus from cartoony cuties to more realistic pinup portraits, still retaining the naughty charm & sexiness that has endeared him to his fans. The resulting gallery shows off both his range and depth of talents.

BOOTY - PINUP QUEENS

THE ART OF CARETTA

GIRLS ON TOP 2 - MATT DIXON

HEAVENLY BODIES - BRUCE COLEBD

ART OF JACK HENSLEE

ART OF JOE PERAA - NAUGHTY GIRLS!

NESTLER GIRLS

THE ART OF BRIAN ROOD

TRICKS & TREATS

THE ART OF RONNIE WERNER

☐ ART OF JENSEN VOLUME 2	AJENS	15.00	+	☐ ART OF JACK HENSLEE	AJHEN	15.00
☐ TEASE TO PLEASE - VELEZ	ATTP	15.00	+	☐ NAUGHTY GIRLS - PERAA	ANG	15.00
☐ BOOTY - PINUP QUEENS	ABOOT	15.00	+	☐ NESTLER GIRLS	ANG	15.00
☐ ART OF CARETTA	AAC	15.00	+	☐ ART OF BRIAN ROOD	ABOOD	15.00
☐ GIRLS ON TOP 2 - DIXON	AGIN2	15.00	+	☐ TRICKS & TREATS	ATNT	15.00
☐ HEAVENLY BODIES - COLERO	AHBL	15.00	+	☐ ART OF RONNIE WERNER	ARWERN	15.00

Method of Payment: ☐ Check ☐ Money Order ☐ Credit Card

Credit Card Number

Expir. Date

Cardholder Signature

CVV#

POSTAGE & HANDLING
US Orders: $4.00 for the first book, then add $2.50 for each additional book.
Foreign Orders: $20.00 for the first book, then add $5.00 for each additional book. Shipped via Int'l First Class Mail.

NAME

ADDRESS

CITY

STATE ZIP

PHONE

SUB TOTAL

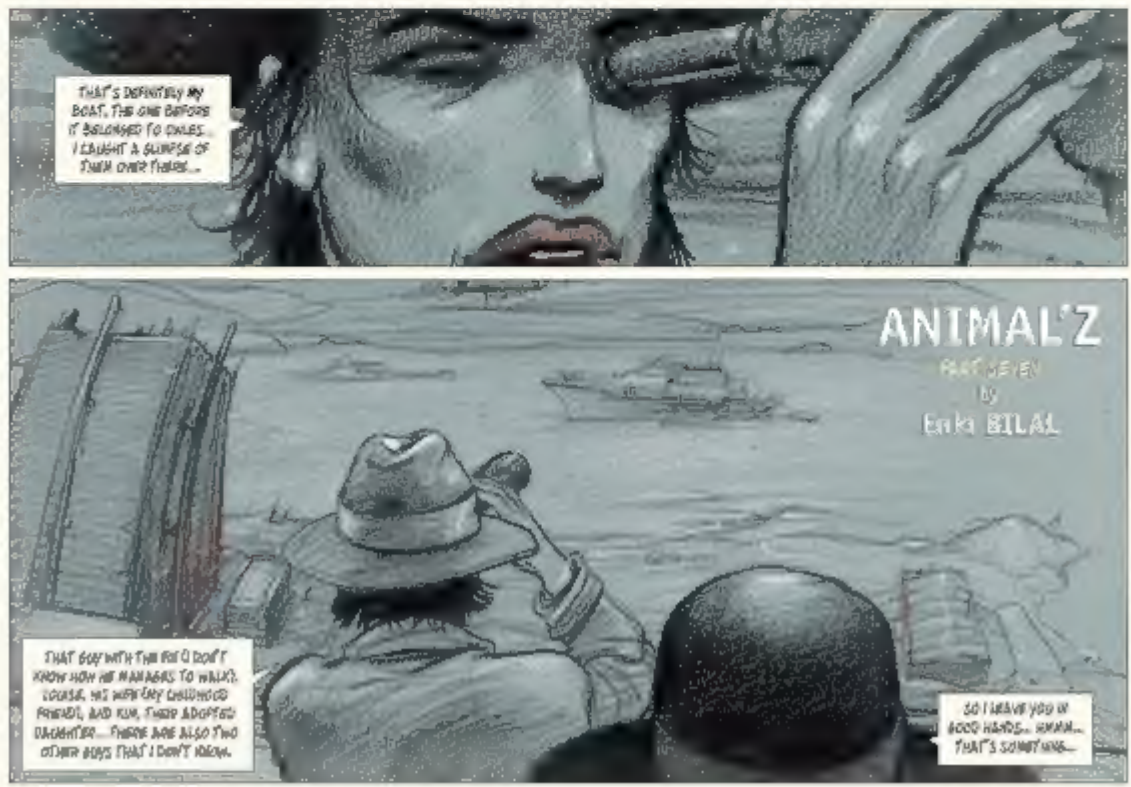
POSTAGE & HANDLING

MA STATE TAX (6.25% IF APPLICABLE)

GRAND TOTAL

Heavy Metal - 116 Pleasant Street - Easthampton, MA 01027

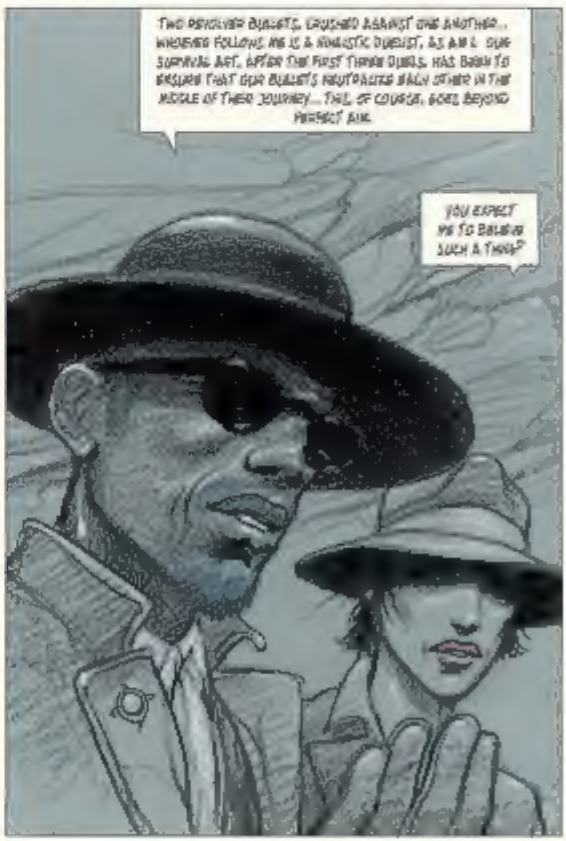
IT'S THE GUY FROM THE ANTI-DROGNE VIDEO?
IN ANY EVENT, THEY WERE IN THE FINAL STAGES OF RADIATION POISONING...
SO YOU HAD TO KILL THEM TO END THEIR SUFFERING. I ACKNOWLEDGE YOUR GENEROSITY, BALEK.
HOLD ON, YOU... YOU'RE—
HEY, I LOVE YOUR NEW LOOK... MAY I?
FOR TREASON AT HIGH SEA!

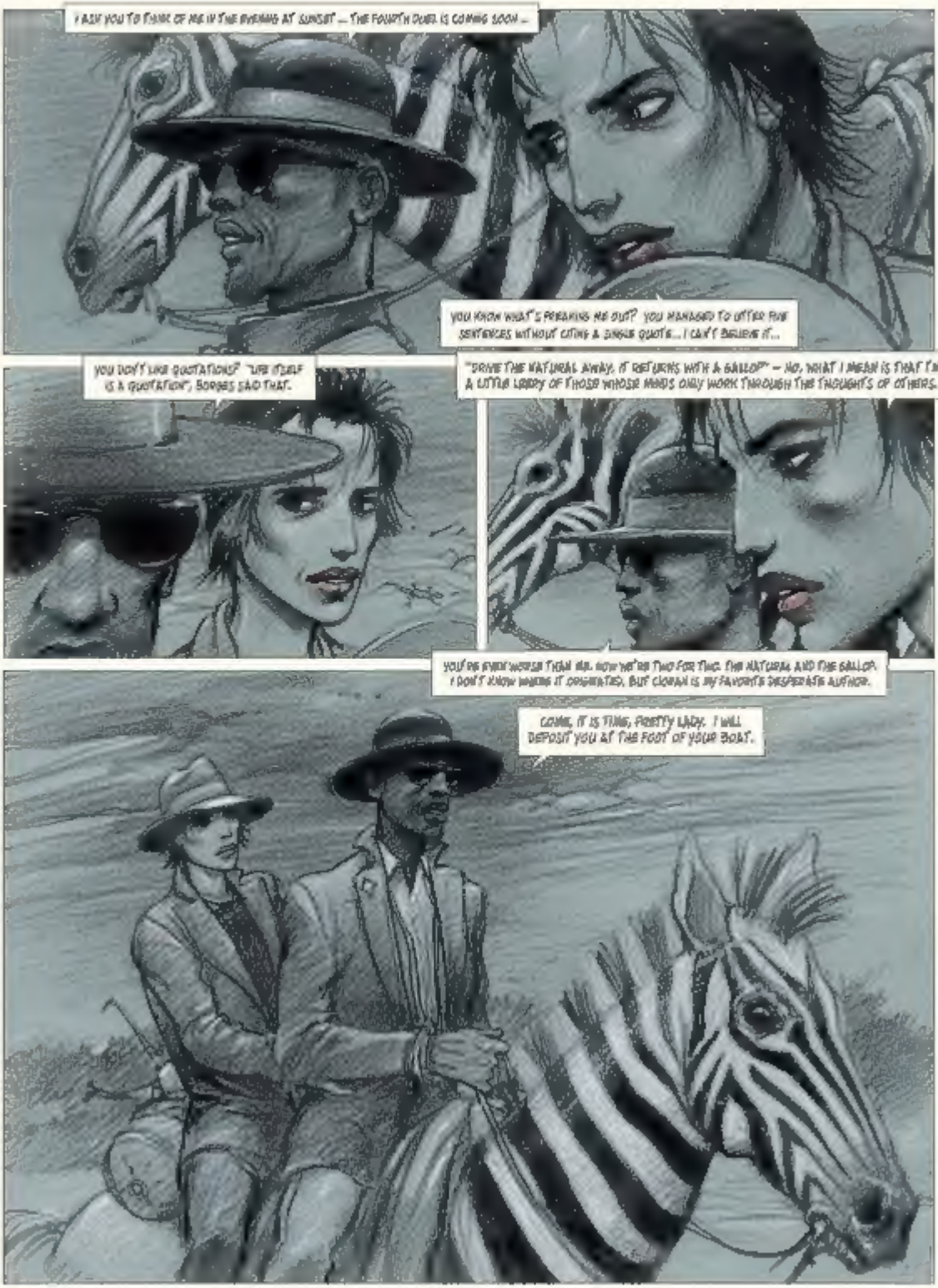

THAT'S DEFINITELY MY BOAT. THE ONE BEFORE IT BELONGED TO CHLES... I CAUGHT A GLIMPSE OF THEM OVER THERE...
ANIMAL'Z
PART SEVEN
by
Enki BILAL
THAT GUY WITH THE RIG I DON'T KNOW HOW HE MANAGES TO WALK. COURSE, HE WITH HIS CHILDHOOD FRIENDS, AND KIM, THEIR ADOPTED DAUGHTER... THERE ARE ALSO TWO OTHER BOYS THAT I DON'T KNOW.
SO I LEAVE YOU IN GOOD HANDS... HMMM... THAT'S SOMETHING...

"WHAT'S SOMETHING, WHAT DO YOU MEAN?
ROTTEN WEATHER — BOAT'S SURROUNDED BY ICE; HOW WILL YOU MANAGE TO PROCEED?
ON FOOT?

I HAVE A PRESENT FOR YOU.

WHAT IS IT?

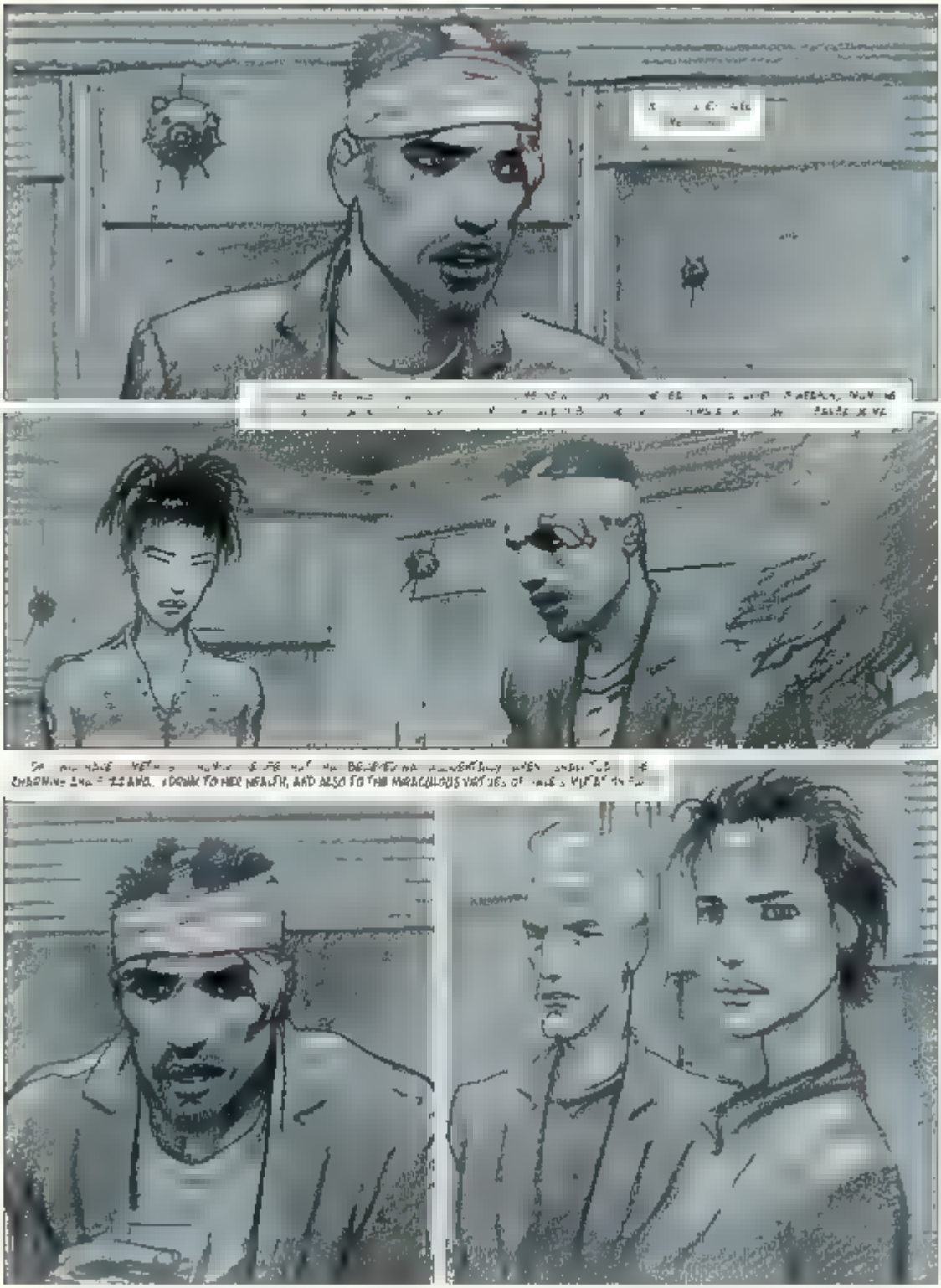

TWO REVOLVER BULLETS, CRUSHED AGAINST ONE ANOTHER... WHICHEVER FOLLOWS ME IS A NIHILISTIC DUELIST, AS AM I. OUR SURVIVAL BET, AFTER THE FIRST THREE DUELS, HAS BEEN TO ENSURE THAT OUR BULLETS NEUTRALIZE EACH OTHER IN THE MIDDLE OF THEIR JOURNEY... THIS, OF COURSE, GOES BEYOND PERFECT AIM.
YOU EXPECT ME TO BELIEVE SUCH A THING?

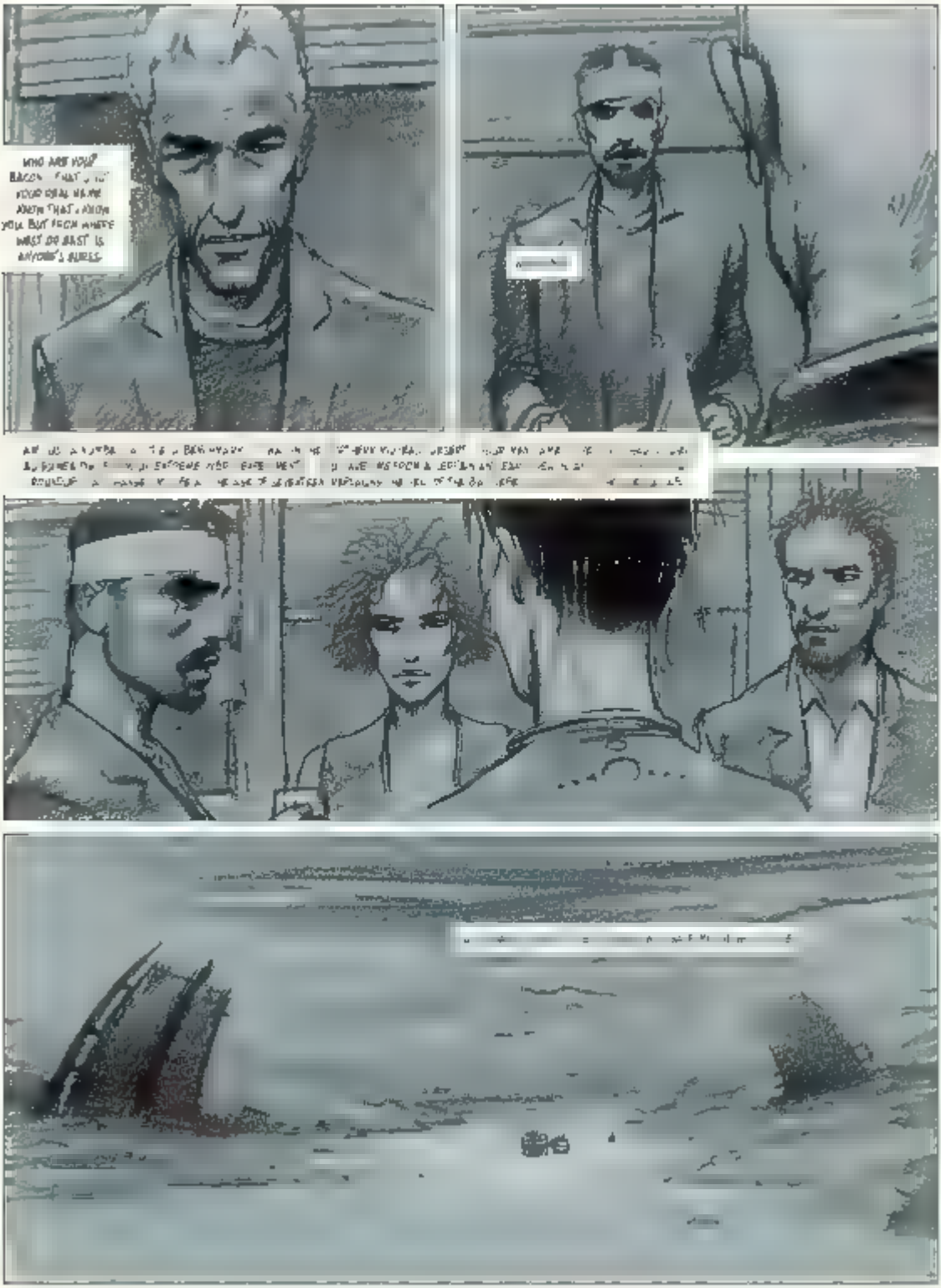

I ASK YOU TO THINK OF ME IN THE EVENING AT SUNSET — THE FOURTH DUEL IS COMING SOON —
YOU KNOW WHAT'S FREAKING ME OUT? YOU MANAGED TO UTTER FIVE SENTENCES WITHOUT CITING A SINGLE QUOTE... I CAN'T BELIEVE IT...
YOU DON'T LIKE QUOTATIONS? "LIFE ITSELF IS A QUOTATION", BORGES SAID THAT.
"DRIVE THE NATURAL AWAY, IT RETURNS WITH A GALLOP" — NO, WHAT I MEAN IS THAT I'M A LITTLE LEERY OF THOSE WHOSE MINDS ONLY WORK THROUGH THE THOUGHTS OF OTHERS.
YOU'RE EVEN WORSE THAN ME. NOW WE'RE TWO FOR TWO. THE NATURAL AND THE GALLOP. I DON'T KNOW WHERE IT ORIGINATES, BUT CIORAN IS MY FAVORITE DESPERATE AUTHOR.
COME, IT IS TIME, PRETTY LADY. I WILL DEPOSIT YOU AT THE FOOT OF YOUR BOAT.

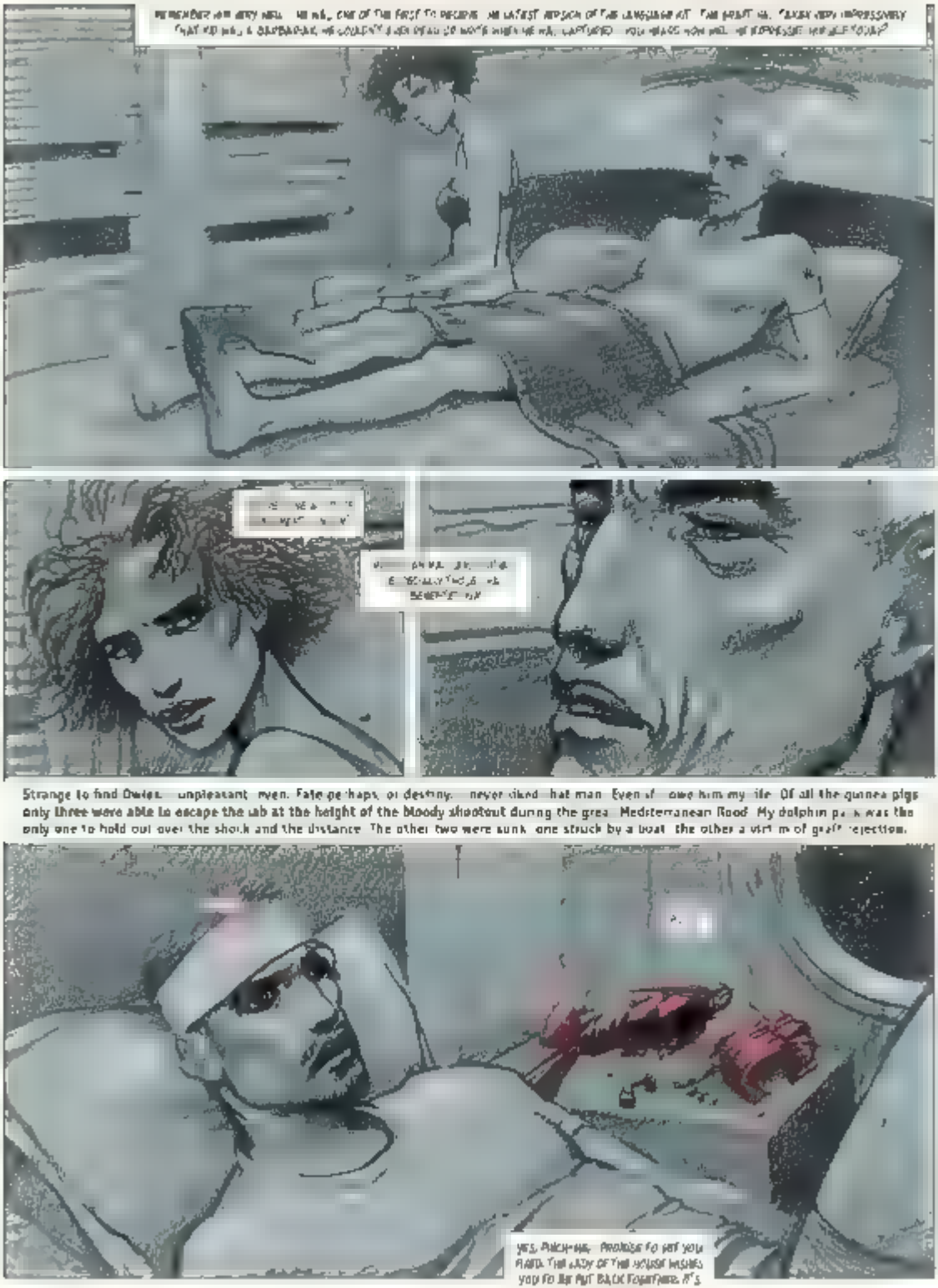
DO NOT FORGET, MY FRIEND, «FATE SHUFFLES THE CARDS, BUT IT IS WE WHO WILL PLAY» ...
BERNARD HÜTTELBEC... OR SCHOPENHAUER, I CAN'T REMEMBER.

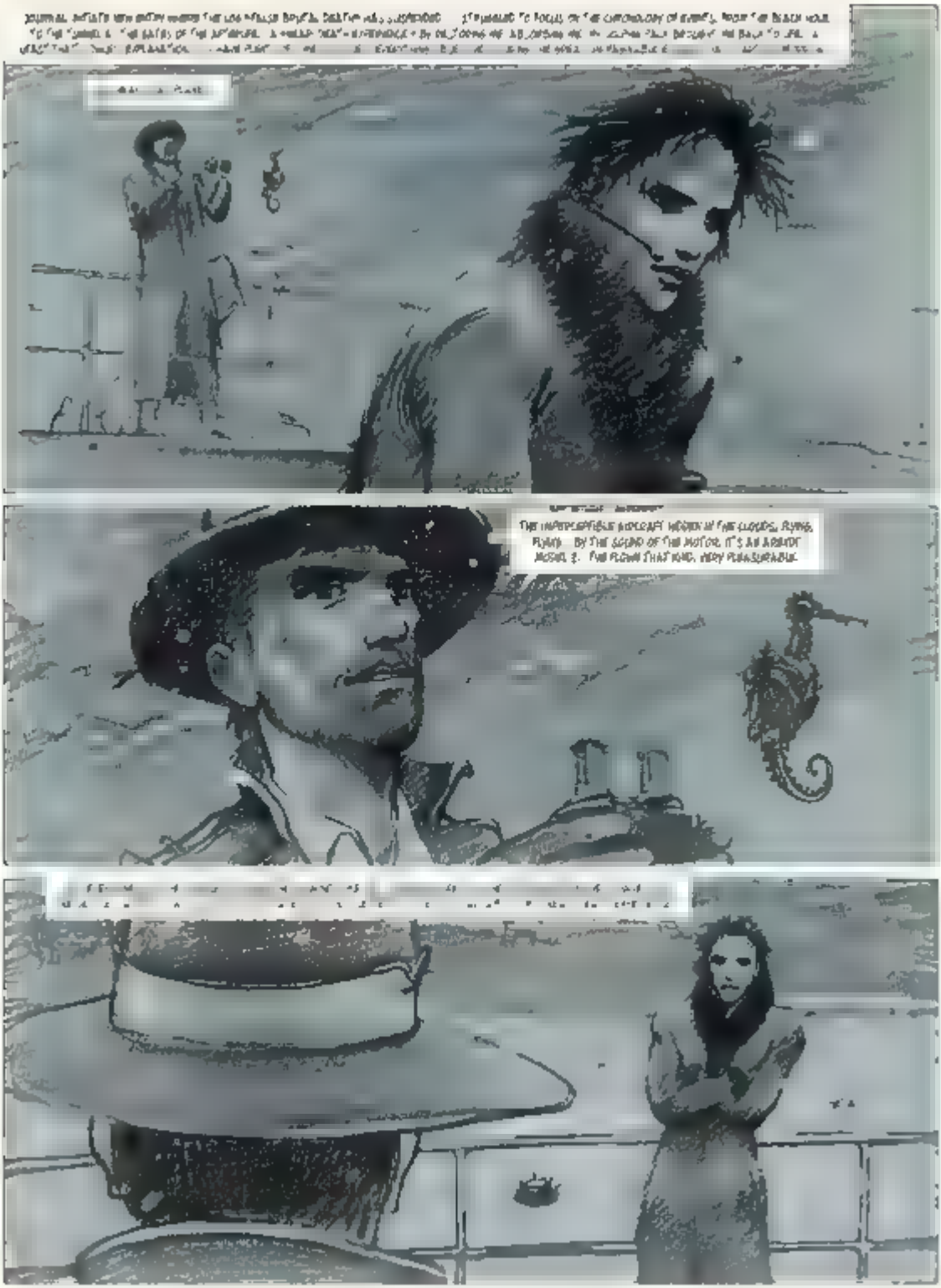
Not hungry. Those anxious hours spent in the freezer, amidst the carcasses of the nuclear submarine's crew... then the carnage of the cannibal family that followed... it didn't do much to what my appetite, that's all I can say. When I was young, fourteen or fifteen years old, even after the most bloody mission, I could swallow anything that came my way.

Obviously, for a lot of reasons, I find myself at the heart of a lot of questions from a lot of people at this incongruous table at the ass-end of what remains of the world... I decide to speak openly.




WHO ARE YOU? BACON. THAT'S NOT YOUR REAL NAME. WHAT'S YOUR REAL NAME? YOU'RE NOT FROM HERE. WHAT DO BAST IS ANYONE'S GUESS.


Strange to find Owles unpleasant even. Fate perhaps, or destiny. never liked that man. Even if owe him my life. Of all the guinea pigs only three were able to escape the lab at the height of the bloody shootout during the great Mediterranean flood. My dolphin pal was the only one to hold out over the shock and the distance. The other two were sunk one struck by a boat the other a victim of great rejection.
YES, PUNCH-ME. PROMISE TO GET YOU PLASTIC THE LADY OF THE HOUSE WISHES YOU TO BE PUT BACK TOGETHER. IT'S THE LEAST THEY CAN DO...


THE IMPERCEPTIBLE MOLECULE HEARD IN THE CLOUDS, FLYING, FLYING... BY THE SOUND OF THE MOTOR, IT'S AN AIRBUS MODEL 3. THE PLANE THAT WAS VERY PLEASURABLE.

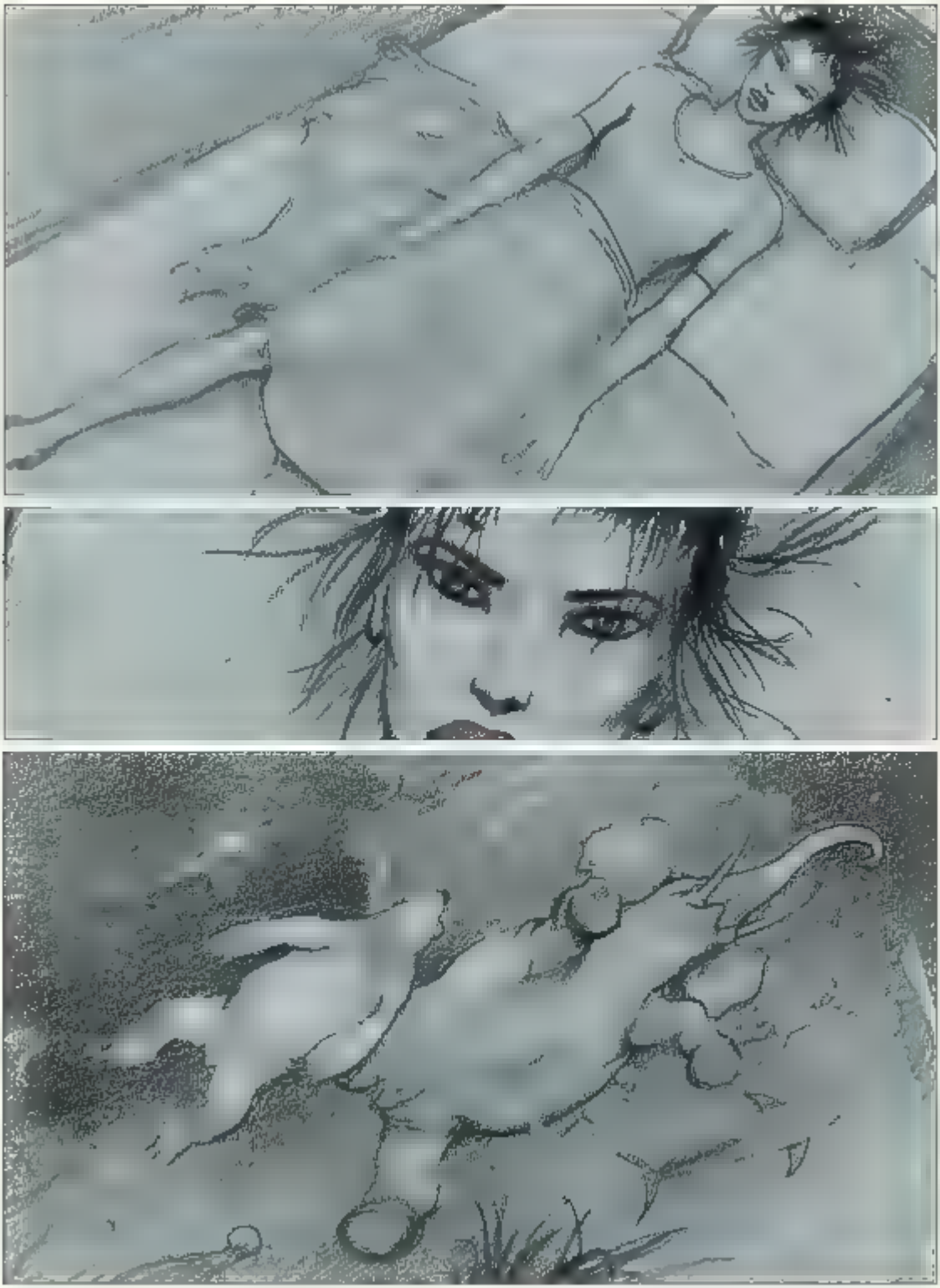


PHOTO TAKEN BY LESTER'S SEAMOUSE, SHORTLY BEFORE HIS DEPARTURE. POSED WITH SWAP. SPRUCED UP AND PRIMED, EVEN MANIC & FOOT SPEAKING OF BEST OWLES. FLYPRONES TO BE AMAZINGLY POWERFUL.

Dominic Harman

Since childhood, I've felt that I've always been a part of this fantastic world of fantasy and SF. My early influences include Derek Riggs, Boris Vallejo and Frank Frazetta. I've worked for all of the major book publishers with prodigious writers such as Clive Barker (*Hellraiser*, *Nightbreed*), Terry Pratchett (*Discworld*), Joshua Ortega (*The Other Dead*, *Death Dealer*), and Eric Brown, (*Helix*, *The Serene Invasion*), to name but a few. Regarding mediums, I started with oil and pencil, then moved on to computers. It was also very important for me to continue to paint and draw traditionally as it's a passion, a discipline. Recently I worked on a pin-up piece for *The Other Dead* comic, a delectably putrid zombie piece, and a devil horse! Looking ahead into the misty future, I have more oil paintings planned, an epic SF space opera piece, and there may also be a new pin-up that could grace the cover of this monumental magazine, so keep your eyes peeled and keep buying *Heavy Metal*!

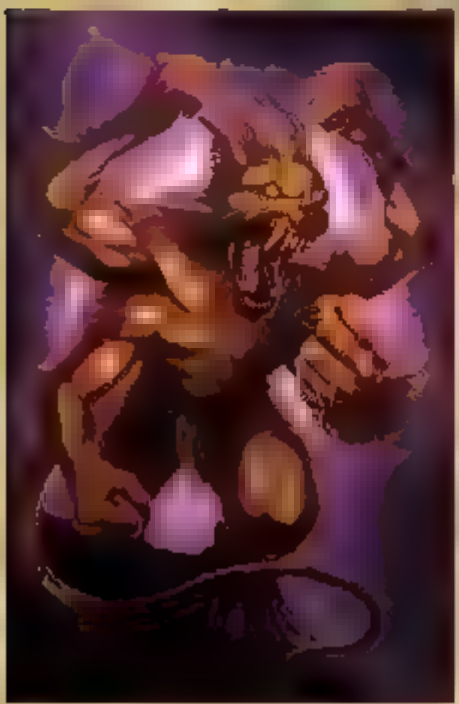
• Dominic Harman

www.bleedingdreams.com

GALLERY

KIND PERMISSION GIVEN BY FEA, THE OFFICIAL LICENSOR OF PSYCHOPATHIC RECORDS/ICP

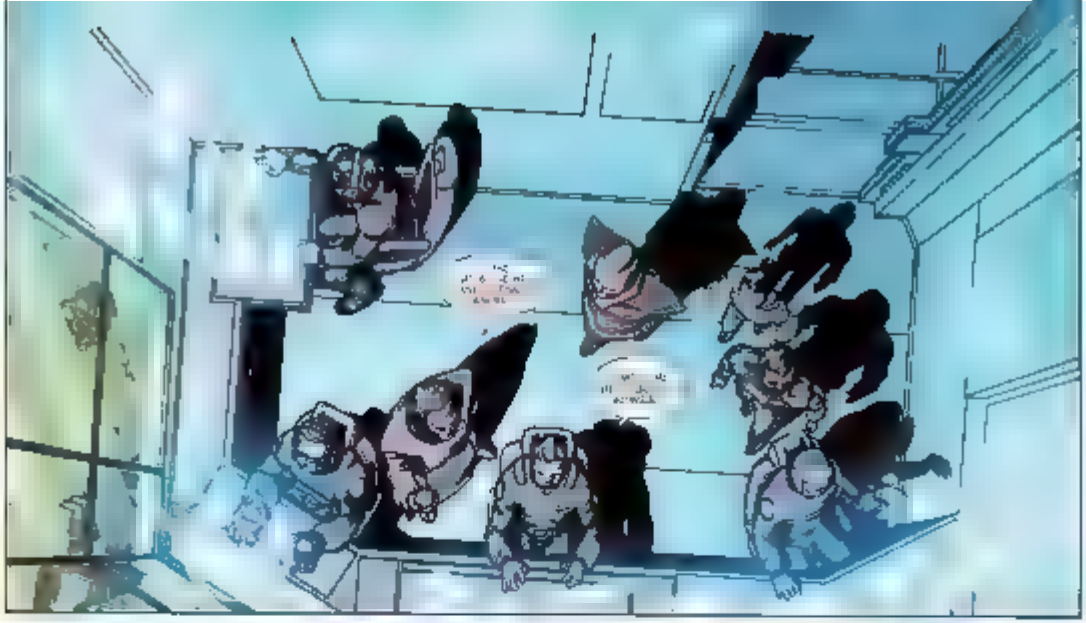
STRONGER FASTER DEADER
The Other Dead
Art © 2013 Dominic Harman The Other Dead is™ and © 2013 Tommie's Fund, LLC

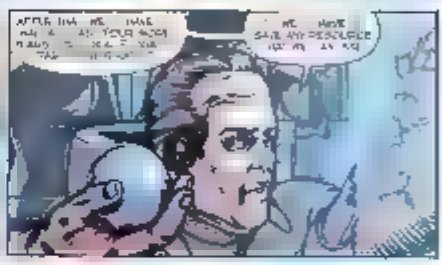


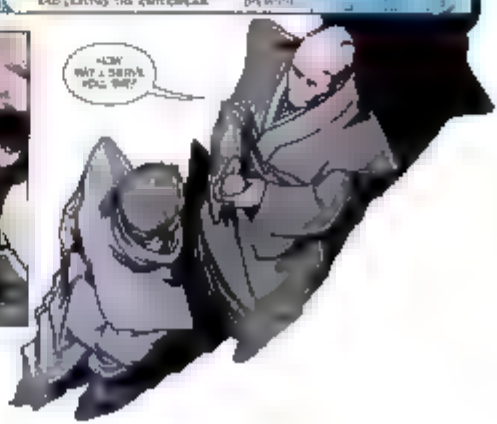
A PRESSING POSITION
STORY AND ART BY ANDREW WELDON
OH NO
MY RING
WHERE CAN IT BE ?
VAHOOMIA SEARCHED & SEARCHED.
NOT REALIZING THAT VERY CLOSE BY
I KNOW I'M A SUCKER FOR A GUY WITH BEAUTIFUL EYES
AND YOU HAVE THE BIGGEST PRETTIES
NIPPLES!
EXCUSE ME?
MAYBE IF I LOOK OVER HERE?
GAS BOOBS!
WHOOSH!
CHOW!
ACK!
RING
OH
VAHOOMIA FINDS HER RING
AND WAS NEVER SEEN AGAIN
BUT WILL INSURANCE COVER ACTS OF GIANTESS?

IN THE END, THERE WILL BE HOPE

plot ABRAHAM MARTINEZ script RG LLANERA
art JAKE BILBAO colors FABIAN CUDRIS letters JAIME







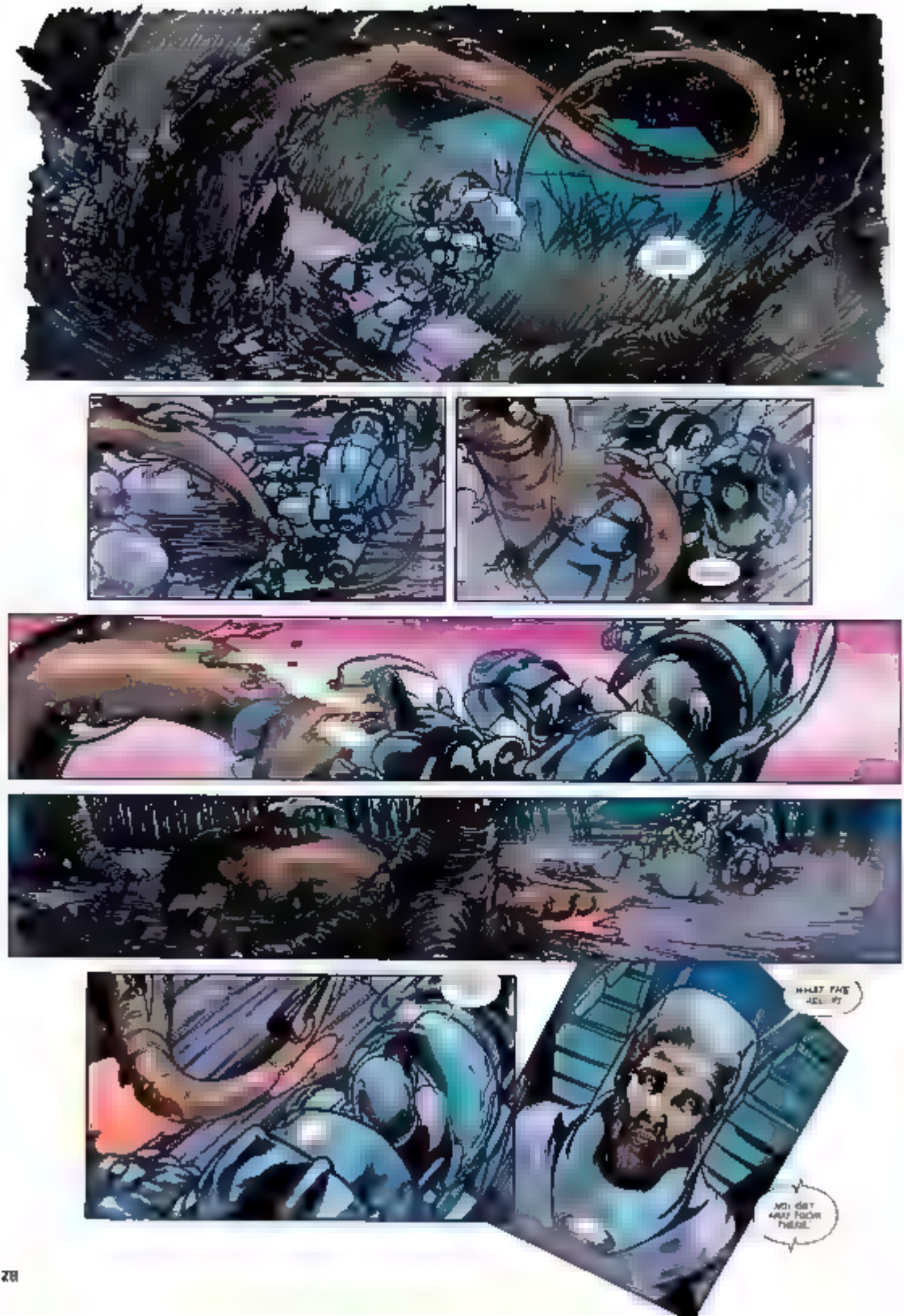
WE WOULD HAVE PREFERRED TO DO THIS DURING A MORE FAVORABLE TIME BUT CIRCUMSTANCES HAVE FORCED OUR HAND
THE TIME TO ACT IS NOW.
I'M SORRY, ADMIRAL, I DON'T UNDERSTAND WHAT

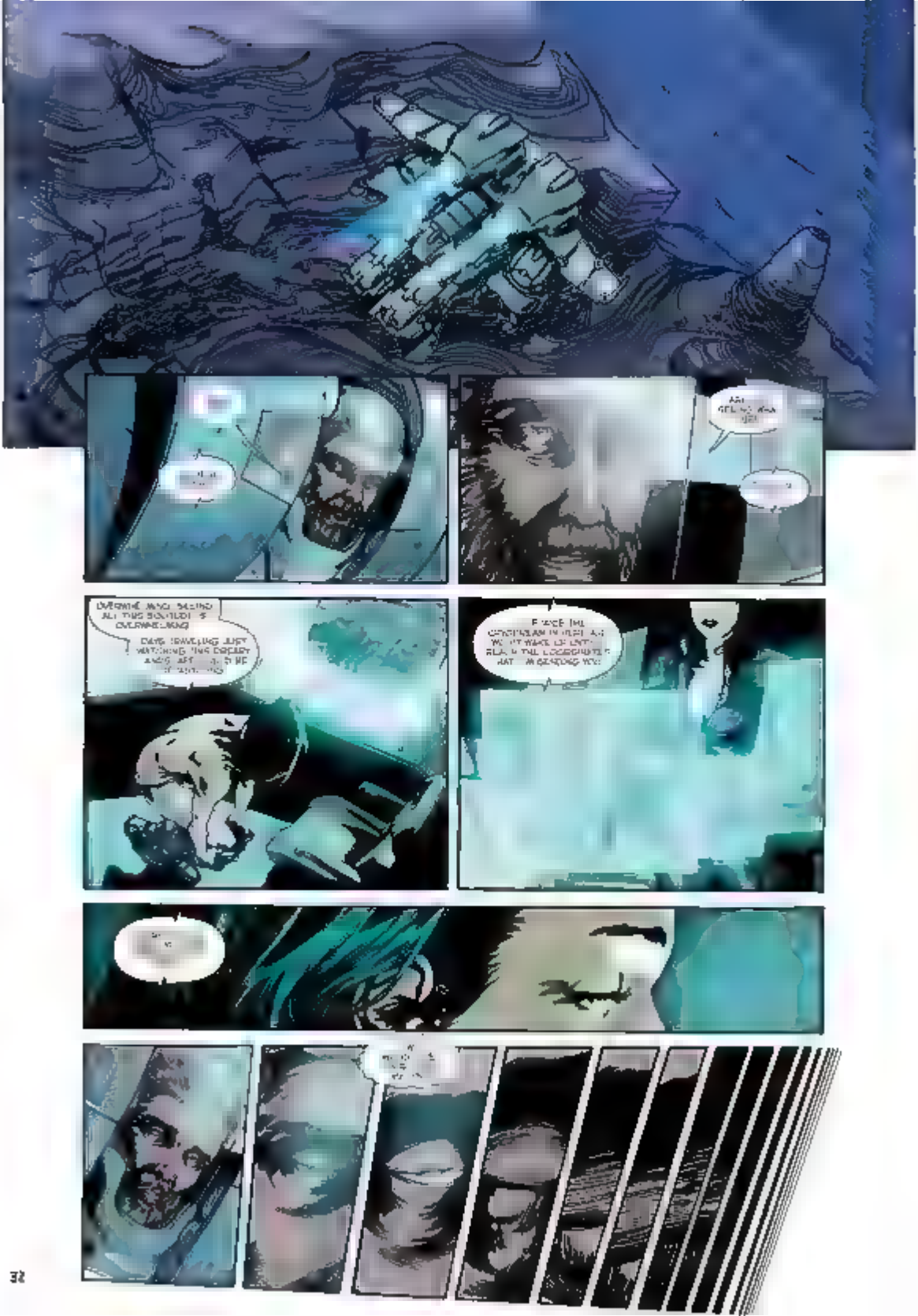
ENGINEER CAMPBELL WILL TAKE CARE OF EVERYTHING AND WE'LL LEAVE YOU INSTRUCTIONS ON HOW TO REPLAY THE PROCEDURE ON COLIN AND QUAN YIN.
WE'LL BE CELEBRATING SOON, OLD FRIEND

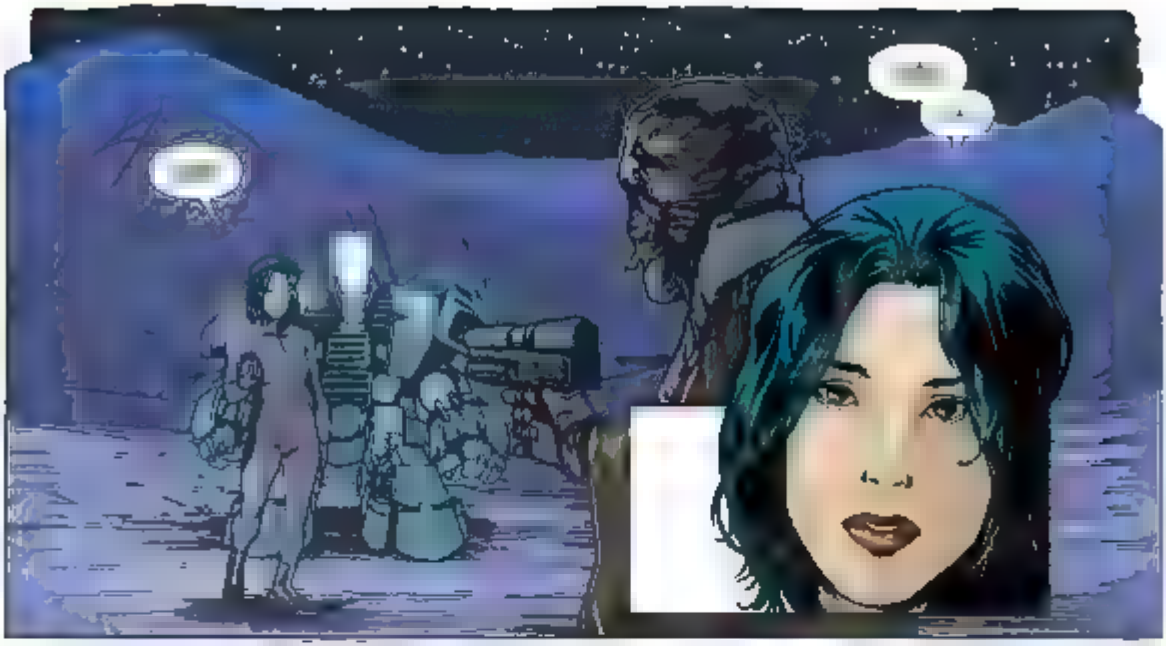
WE WILL GET OUT OF THIS ONE.
WE HAVE TIME

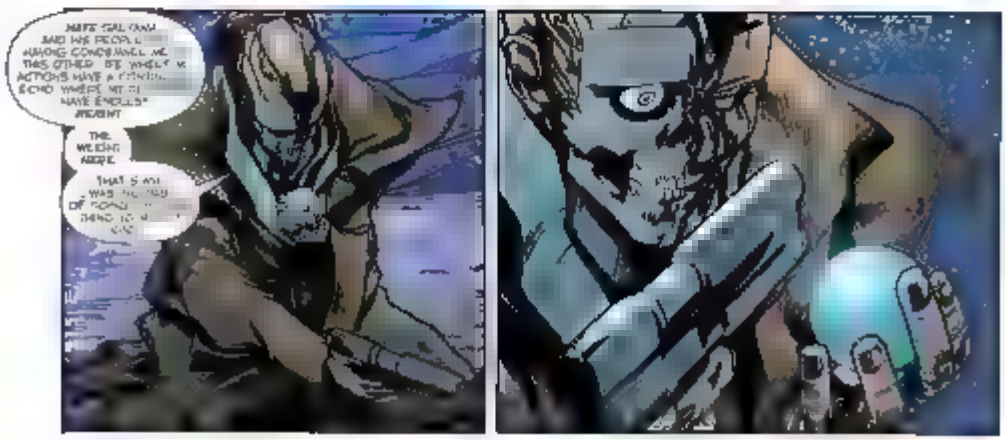
Ah Admiral, it looks like we've done our work here. They're gone!

IF I HAD HEALED BEFORE, IT'S MY FAULT
I'M SORRY. DIDN'T MEAN TO SAY THAT. I'M SORRY
IF IT WASN'T FOR YOU, WE'D ALL BE DEAD
BUT YOU MADE THE RIGHT IMPRESSIONS
THERE ARE A FEW GOOD FRIENDS OUT PLEASE LET ME BE ONE WHO
WE NEED YOU HERE


WHAT THE HELL IS IT
NO! GET AWAY FROM THERE!


OVERWHELMING
DAYS TRAVELING JUST WATCHING THE DESERT
PLEASE TELL GENTLEMAN IN HERE AS WE'VE MADE OUR LAST REAL TELL LOCOMOTIVE THAT I'M READING YOU





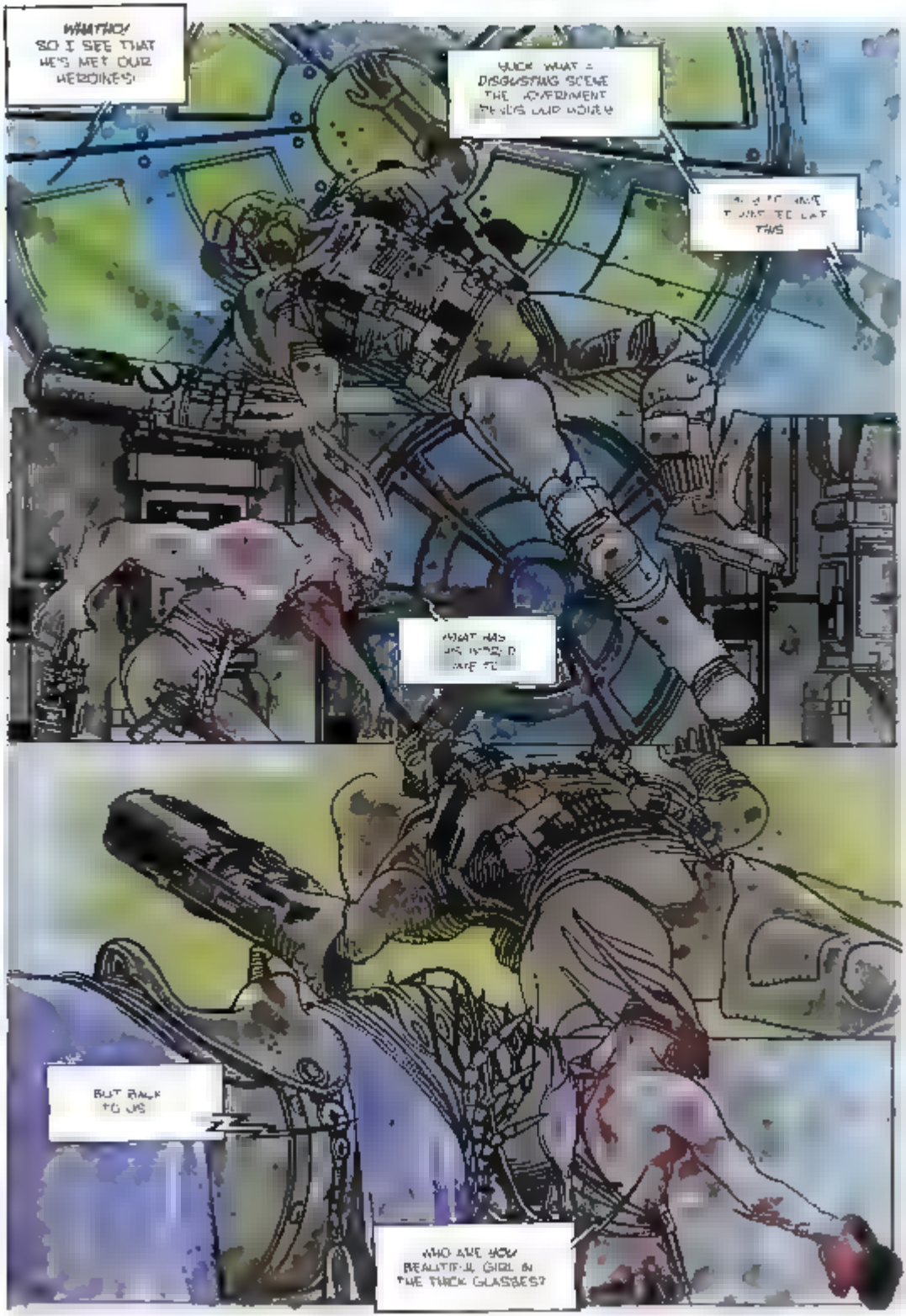
HOWEVER, WHEN I HAD BOTTLED HER CUNNING TO THE FINAL PARAMETERS THAT I NEED.
THOMAS!
GALITANA

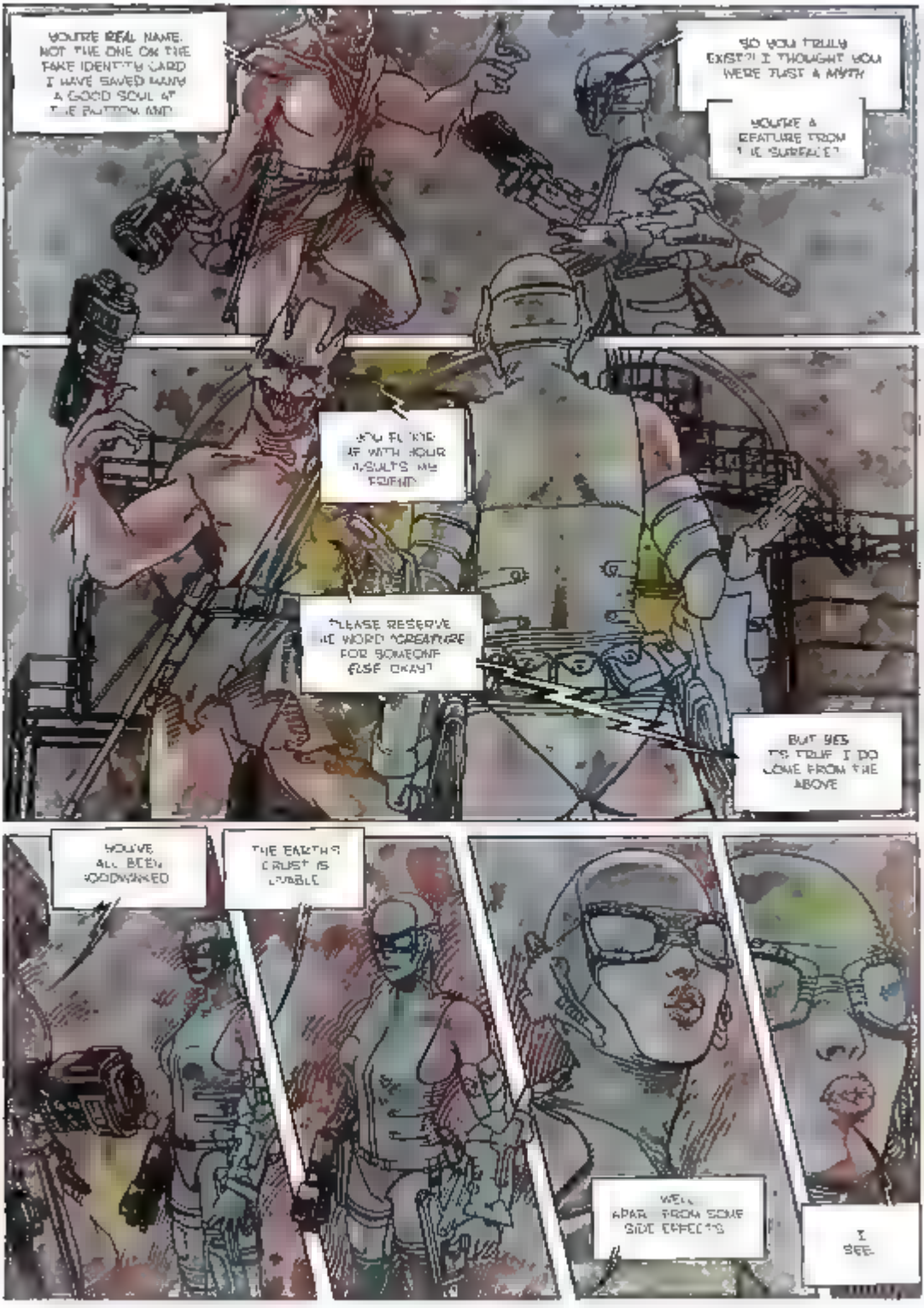
GET READY

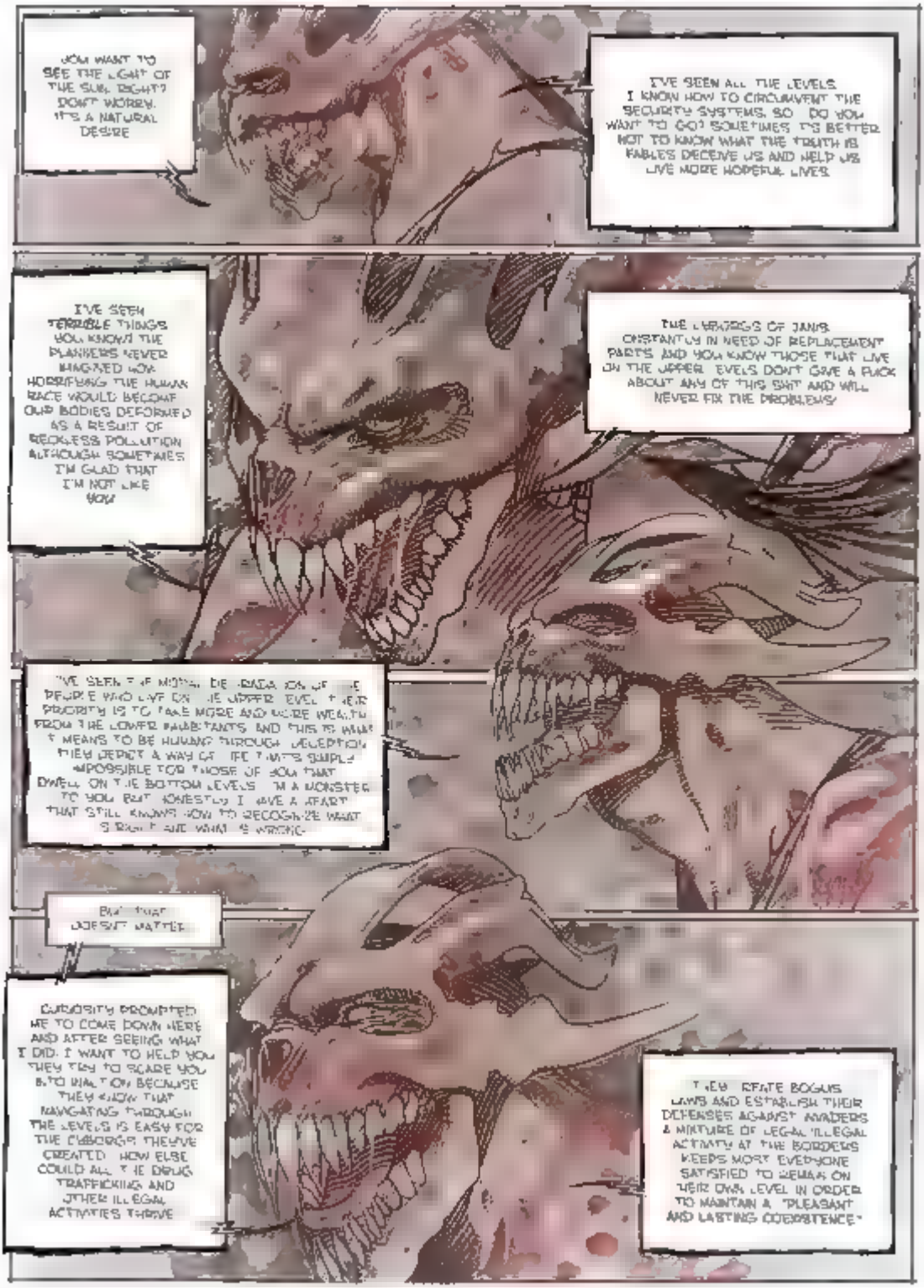
SUMMER IS COMING

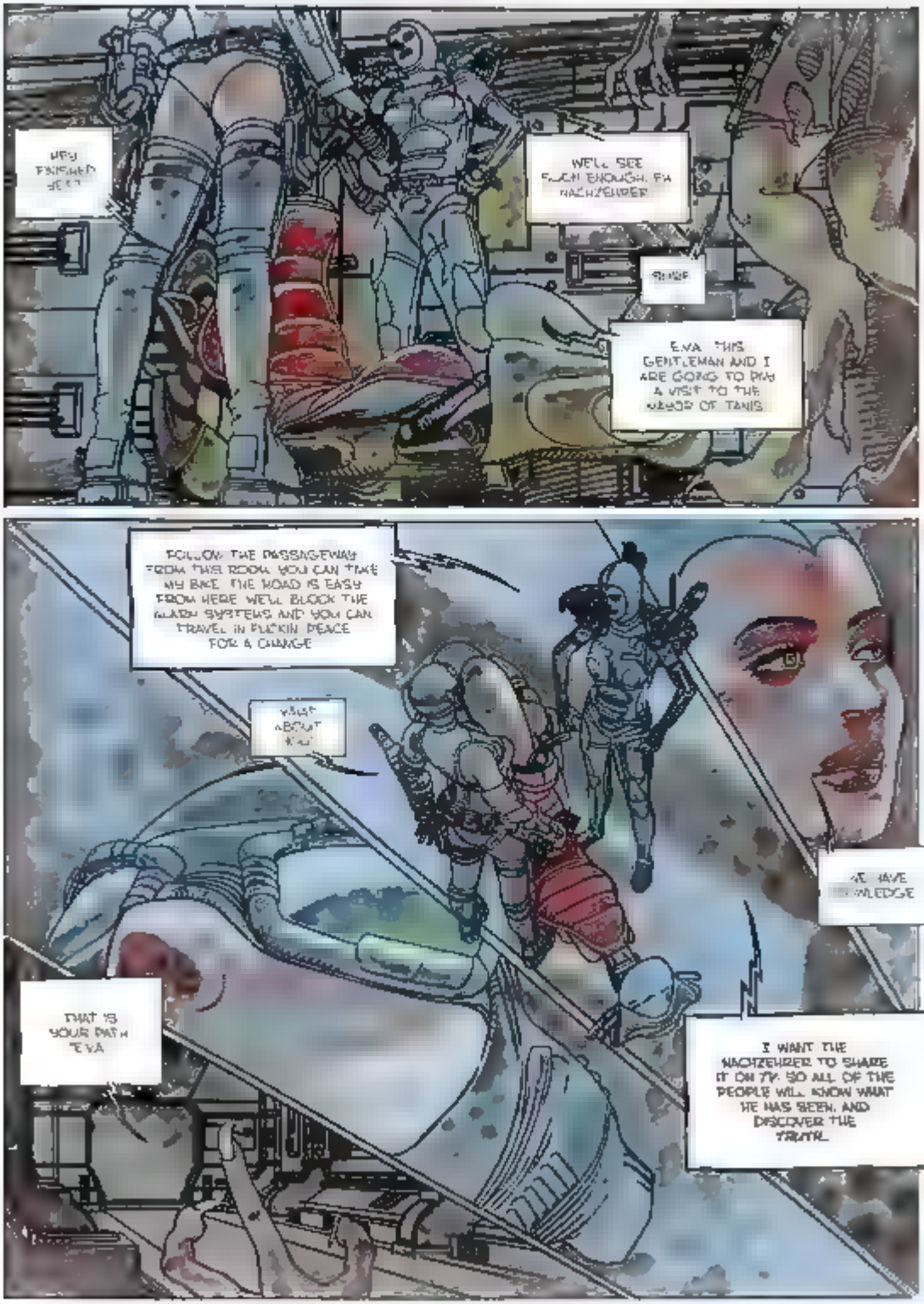
GET GEARED UP

GREETINGS, MY DEAR FRIENDS!
AND ALONG CAME THE MAZINGER CHAMPION OF JUSTICE PREPARED TO RISK HIS LIFE IN ORDER TO SAVE THE DAMSELS IN DISTRESS. WITH UNERRING AIM AND PENETRATING GAZE. TAKE NOTE HE IS AWESOMELY COOL
SO LET'S GET A MOVE ON ALREADY!
E.V.A.
Kit Lutin

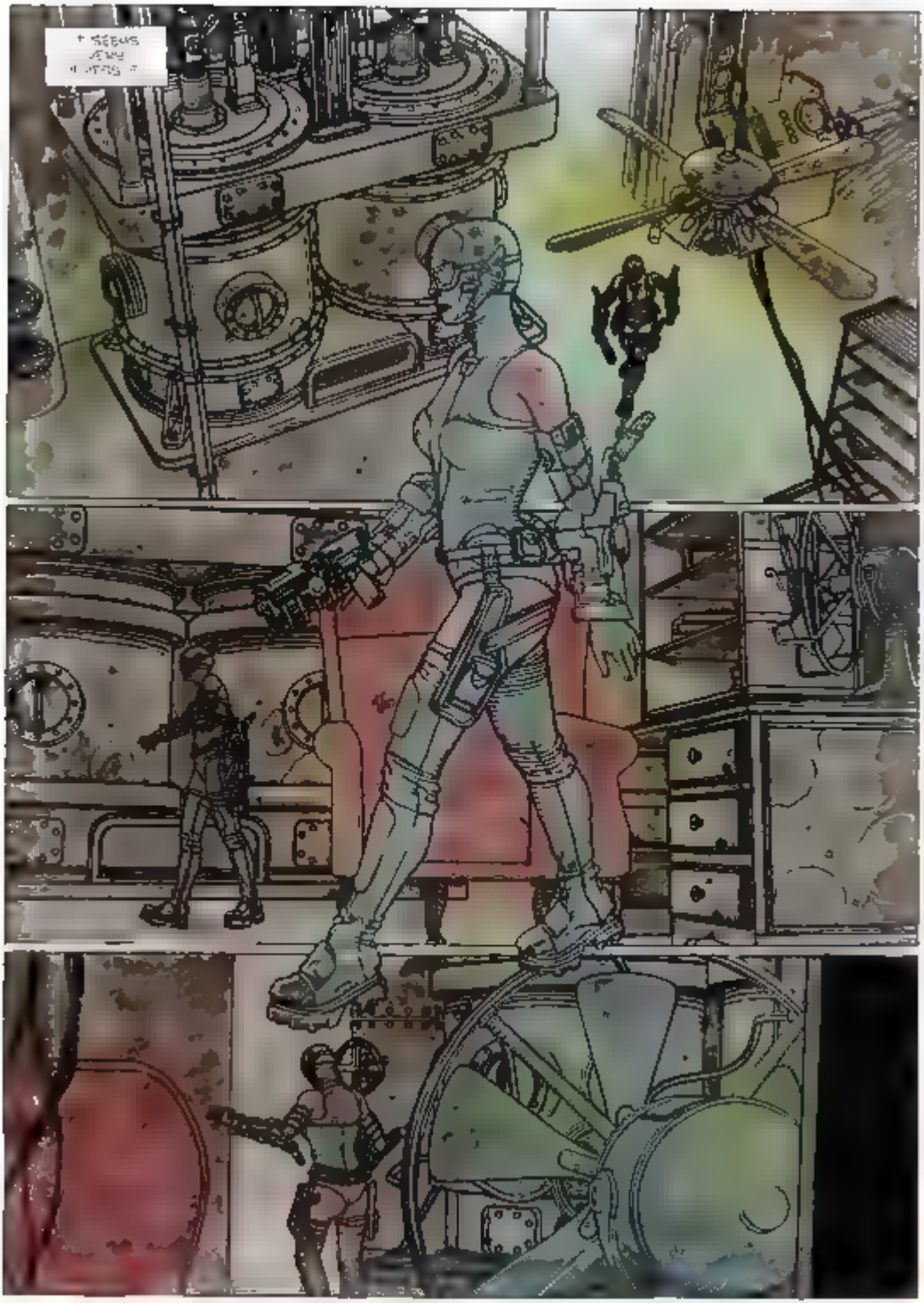

WHAT?NO!
SO I SEE THAT HE'S MET OUR HEROINES!
YUCK WHAT A DISGUSTING SCENE THE ADVERTISMENT BENDS OUR MINDS
I'M NOT GOING TO EAT THIS
WHAT HAS HE DONE TO THEM
BUT BACK TO US
WHO ARE YOU BEAUTIFUL GIRL IN THE THICK GLASSES?

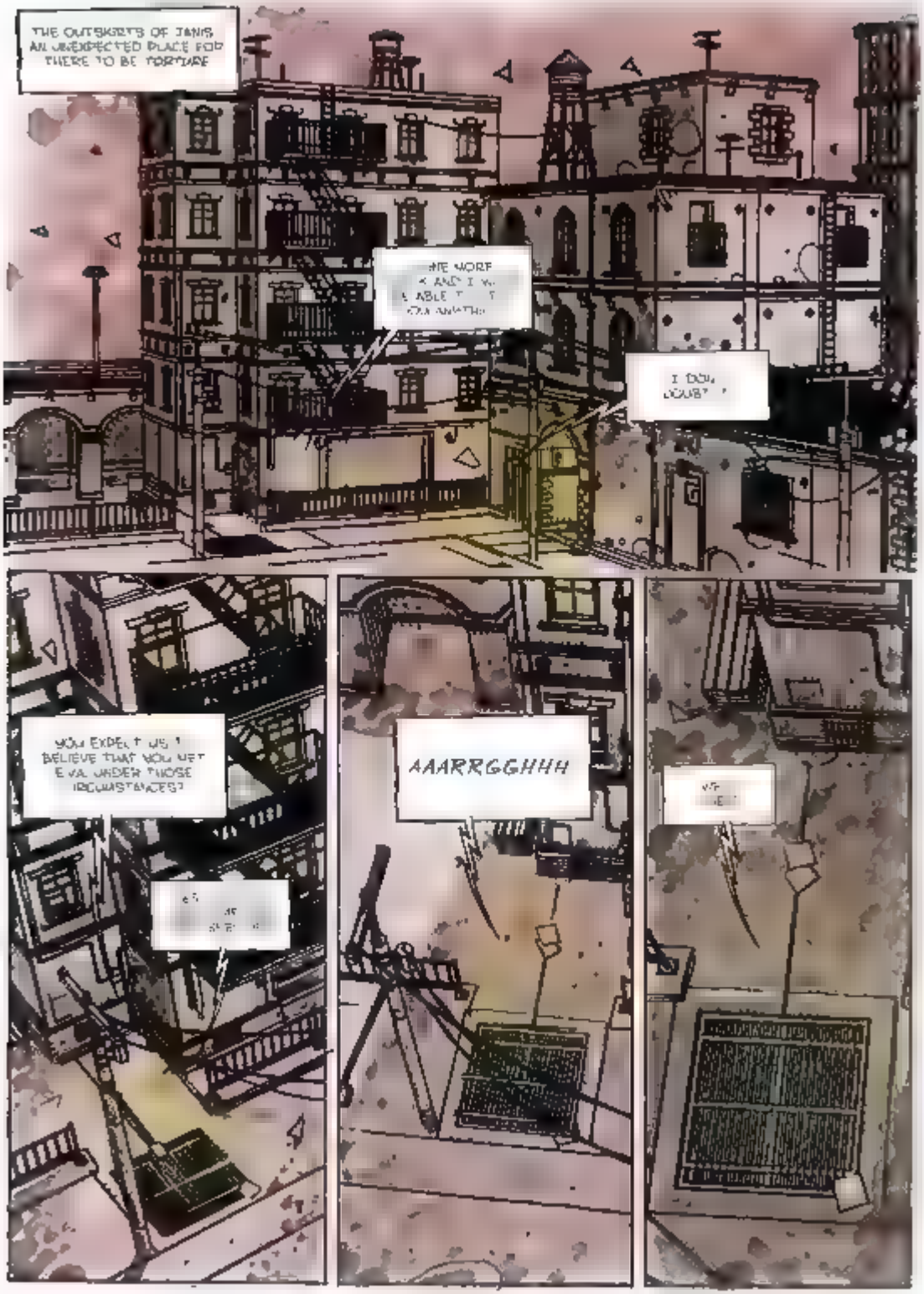

YOU'RE REAL NAME. NOT THE ONE ON THE FAKE IDENTITY CARD I HAVE SAVED MANY A GOOD SOUL AT THE BOTTOM AND
SO YOU TRULY EXIST! I THOUGHT YOU WERE JUST A MYTH
YOU'RE A CREATURE FROM THE SURFACE?
YOU FLINCH AT WITH YOUR INSULTS MY FRIEND
PLEASE RESERVE THE WORD CREATURE FOR SOMEONE ELSE OKAY?
BUT YES IT'S TRUE I DO COME FROM THE ABOVE
YOU'VE ALL BEEN HOODWINKED
THE EARTH'S CRUST IS DOUBLE
WELL APART FROM SOME SIDE EFFECTS
I SEE

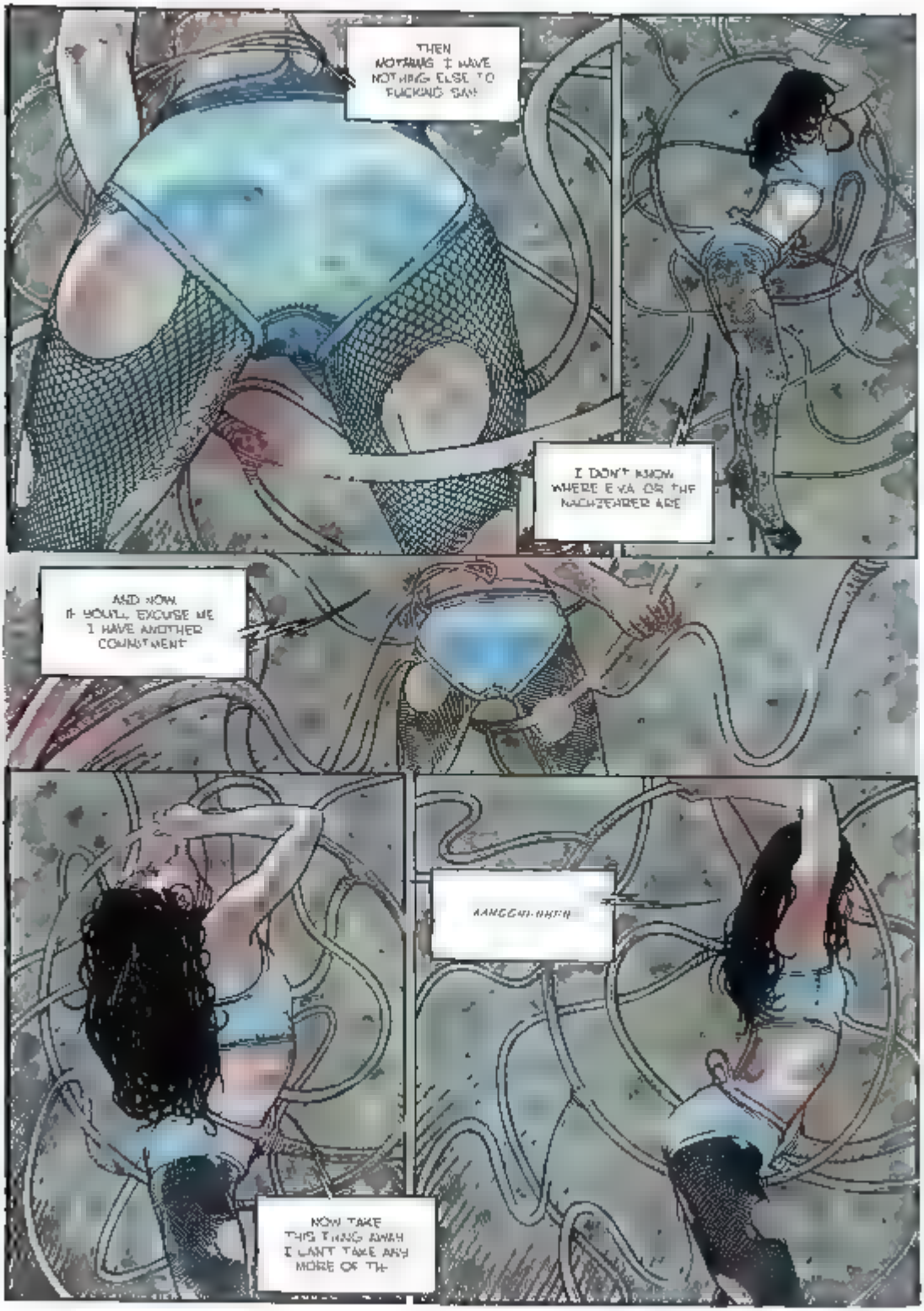

YOU WANT TO SEE THE LIGHT OF THE SUN, RIGHT? DON'T WORRY. IT'S A NATURAL DESIRE
I'VE SEEN ALL THE LEVELS. I KNOW HOW TO CIRCUMVENT THE SECURITY SYSTEMS, SO... DO YOU WANT TO GO? SOMETIMES IT'S BETTER NOT TO KNOW WHAT THE TRUTH IS. FABLES DECEIVE US AND HELP US LIVE MORE HOPEFUL LIVES.
I'VE SEEN TERRIBLE THINGS. YOU KNOW? THE PLANNERS NEVER IMAGINED HOW HORRIFYING THE HUMAN RACE WOULD BECOME. OUR BODIES DEFORMED AS A RESULT OF RECKLESS POLLUTION. ALTHOUGH SOMETIMES I'M GLAD THAT I'M NOT LIKE YOU.
THE LEADERS OF JANUS CONSTANTLY IN NEED OF REPLACEMENT PARTS AND YOU KNOW THOSE THAT LIVE ON THE UPPER LEVELS DON'T GIVE A FUCK ABOUT ANY OF THIS SHIT AND WILL NEVER FIX THE PROBLEMS!
I'VE SEEN THE MORAL DEGRADATION OF THE PEOPLE WHO LIVE ON THE UPPER LEVELS. THEIR PRIORITY IS TO MAKE MORE AND MORE WEALTH FROM THE LOWER INHABITANTS AND THIS IS WHAT IT MEANS TO BE HUMAN. THROUGH DECEPTION THEY DEPICT A WAY OF LIFE THAT'S SIMPLY IMPOSSIBLE FOR THOSE OF YOU THAT DWELL ON THE BOTTOM LEVELS. I'M A MONSTER TO YOU BUT HONESTLY I HAVE A HEART THAT STILL KNOWS HOW TO RECOGNIZE WHAT IS RIGHT AND WHAT IS WRONG.
BUT THAT DOESN'T MATTER.
CURIOSITY PROMPTED ME TO COME DOWN HERE AND AFTER SEEING WHAT I DID, I WANT TO HELP YOU. THEY TRY TO SCARE YOU INTO WALTON BECAUSE THEY KNOW THAT NAVIGATING THROUGH THE LEVELS IS EASY FOR THE CYBORGS. THEY'VE CREATED HOW ELSE COULD ALL THE DRUG TRAFFICKING AND OTHER ILLEGAL ACTIVITIES THRIVE
THEY CREATE BOGUS LAWS AND ESTABLISH THEIR DEFENSES AGAINST INVADERS. A MIXTURE OF LEGAL/ILLEGAL ACTIVITY AT THE BORDERS KEEPS MOST EVERYONE SATISFIED TO REMAIN ON THEIR OWN LEVEL IN ORDER TO MAINTAIN A "PLEASANT AND LASTING COEXISTENCE."

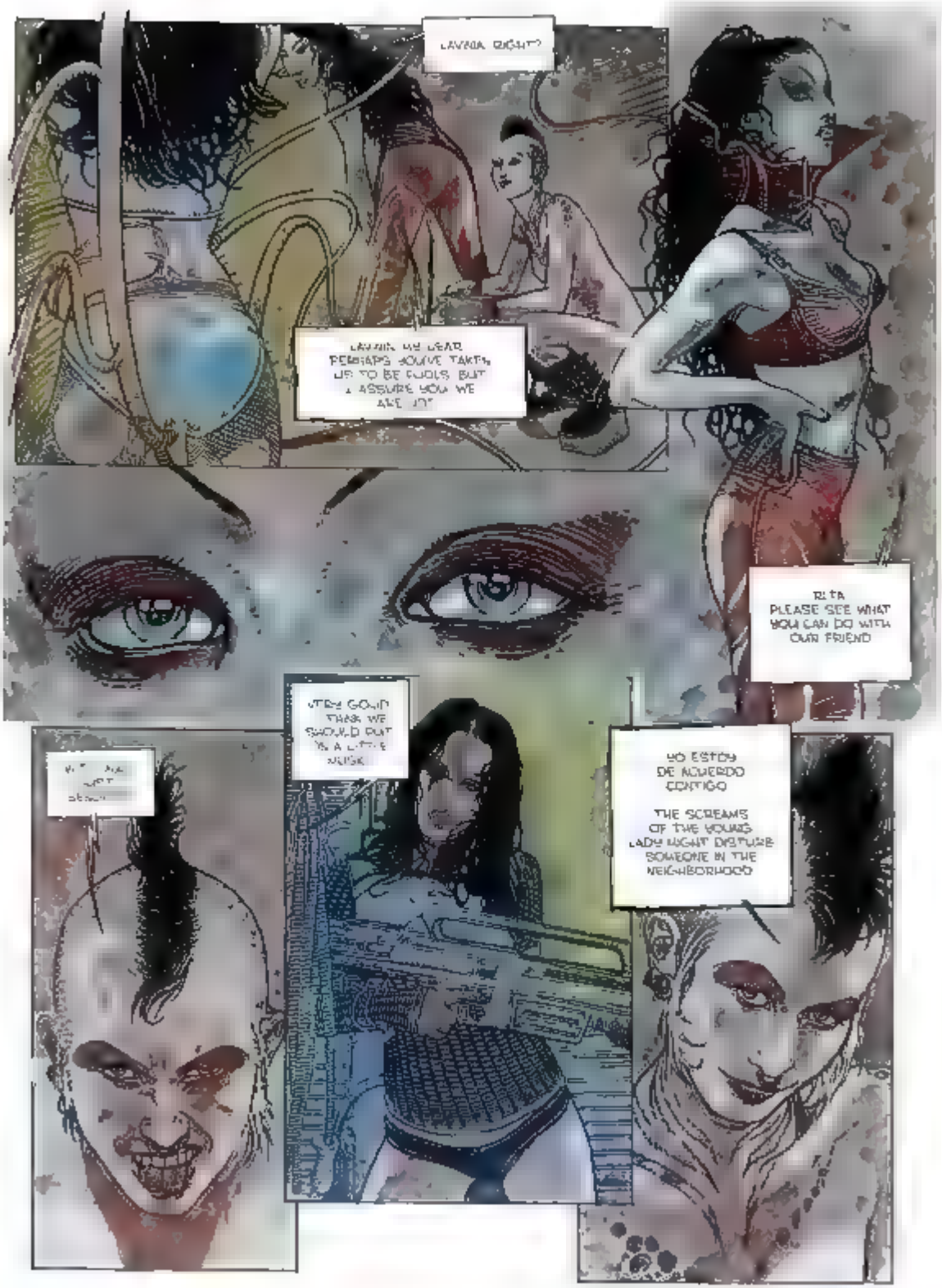

WE'LL SEE
E.V.A. THIS GENTLEMAN AND I ARE GOING TO PAY A VISIT TO THE HEAD OF TANIS
FOLLOW THE PASSAGEWAY FROM THIS ROOM YOU CAN TAKE MY BIKE. THE ROAD IS EASY FROM HERE. WE'LL BLOCK THE MAIN SYSTEMS AND YOU CAN TRAVEL IN FUCKIN PEACE FOR A CHANGE
WHAT ABOUT YOU
WE HAVE KNOWLEDGE
THAT IS YOUR PATH E.V.A.
I WANT THE NACHZEHRER TO SHARE IT ON TV. SO ALL OF THE PEOPLE WILL KNOW WHAT HE HAS SEEN, AND DISCOVER THE TRUTH.

IF I'M NOT MISTAKEN, I SHOULD BE IN THE AREA
WHERE THE ALL [illegible] SHOULD BE
THIS TRIP WE EMBARKED ON FOREVER
BUT IT WAS WORTH IT
THAT DADDY HEAD SHOULD BE THIS ONE
AT LAST
THE PAST IS BEHIND ME
AND THE FUTURE AWAITS!



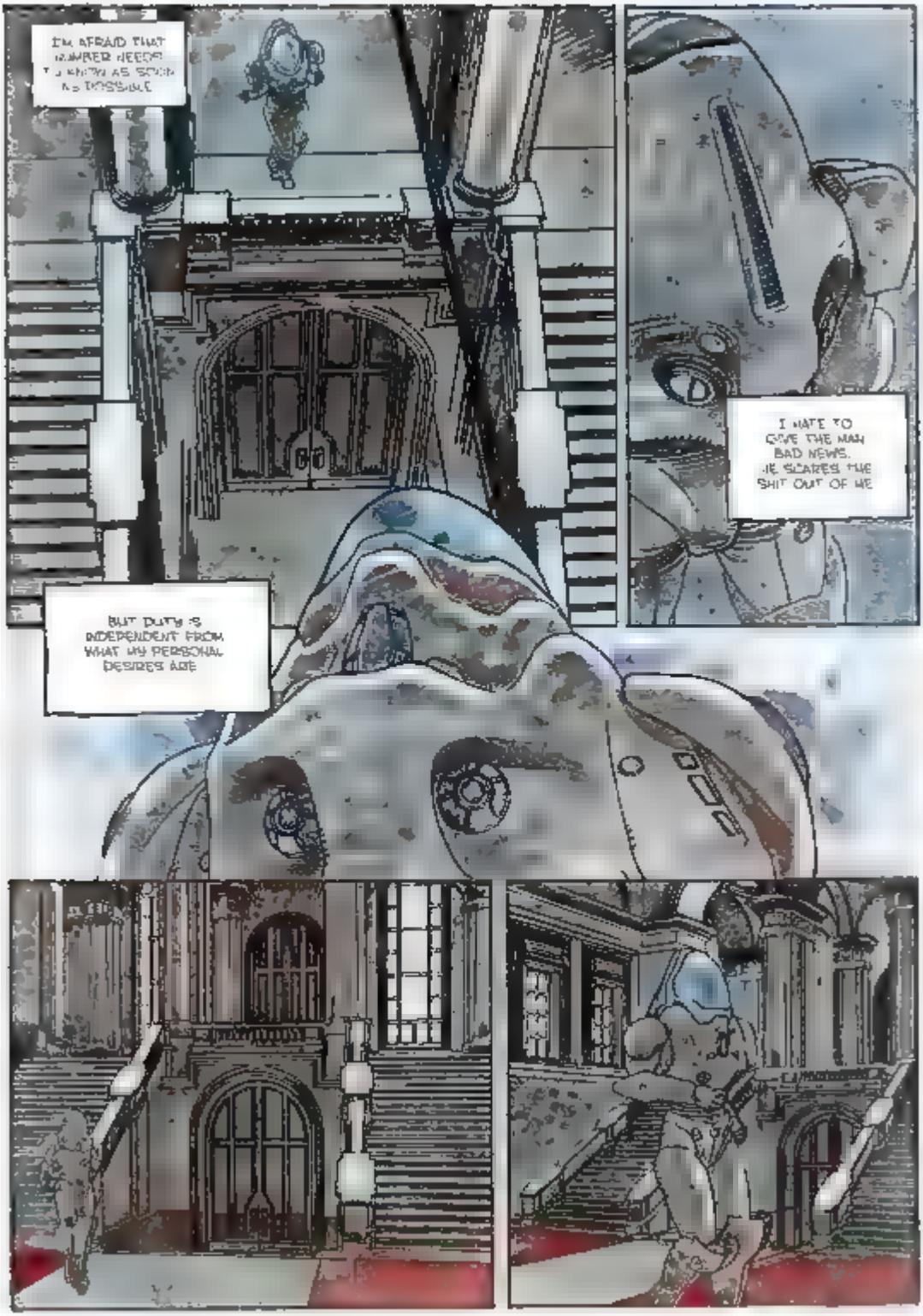

THE OUTSKIRTS OF JANIS, AN UNEXPECTED PLACE FOR THERE TO BE TORTURE
I DOU
YOU EXPECT US TO BELIEVE THAT YOU WET EVAL UNDER THOSE IRCUMSTANCES?
AAARRGGHHH

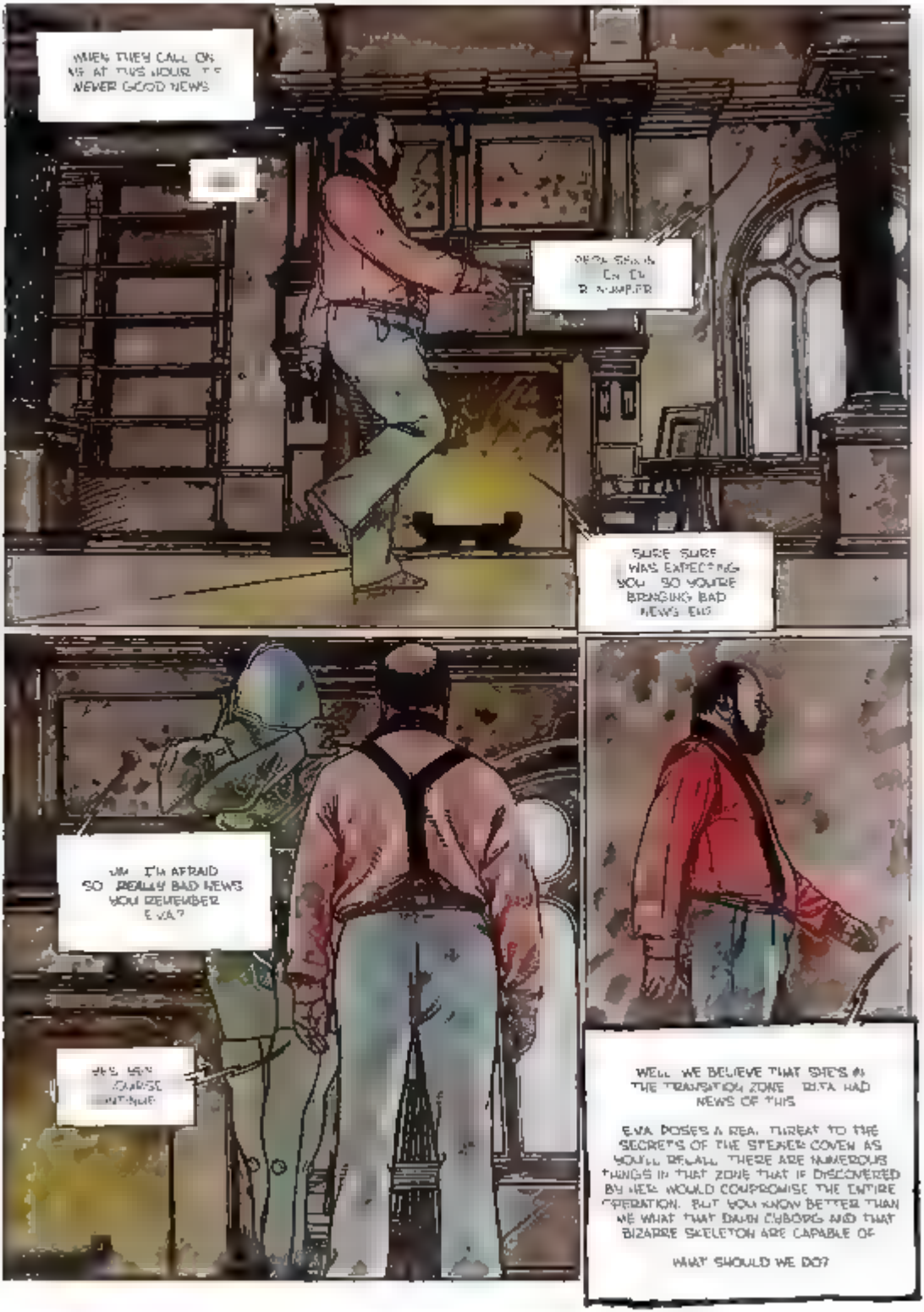

THEN NOTHING I HAVE NOTHING ELSE TO FUCKING SAY
I DON'T KNOW WHERE EVA OR THE NACHZEHRER ARE
AND NOW IF YOU'LL EXCUSE ME I HAVE ANOTHER COMMITMENT
AAAGGHHHHH
NOW TAKE THIS THING AWAY I CAN'T TAKE ANY MORE OF TH-


LAVERA RIGHT?
LAVERA MY DEAR PERHAPS SOMME TARTS UP TO BE FOOLS BUT I ASSURE YOU WE ARE NOT
RITA PLEASE SEE WHAT YOU CAN DO WITH OUR FRIEND
THEY GOUGHT THAT WE SHOULD PUT IN A LITTLE NOISE
YO ESTOY DE ACUERDO CONTIGO
THE SCREAMS OF THE YOUNG LADY MIGHT DISTURB SOMEONE IN THE NEIGHBORHOOD

AARR RGHHH!
Do you believe in luck or religion?
Why would that we can be born again without sin
Well perhaps last thought a bit
But do they wish to be reborn simply because they don't know how to finish
"Everything is, everything is a little wrong."
Maybe it's a bit wrong-headed to think that way but then there's a little bad in everything

"AFTERHOURS: TUTTO FA UN PO' MALE"


I'M AFRAID THAT NUMBER NEEDS TO KNOW AS SOON AS POSSIBLE
I HATE TO GIVE THE MAN BAD NEWS. HE SCARES THE SHIT OUT OF ME
BUT DUTY IS INDEPENDENT FROM WHAT MY PERSONAL DESIRES ARE

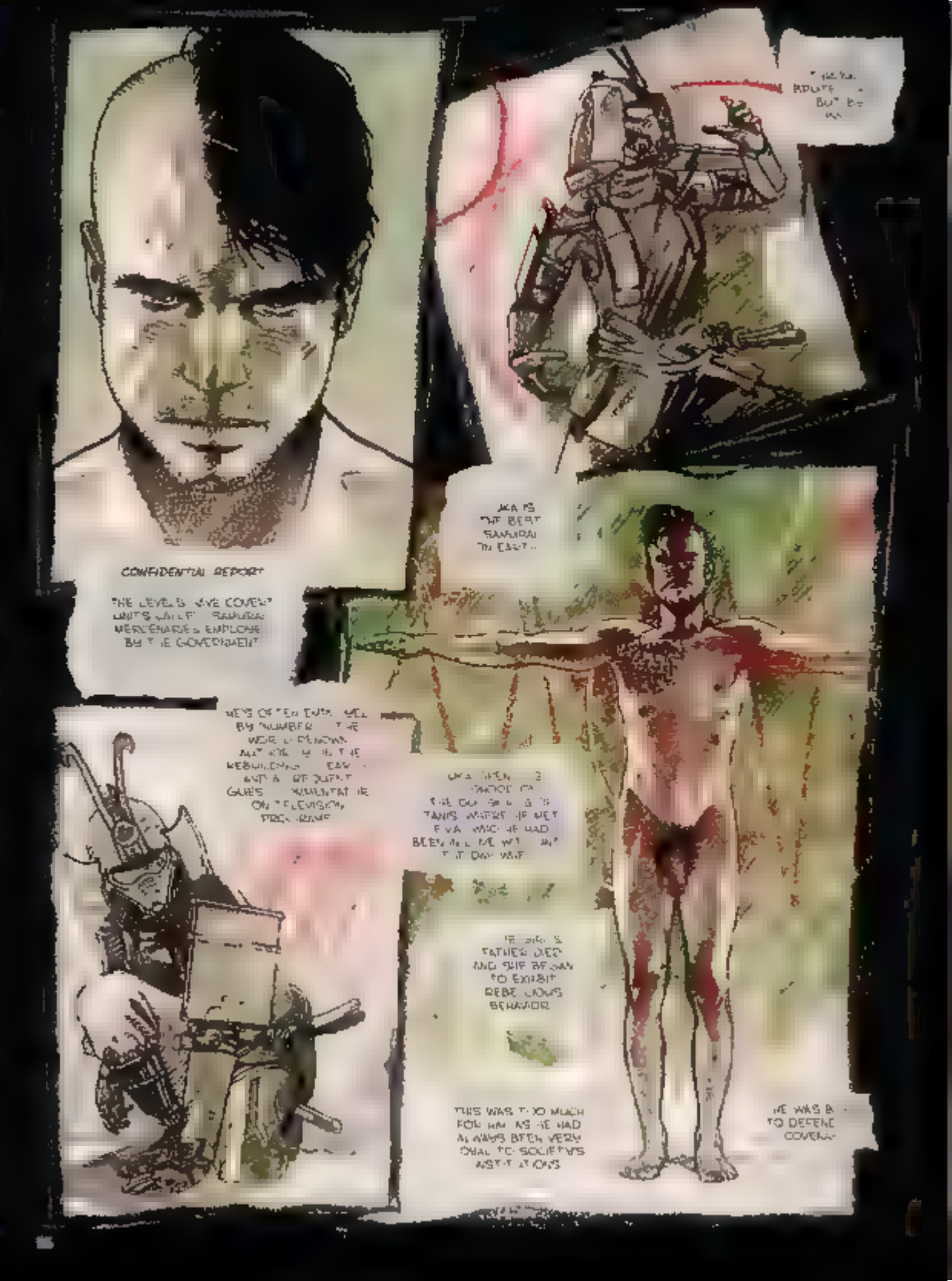

WHEN THEY CALL ON US AT THIS HOUR IT'S NEVER GOOD NEWS
SURE SURE I WAS EXPECTING YOU SO YOU'RE BRINGING BAD NEWS EH?
UM I'M AFRAID SO REALLY BAD NEWS YOU REMEMBER EVA?
WELL WE BELIEVE THAT SHE'S IN THE TRANSITION ZONE BETA HAD NEWS OF THIS
EVA POSES A REAL THREAT TO THE SECRETS OF THE STEINER COVEN AS YOU'LL RECALL THERE ARE NUMEROUS THINGS IN THAT ZONE THAT IF DISCOVERED BY HER WOULD COMPROMISE THE ENTIRE OPERATION. BUT YOU KNOW BETTER THAN WE WHAT THAT DAWN CYBORG AND THAT BIZARRE SKELETON ARE CAPABLE OF
WHAT SHOULD WE DO?

FIRST OF ALL I DON'T THINK THE SITUATION IS ALL THAT DIRE
SECONDLY I WANT YOU TO CALL LUKA I WANT TO SEE HIM AS SOON AS POSSIBLE
I'LL THINK WE'LL LEAVE IT TO HIM TO RESOLVE THIS MATTER AND PUT THINGS IN THEIR PLACE
I'M SORRY TO INFORM YOU THAT A SAMURAI HAS ALREADY BEEN SLAIN. I DON'T THINK T
LUKA IS MUCH MORE THAN A SAMURAI

LEVEL 3
CALM DOWN NOW THAT YOU'VE REACHED THE TRANSITION ZONE. YOU'LL NO DOUBT SEE HER SOON ENOUGH.
I HAVEN'T RECEIVED ANY ORDERS YET BUT SHE'LL HAVE TO BE DELETED. SHE'S FAR TOO DANGEROUS TO LIVE.
I'M AWAITING YOUR ORDERS. YOU KNOW THAT I DIDN'T COME ALL THIS WAY FOR NOTHING.
THAT FUCKING BITCH! CAN'T WE EVER HAVE A DAY OF PEACE AND QUIET? THE CHAMPIONSHIP GAME IS ON TONIGHT! FUCK!

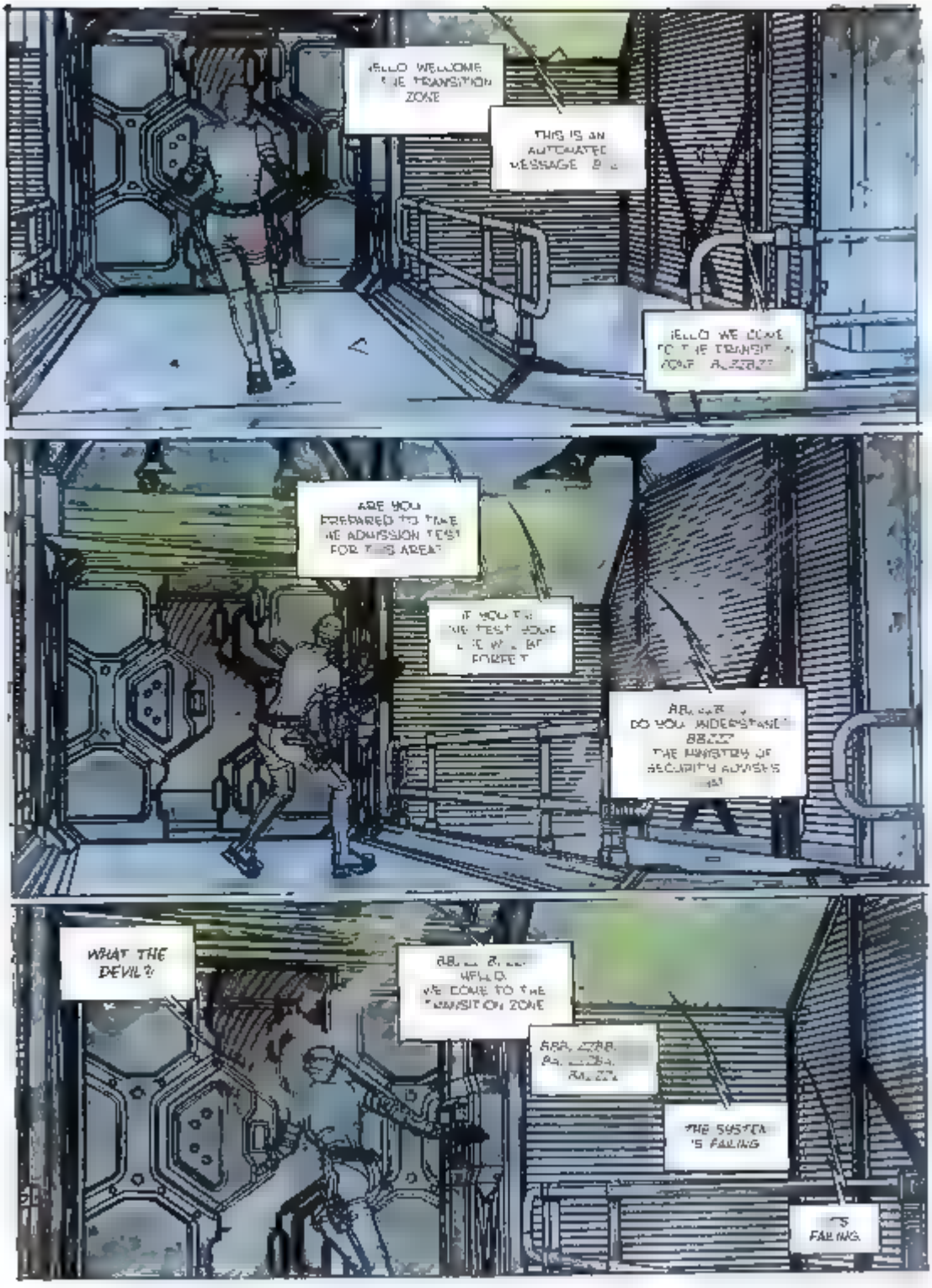
AWWW. POOR BABY! YOU MISSING OUT ON DATE NIGHT? SOU MEN ARE ALL ALIKE. GOING AFTER ANY SLUT THAT PRESENTS HERSELF TO YOU. AH BUT THEN WHY NOT? LIFE'S SHORT.
ANYWAY. YOU DID WANT TO SEE THE END LEVELS, RIGHT?
YEAH, BUT YOU'RE SO BIG WITH THE GENERALIZATIONS ABOUT MEN! I COULD ACCUSE ALL WOMEN OF BEING MOODY AND HYSTERICAL.
SO DON'T DENY ME MY GRIPING ABOUT EVA. IF IT WASN'T FOR HER I'D BE ON MY COUCH EATING A HAMBURGER AND WATCHING THE GAME.
EVA. YOU FILTHY SLUT. COME AND GET ME. I'M RIGHT HERE.

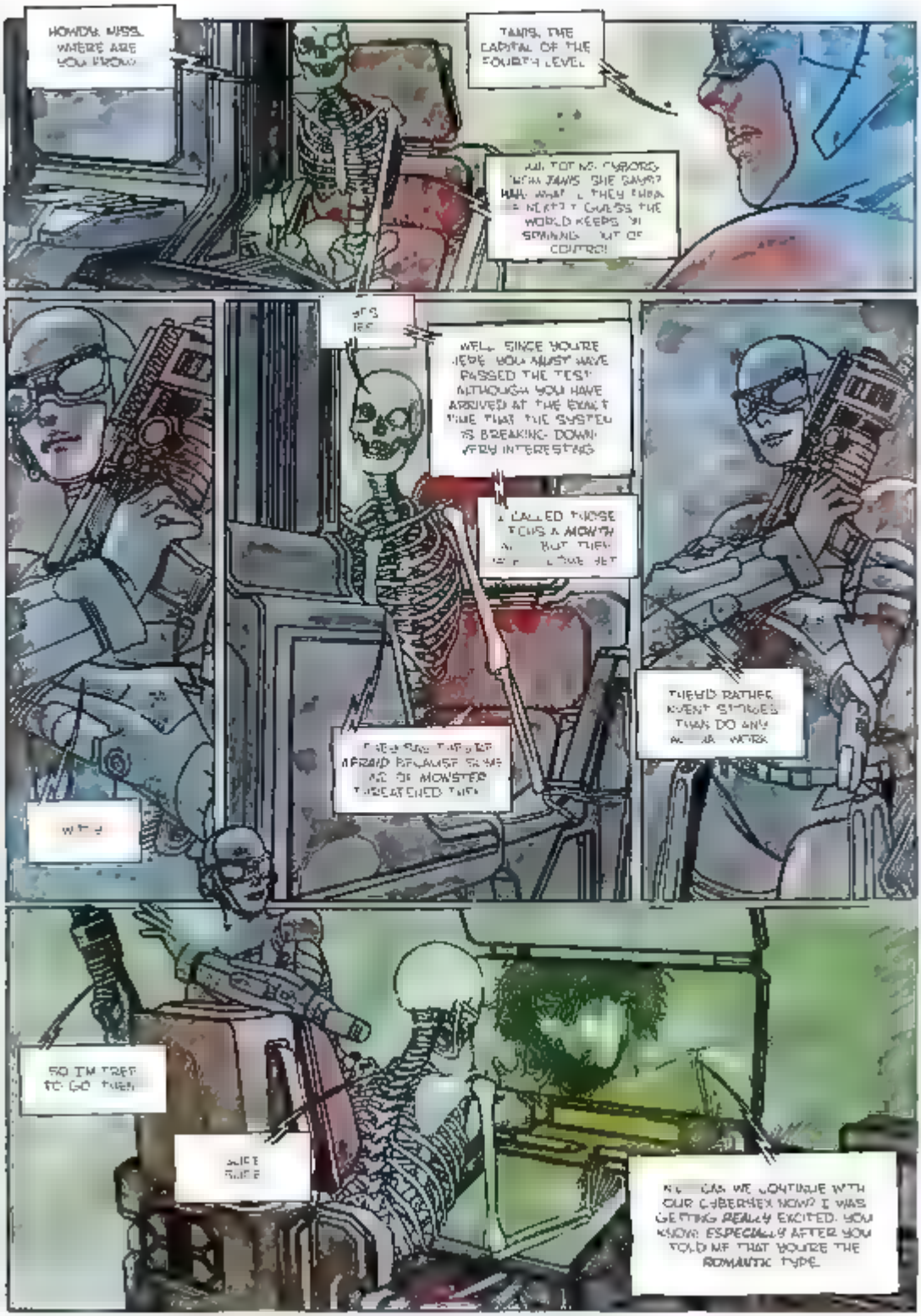
HELLO, LUNA.
HELLO, NUMBER. SO I HEAR THE COVEN IS HAVING SOME TROUBLE.
I WORK ON LEVEL ONE FOR GIGS ABOVE THAT. I NEED BETTER PAY. MUCH BETTER.
STOP TRYING TO BE CLEVER. YOU KNOW I'LL PAY WHAT YOU NEED.
I ALWAYS HAVE, HAVE I NOT, THE PAST FEW NIGHTS?
BUT I LIKE TO HAGGLE. IT GIVES ME A SENSE OF POWER. MAKES ME FEEL MY SERVICES ARE TRULY WORTHWHILE.
NO OTHER SAMURAI IS AS DEPENDABLE AS ME. I AM THE BEST THERE IS. AS I HAVE ALWAYS DEMONSTRATED.
YES, I KNOW. THAT'S WHY I CALLED YOU IN THE FIRST PLACE. SO ENOUGH WITH THE NEGOTIATIONS. PREPARE YOURSELF FOR THE MISSION WHILE I FILL YOU IN ON THE DETAILS.


CONFIDENTIAL REPORT
THE LEVELS HAVE COVERT UNITS CALLED SAMURAI MERCENARIES EMPLOYED BY THE GOVERNMENT
JACK IS THE BEST SAMURAI IN EAST..
HE'S OFTEN DUBBED BY NUMBERS THE WORLD DEMONS BUT HIS REAL NAME IS A BIT OLDER GUYS REMEMBER HIM ON TELEVISION FREE DRIVE
HE WAS BORN TO SAMURAI PARENTS WHO HAD TAKEN PART IN THE EVIL WHICH HE HAD BEEN RAISED TO WIPE OUT
HE WAS B TO DEFEND COVENA
HIS PARENTS DIED AND HE BEGAN TO EXHIBIT REBELLIOUS BEHAVIOR
THIS WAS TOO MUCH FOR HIM AS HE HAD ALWAYS BEEN VERY LOYAL TO SOCIETYS ANCIENT WAYS

TO TELL YOU THE TRUTH I DON'T SEE THIS AS A THREAT TO ANYONE
I'M SURE IT'S MUCH ADO ABOUT NOTHING
I ALSO KNOW THAT YOU HAVE A SPECIAL BOND WITH EVA
IN MY LINE OF WORK SOME THINGS DON'T MAKE SENSE
AS I HAVE ALWAYS DONE AND AS I ALWAYS WILL
YOU'VE ARRIVED IN LEVEL THREE YOU HAVE MY EVERY CONFIDENCE
ONCE I'M DONE SPEAKING YOU'RE ON YOUR OWN
DO WHAT YOU MUST

AFTER THEY CAPTURED THE TERRORIST [illegible] SECURITY FORCES RAIDED WHAT APPEARS TO BE THE PLACE SHE WAS LIVING
THE BASEMENT OF A GROCERY STORE ABOUT 45 KM [illegible]
IN THE DILAPIDATED DESK THEY FOUND A LAPTOP CONTAINING VERY INTERESTING INFORMATION INCLUDING A PERSONAL DIARY
[illegible] WAS TWO YEARS OLD BUT THE WRITING IS OFTEN HAZED [illegible]
THERE ARE SOME MYSTERIOUS POINTS HOW COULD [illegible] GIRL POSSESS A WEAPON KNOWN ONLY ON EVEL ? AND MORE IMPORTANT QUESTION WHY DOES SHE MENTION A [illegible] IN HER DIARY IS IT SURE [illegible] AND LIVES IN EDEN? THIS CONFIDENTIAL INFO COULDN'T HAVE BEEN LEAKED FROM ONE OF OUR MEN [illegible]

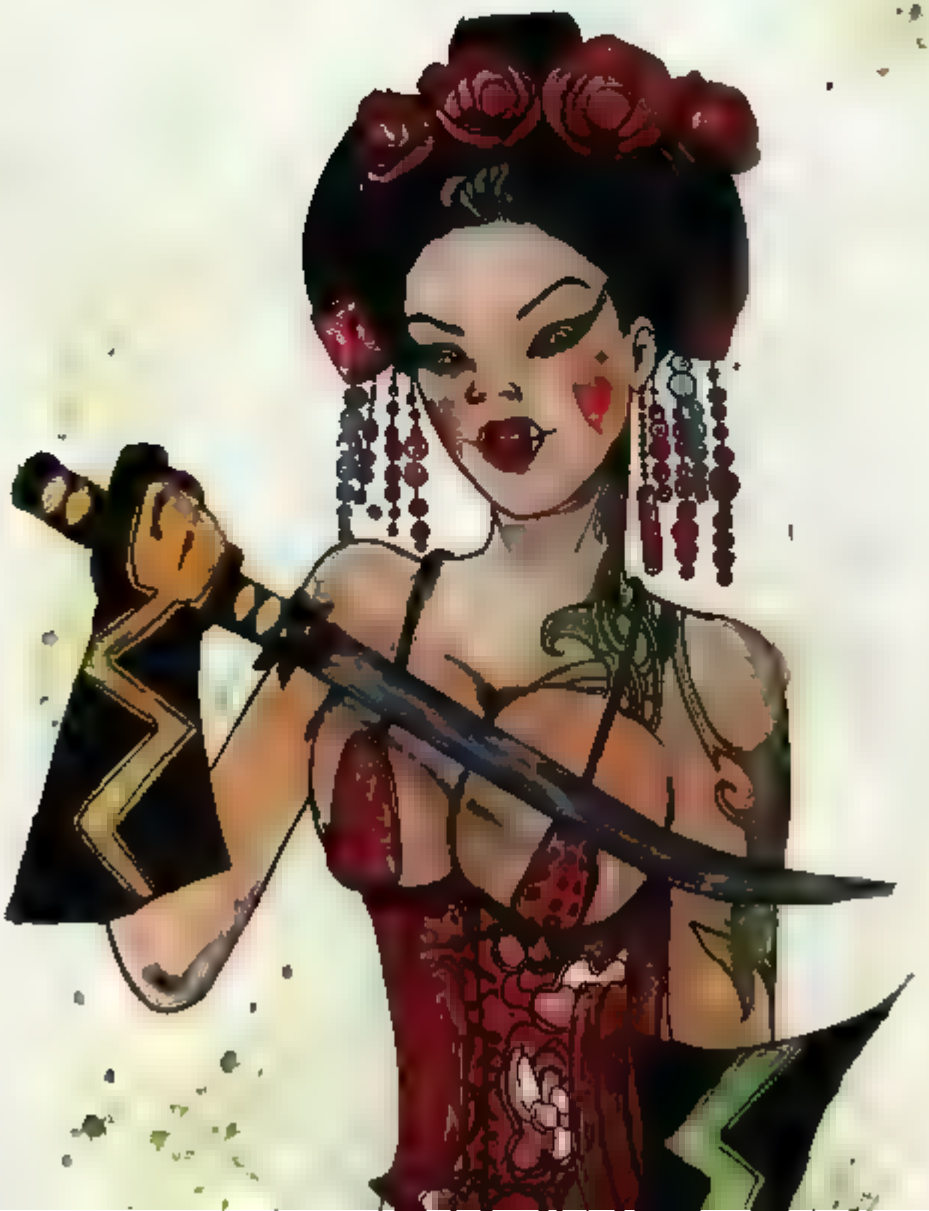

HELLO WELCOME THE TRANSITION ZONE
THIS IS AN AUTOMATED MESSAGE
HELLO WE COME TO THE TRANSIT
ARE YOU PREPARED TO TAKE THE ADMISSION TEST FOR THIS AREA?
IF YOU FAIL THE TEST YOU WILL BE FORFEIT
DO YOU UNDERSTAND THE MINISTRY OF SECURITY ADVISES
WHAT THE DEVIL?
HELLO WE COME TO THE TRANSIT ZONE
THE SYSTEM IS FAILING
IS FAILING.

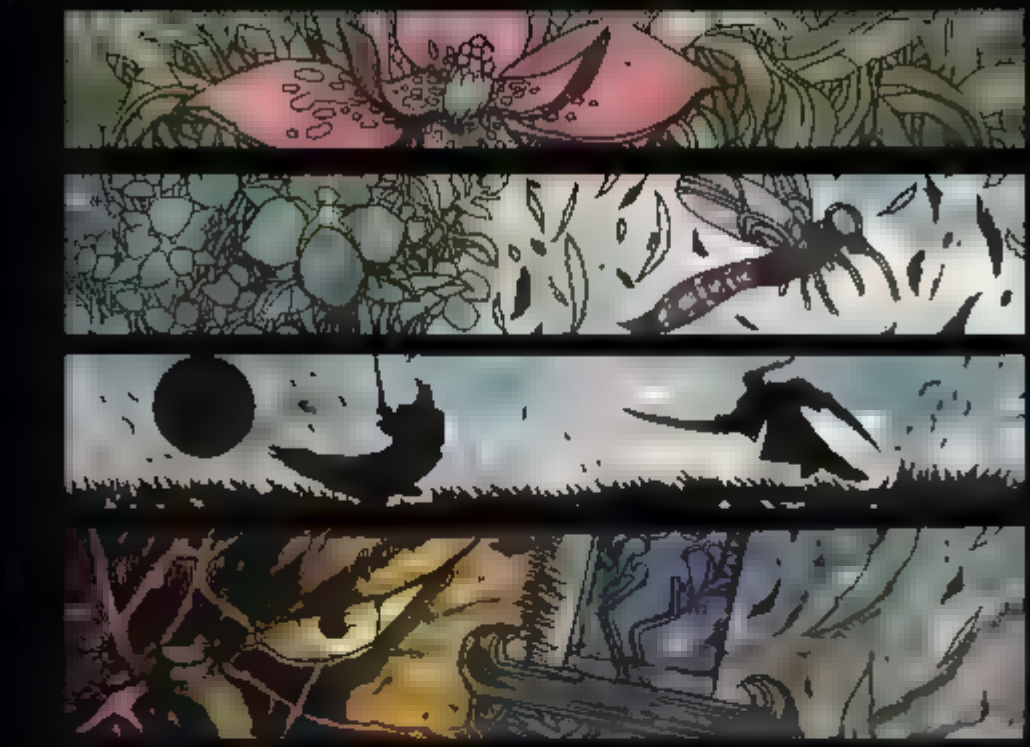

HOWDY MISS. WHERE ARE YOU FROM?
TAMIS, THE CAPITAL OF THE FOURTH LEVEL.
AH, TOT'S CYBORGS. WOW, JAWS, SHE SAYS? HAH, WHAT'LL THEY THINK OF NEXT? I GUESS THE WORLD KEEPS ON SPINNING OUT OF CONTROL!
WELL, SINCE YOU'RE HERE YOU MUST HAVE PASSED THE TEST. ALTHOUGH YOU HAVE ARRIVED AT THE EXACT TIME THAT THE SYSTEM IS BREAKING DOWN. VERY INTERESTING.
I'D RATHER EVENT STRIKES THAN DO ANY
WHY?
SO I'M FREE TO GO, THEN?
NOW, CAN WE CONTINUE WITH OUR CYBERSEX NOW? I WAS GETTING REALLY EXCITED. YOU KNOW, ESPECIALLY AFTER YOU TOLD ME THAT YOU'RE THE ROMANTIC TYPE.

concluded next issue...

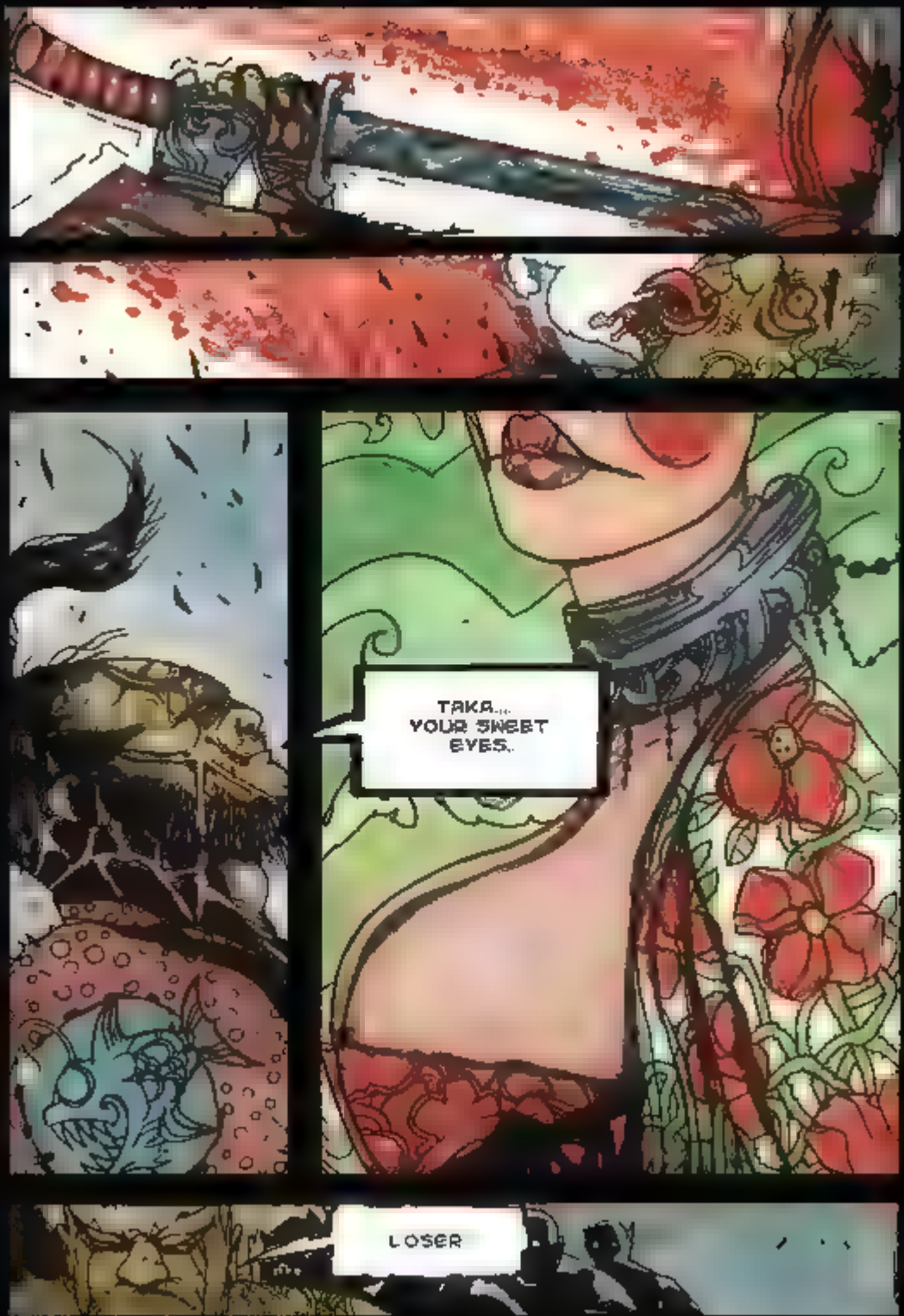
AMONG

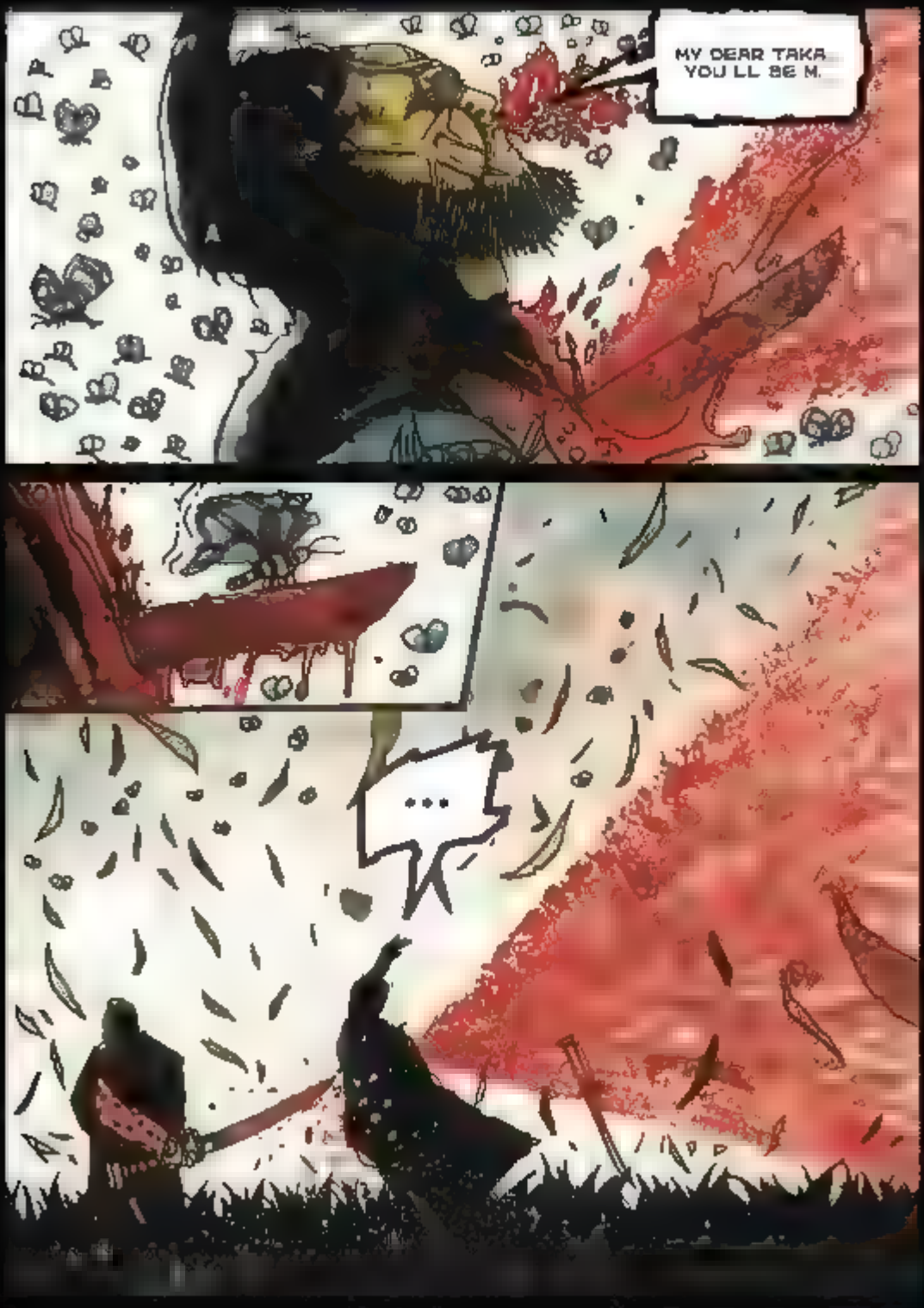
STORY AND ART BY
STEFANO CARDOSELLI





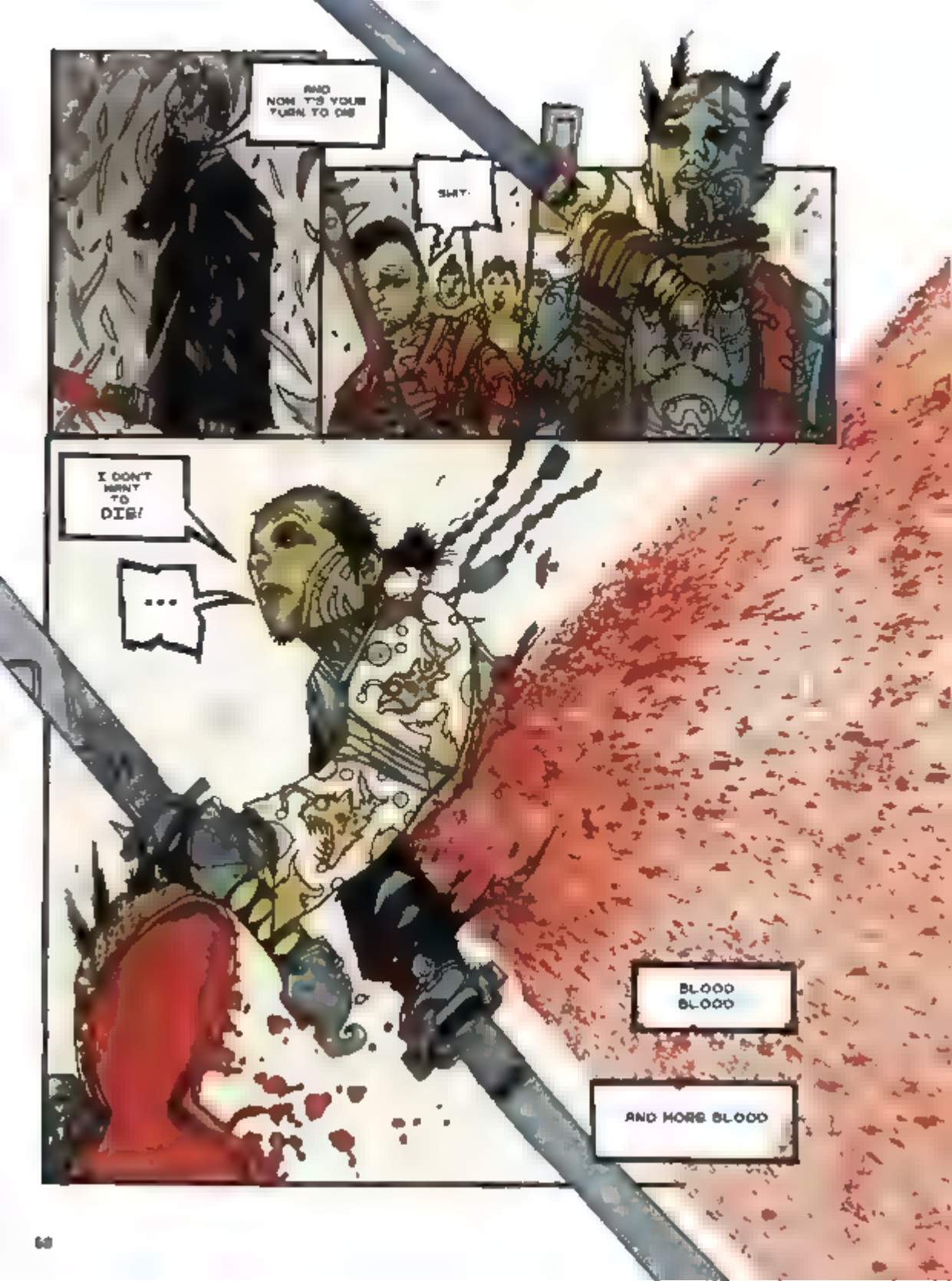
UH


TAKA...
YOUR SWEET
EYES.
LOSER

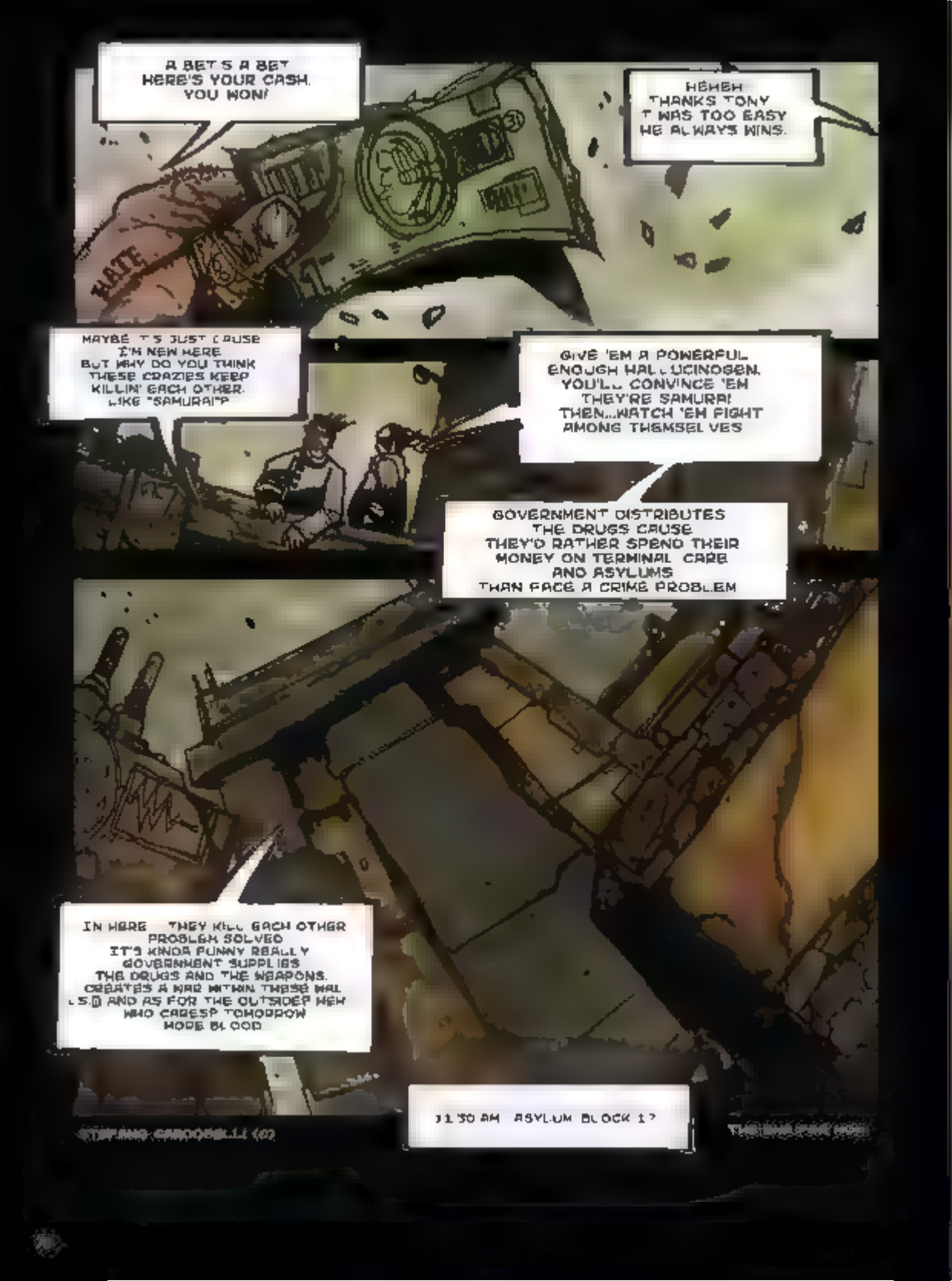

MY DEAR TAKA
YOU LL BE M.
...

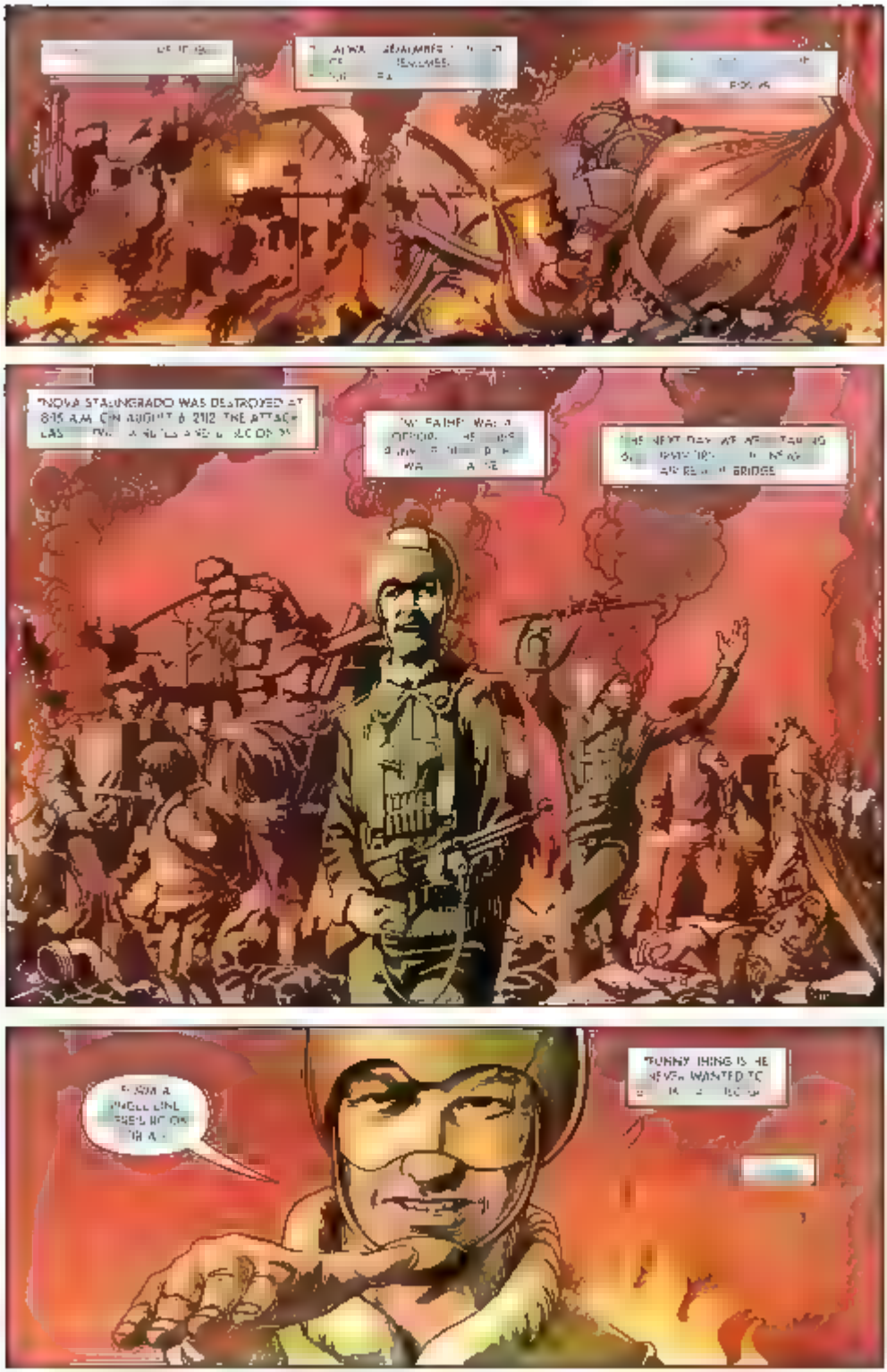
A MAN
WITHOUT HONOR
A WOMAN TO CRUSH
GOOD BYE
TEMB
GOOD BYE
HEY
I DO NOT NEED
AN ARMY TO KILL YOU
PREPARE TO BECOME
FERTILIZER FOR MY
WIFE'S ORCHIDS!
KILL!
KILL!
KILL!

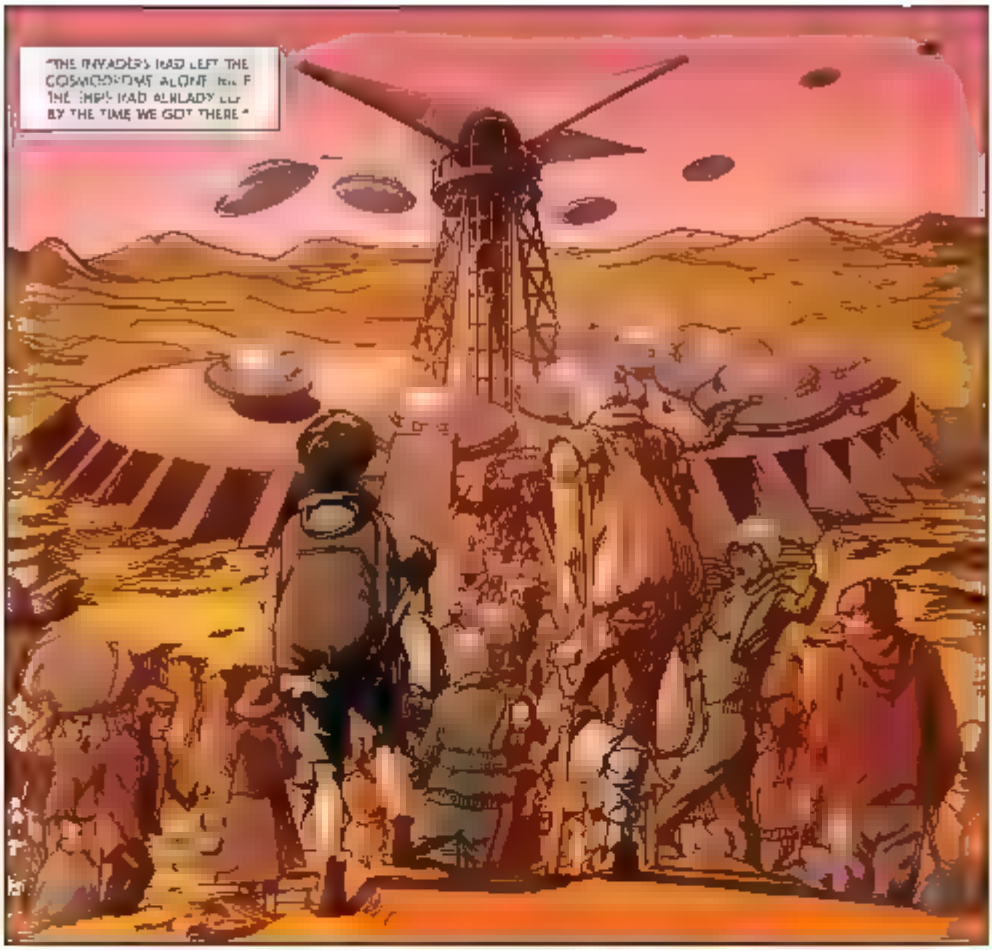
THE CAT'S CLAW!
UH!
HOLY SHIT!
THE WARRIOR'S LEAF!!
YOUR BLOOD IS SO SWEET TO MY BLADE

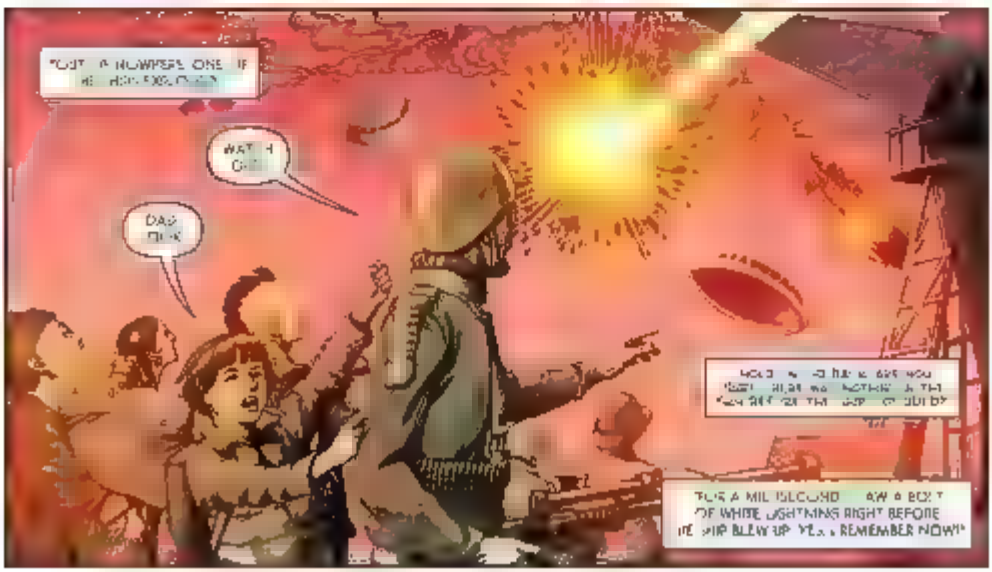

AND NOW IT'S YOUR TURN TO DIE
SHIT
I DON'T WANT TO DIE!
...
BLOOD BLOOD
AND MORE BLOOD

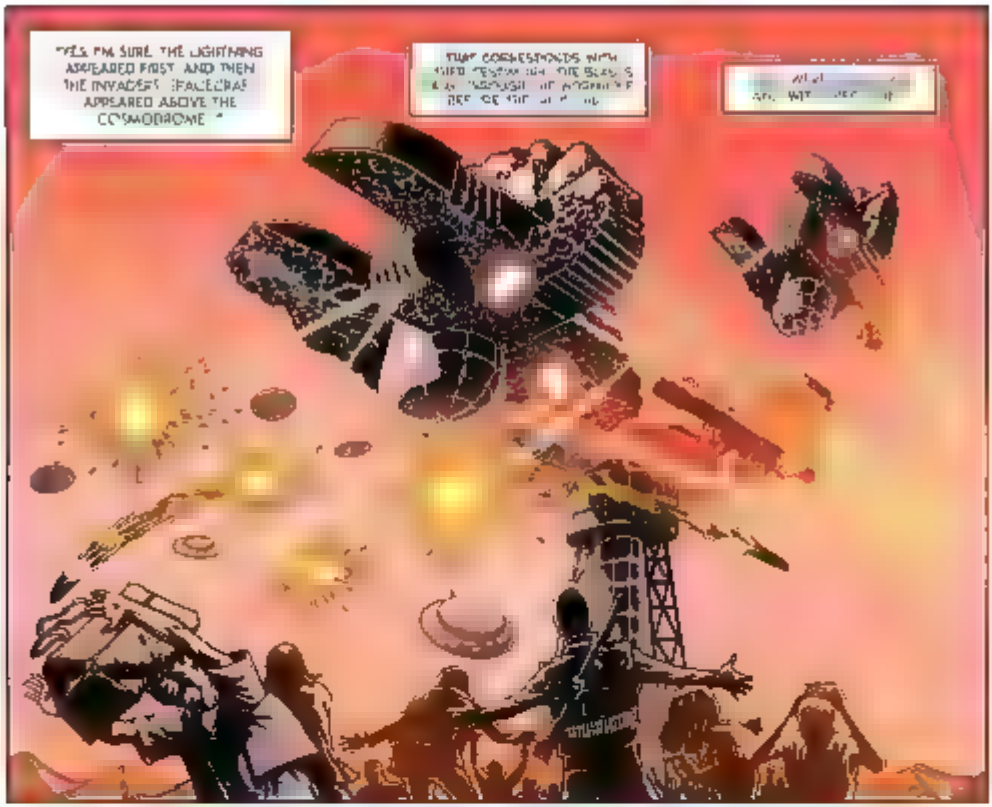
A MAN WHO FIGHTS WITHOUT HONOR, IS A VERMIN TO THE WORLD . BUT A VERMIN WITHOUT A HEAD IS A MAN WHO CANNOT USE HIS SWORD
SHIT!
RRRHHH!
I COULDA GONE PISHIGO.

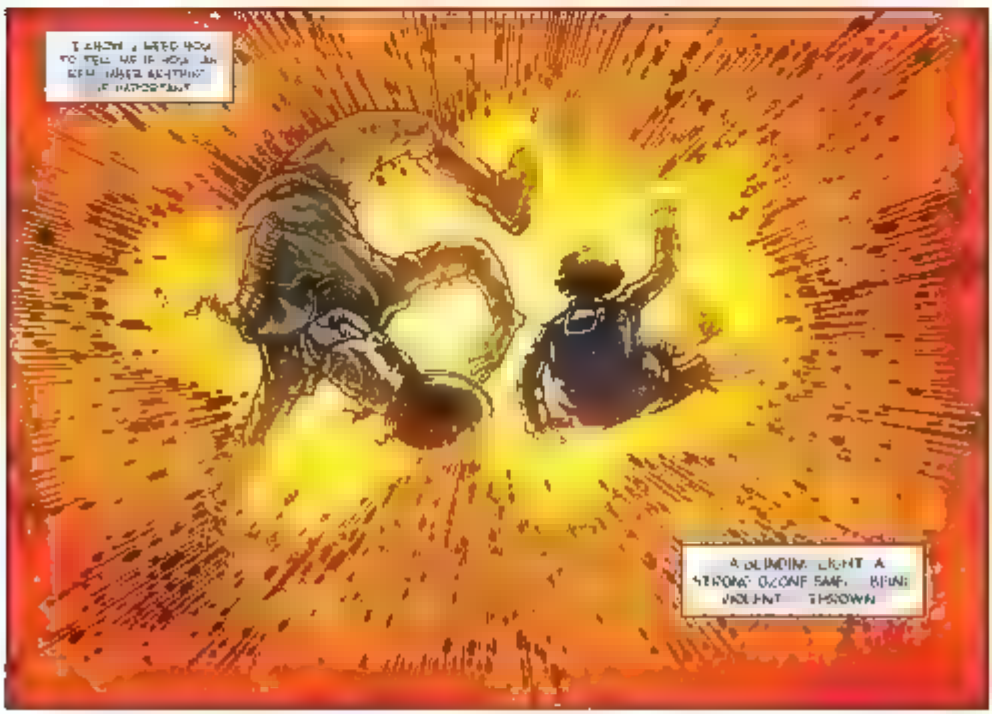

A BET'S A BET HERE'S YOUR CASH. YOU WON!
HEHEH THANKS TONY T WAS TOO EASY HE ALWAYS WINS.
MAYBE IT'S JUST CAUSE I'M NEW HERE BUT WHY DO YOU THINK THESE CRAZIES KEEP KILLIN' EACH OTHER. LIKE "SAMURAI"?
GIVE 'EM A POWERFUL ENOUGH HALLUCINOGEN. YOU'LL CONVINCE 'EM THEY'RE SAMURI! THEN...WATCH 'EM FIGHT AMONG THEMSELVES
GOVERNMENT DISTRIBUTES THE DRUGS CAUSE THEY'D RATHER SPEND THEIR MONEY ON TERMINAL CARE AND ASYLUMS THAN FACE A CRIME PROBLEM
IN HERE THEY KILL EACH OTHER PROBLEM SOLVED IT'S KINDA FUNNY REALLY GOVERNMENT SUPPLIES THE DRUGS AND THE WEAPONS. CREATES A WAR WITHIN THESE WALLS D AND AS FOR THE OUTSIDER? WHO CARES? TOMORROW MORE BLOOD
11:30 AM ASYLUM BLOCK 17


NOVA STALINGRADO WAS DESTROYED AT 8:15 A.M. ON AUGUST 6 2112. THE ATTACK
THE NEXT DAY, AT
BRIDGE
FROM A DISTANCE, THEY LOOK LIKE ANTS.
FUNNY THING IS, HE NEVER WANTED TO


"THE INVADERS HAD LEFT THE COSMODROME ALONE. F THE IMPS HAD ALREADY LE BY THE TIME WE GOT THERE."

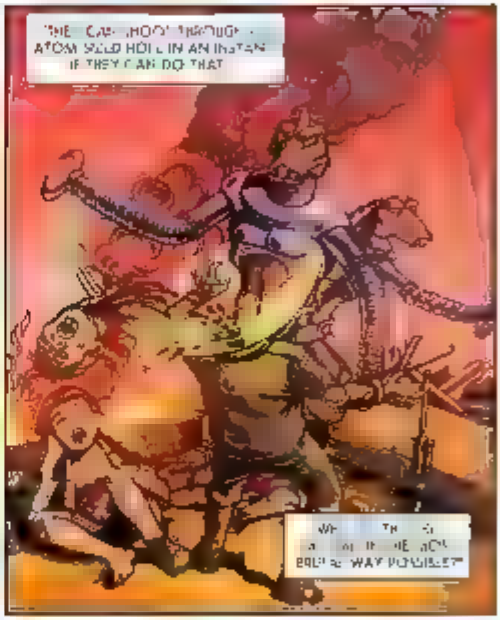

"OUT A NOWHERE ONE
WAT
DAD
FOR A MILLISECOND
OF WHITE LIGHTNING RIGHT BEFORE
IT BLEW UP. YES, I REMEMBER NOW!"


YES, I'M SURE. THE LIGHTNING APPEARED FIRST AND THEN THE INVADERS' SPACECRAFT APPEARED ABOVE THE COSMODROME.

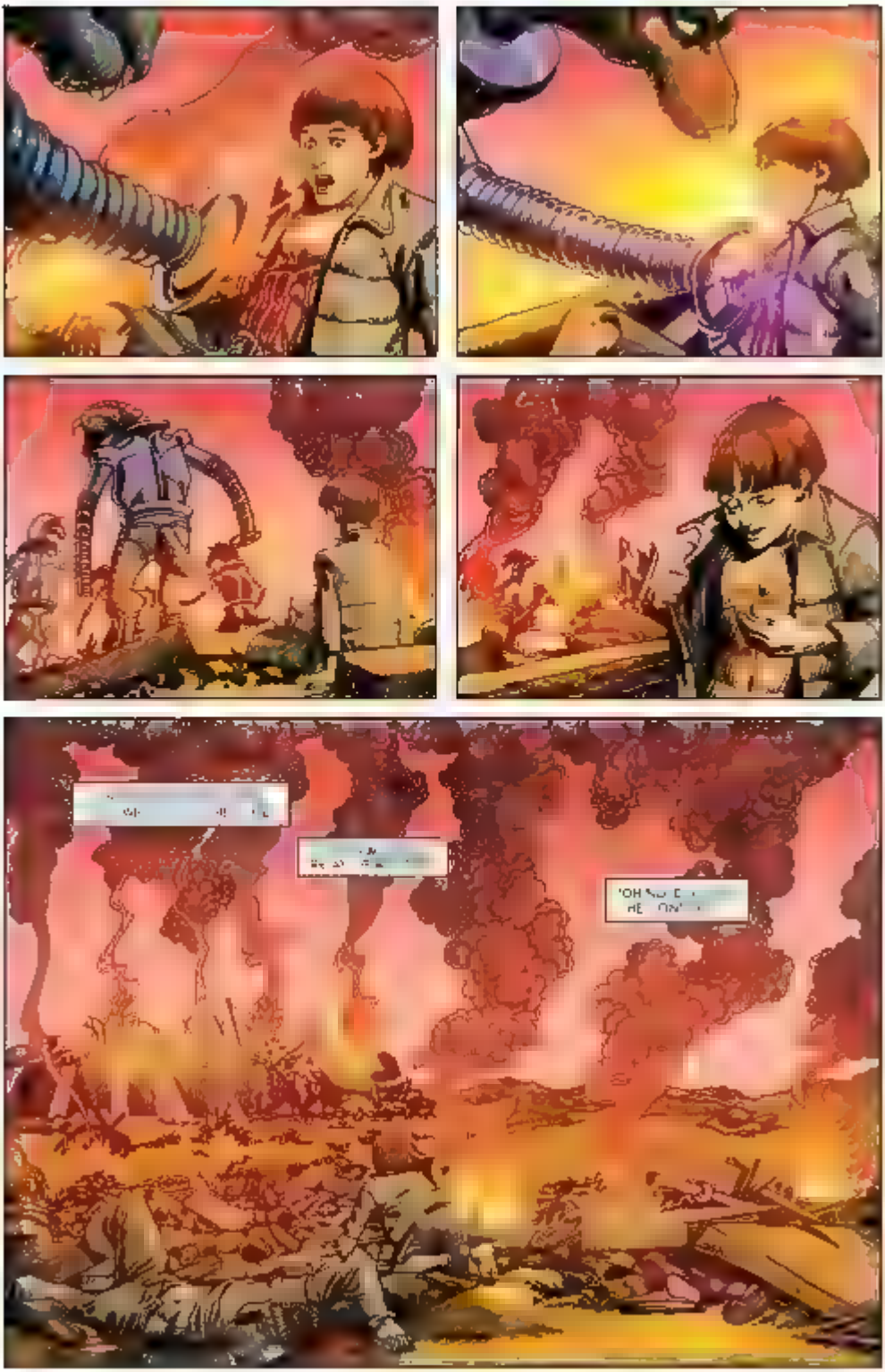

A DEAFENING LIGHT, A STRONG OZONE SMELL... BRUNE VIOLENTLY THROWN

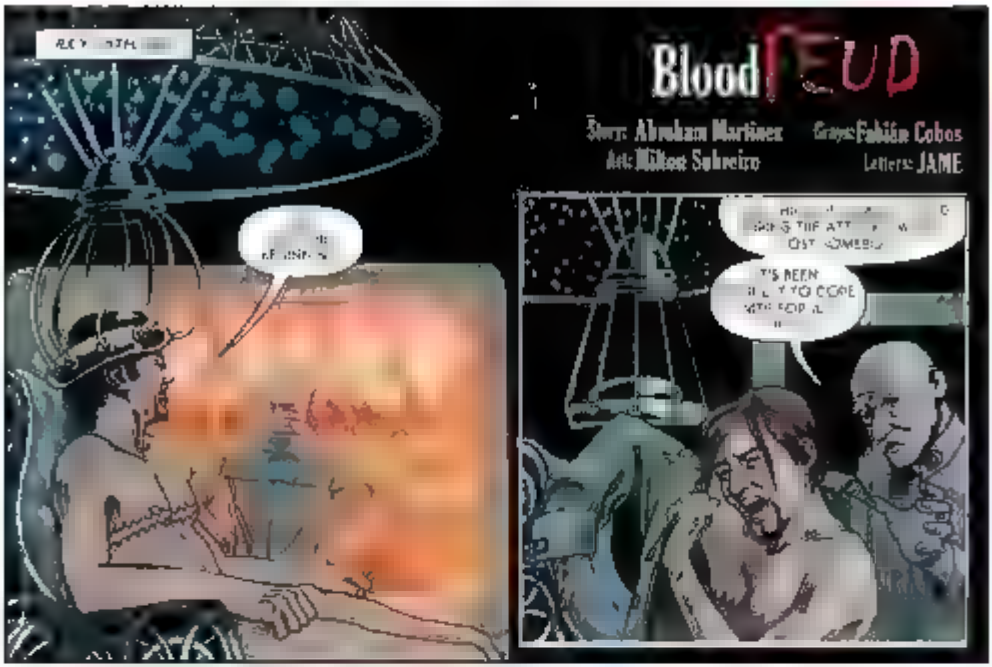
NICKY, GET IN HERE!
B-BUT WATCHES I'M NOT
AAAAGH!!!

THOSE AREN'T RISING
THE AIR WAS RANCID WITH THE STENCH OF BURNT FLESH AS IF JUST AS FAST AS THEIR SHIPS HAD APPEARED IN THE SKY THE ALIENS APPEARED IN RUINS OF
"WHY?! TELL ME WHY DOC!"


THEY CAN SHOOT THROUGH ATOM SIZED HOLES IN AN INSTANT IF THEY CAN DO THAT

AND SO...




Blood FEUD
Story: Abraham Martinez
Art: Mikes Subeiro
Grays: Fabián Cobos
Letters: JAME
IT'S BEEN
TO COME

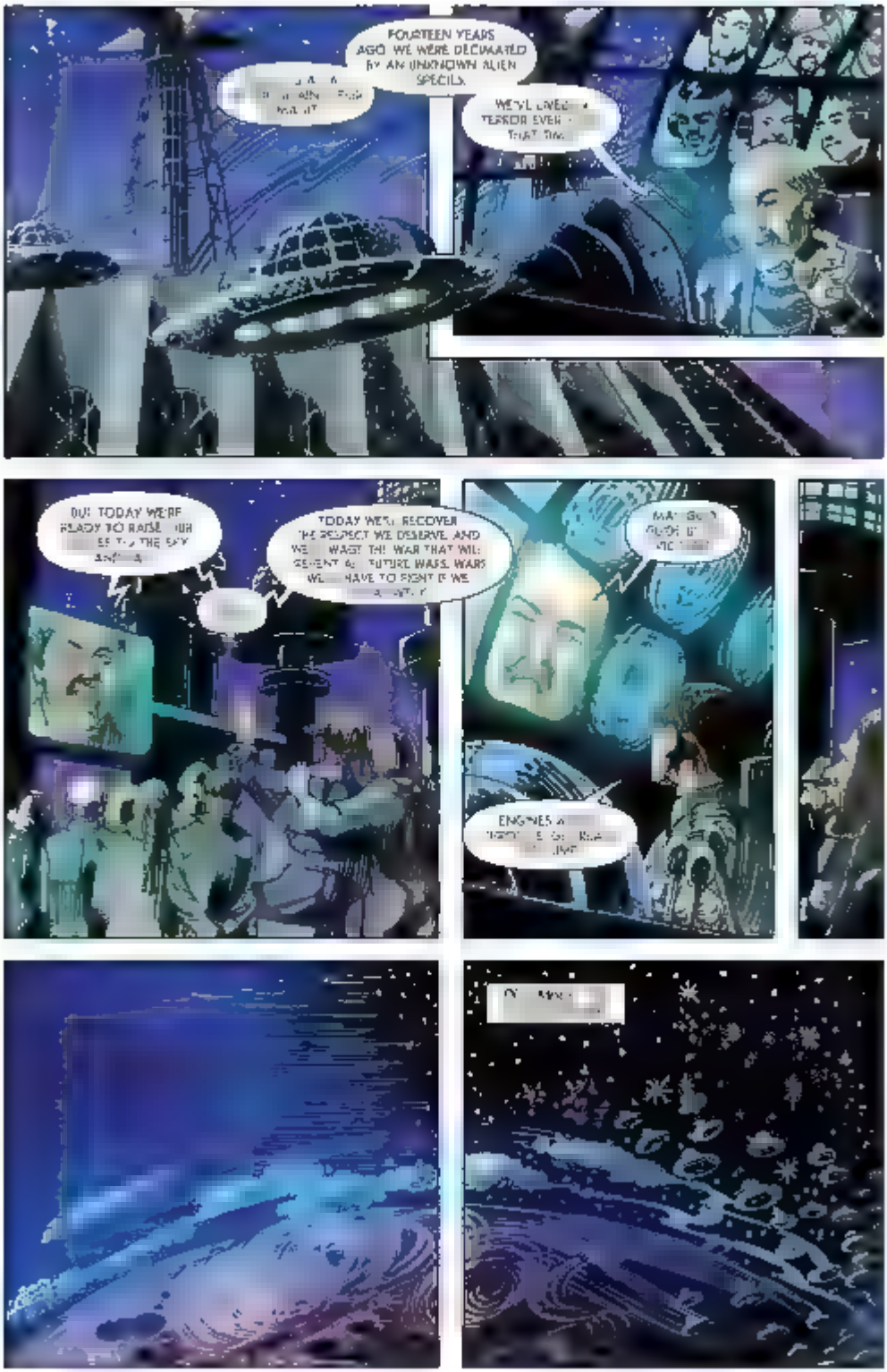
BUT ONLY THE SCANNED HAVE BEEN FORCED TO SIT IN THAT CHAIR AND RELIVE THE TIME RIGHT?

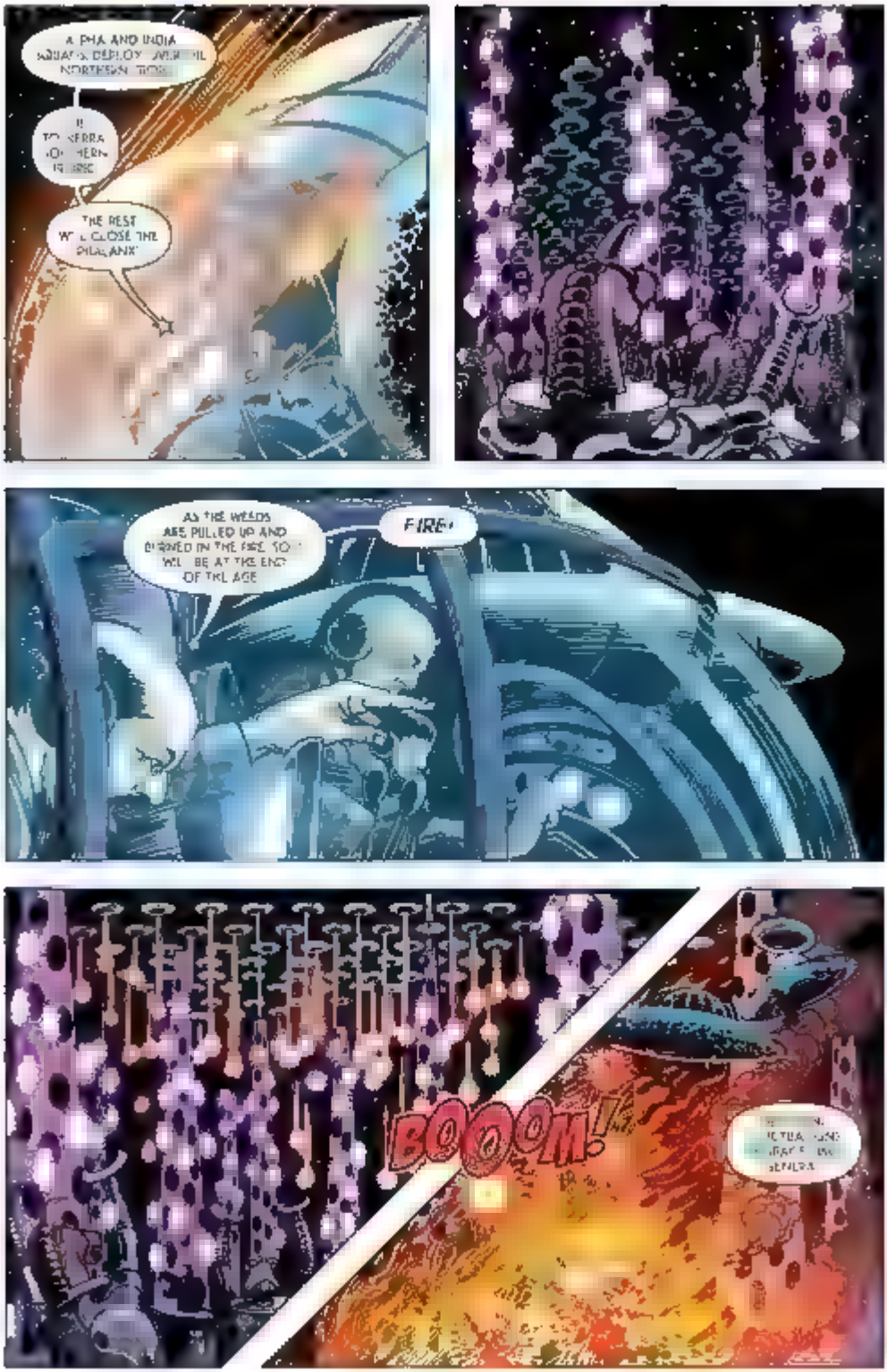
WISH THERE WERE ANOTHER WAY BUT ALL WE HAVE TO STUDY THE INVADERS ARE A SMALL BIT OF SHRAPNEL FROM AN ALIEN SHIP, ITS PILOT AND YOUR MEMORIE
DON'T
WITH

HEY THE COMMANDER INVITED US TO FAT MAN'S ARMY PAYS YOU IN?
NEGATIVE
EAST IN
COMMANDER

THE DAY
WE CAN SLEEP WITHOUT HAVING NIGHTMARES

BOOM!
YOU SHOULD BE GETTING DRUNK WITH YOUR FRIENDS, AS ORDERED.
I'LL BE THE FIRST ONE TO MAKE A TOAST ONCE THIS COMES TO AN END SIR
ARE YOU USING MAXIMUM POWER AT A STANDARD SHOOTING RANGE?
NO, SIR, IT'S AT 10%
DAMN THIS THING NEVER CEASES TO AMAZE ME. AND IT'S FIRING JUST AN ATOM-SIZED RAY!
WHICH WAS ENOUGH TO BRING US TO THE BRINK OF EXTINCTION SIR


FOURTEEN YEARS AGO, WE WERE DECIMATED BY AN UNKNOWN ALIEN SPECIES.
WE'VE LIVED A TERROR EVERY TIGHT TIME.
OUR TODAY WE'RE READY TO RAISE OUR
TODAY WE'LL RECOVER THE RESPECT WE DESERVE, AND WE WAGE THE WAR THAT WILL
ENGINES


THE REST
AS THE WEEDS ARE PULLED UP AND BURNED IN THE FIRE, SO WILL BE AT THE END OF THE AGE
FIRE!
BOOOM!

КЯ-КЯ

WE'RE RECEIVING A TRANSMISSION OF ALL FREQUENCIES OF THE RADIO SPECTRUM
NO

DO YOU THINK THE ONES WHO DID THIS TO US ARE HERE? BUT THEY ALL LOOK THE SAME.
YOU TOOK THE WORDS OUT OF MY MOUTH, CUZ
WELCOME, HUMANITY REPRESENTATIVES
WE DO NOT WANT MORE

WHY DID YOU ATTACK US?
WE ARE FERTILE AND LONG-LIVED, BUT WE LIVE IN AN AGED WORLD. WE WERE TOO [illegible] FOR THIS PLANE
WAR IS NECESSARY. IT IS THE ONLY WAY INTELLIGENCE HAS ITS AWAKENING
ONLY WAR CAN BRING BALANCE TO THE POPULATION AND GENERATE NEW IDEAS
WHAT DO YOU WANT?
[illegible] AND CREATIVITY MUST BE PERFECT. AND WAR IS WHAT IS NEEDED TO BRING US THE BALANCE
[illegible] IS AT THEIR DISPOSAL
THAT'S WHY YOU ATTACKED US? FOR WAR AND PROVOCATION?
WITHOUT NEW IDEAS [illegible] ARRIVES FROM OUTSIDE. HOSTILITY THE GREATER GOOD AGAINST INDIVIDUALITY
TO DIE IN THE NAME OF SURVIVAL OF THE SPECIES IS THE GREATEST GIFT TO THE UNIVERSE
HOLY SHIT AND I THOUGHT THERE WAS [illegible] ENDLESS ARCHETYPES
BUT YOU [illegible] AND TERROR
IT MAKES THIS EASIER

JUSTICE HAS BEEN SERVED!

WA?
FIN.

ARTIST'S STUDIO

RICHARD PACE

Q *Richard, were you spawned from a creative family tree, or were you a black sheep in that respect?*

I'm the only one I know of in my family who's pursued drawing or telling stories, but my mom and grandparents were wholly supportive of what chose to do with my life. There might be interest or talent in the bloodline, but I never met my biological father or his family, so I'll run with black sheep.

Q *Your career highlights have been as diverse as the many styles you've explored. But was there ever a threshold moment, for you, like an assignment or an encounter that left you feeling like you'd made a higher notch on the wall for yourself?*

There were a number of small "oh hell" moments along the way, but I think the largest creative bridge I crossed was in writing and drawing the *PITT: In the Blood* one-shot for Dale Keown Prior to that, I'd co-written projects already started by others, but this was the first time I'd actually handled the whole of it. It's still very much a work of the time and my inexperience, but it allowed me to experience the process of matching the idea of a story to its execution. Dale granted me more time to do it than if I were doing it at Marvel, so I let myself think about how I was putting the story together rather than bridging interesting imagery. In hindsight, it ruined me for straight superheroes, but my whole superhero experience was really an exercise in greed.

Q *To be fair, I recall some sweet pages from you on one of the Barkerverse titles back when, so even the capes had some meat. You've worked in different genres for most of the bigger publishers over the years, but you always come back to small press. And you're not exactly shy about speaking out on major issues that affect the comic book industry, red-haired bastard stepchild of creative mediums it may well be. How important to you is the independent spirit?*

Thanks, but I think I was ultimately doing the same thing as Barker with the work at Marvel, taking what I really wanted to do and by twisting it to suit the perceived needs of the superhero audience creating something of little merit, despite well intended efforts. Everyone involved took the project very seriously and did the best they were able to, but created something inherently dishonest. In hindsight, I felt the same way about most of the Marvel and DC work I did, as it was work largely for the paycheck with any real creative interest taking the backseat. The only wholly positive work for hire experience at the big two was the "Times Four" issue of *Starman* penciled. Working with James Robinson, Archie Goodwin, Chuck Kim, and Wade von Grawbadger was really snatching the brass ring.

Outside of that, there were good people I got to work with on otherwise forgettable projects. I tried my best to do good work on projects that were at best shelf-fillers. That was mainly and I mean 99% of the output from these forgettable shelf-fillers regardless of the best intentions of the editors and creators involved. The recent *Before Watchmen* fiasco is a prime example of what's wrong with corporate comics and why the independent field is far more appealing and interesting. *The Watchmen* came into existence because Moore and Gibbons had a story to tell. *Before Watchmen* exists because people wanted to make more money. Look over at Image and you see books that exist because the creators wanted to tell these stories. Put me in the camp that wants to tell stories. If I just wanted to make money I would be in banking, not comics.

Q *I understand you have done some teaching yourself, but who are some artists that you have learned from along the way? In recent years especially your core style has been quite realistic, an*

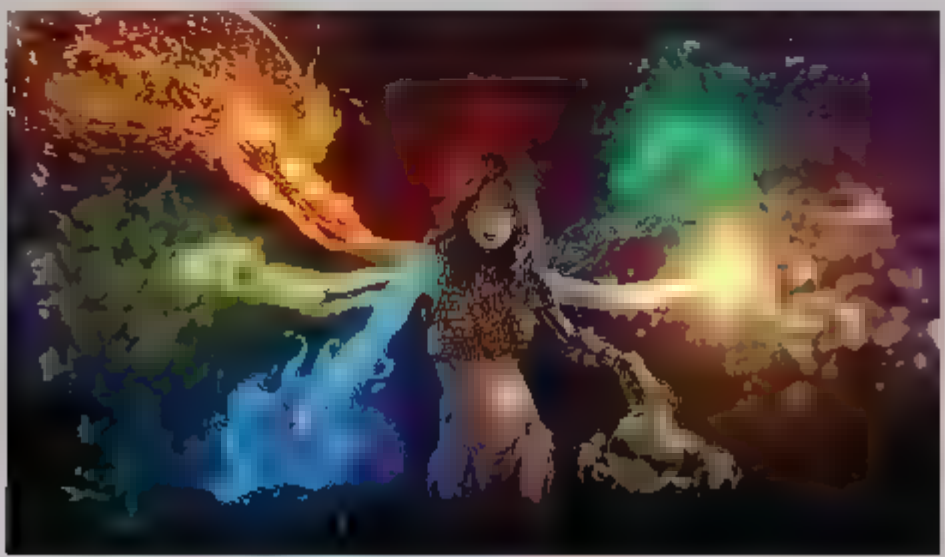
par with the fabled Studio of Kaluta Wrightson, Windsor-Smith and Jones in their respective primes. Is this your way of combating the excessive photo-shopped realism employed by many current artists and their newfangled gadgetry?

That's a humbling group to be compared to. The Studio was a major influence on me when I was younger, and, along with Frazetta, the approach to drawing really-really without being a slave to the camera really struck home. Happily use photo reference for my work, particularly when dealing with likenesses but I think the hyper realistic approach that requires laboriously precise copying reduces the artist to a poor photographer. When I draw an image I'm engaged in a form of psychic transference, forcing the viewer to see things as I want them to be seen. As often as not, I'm sharing imagery straight from my imagination without any reference required. In these instances, shooting photo reference or setting up a 3D model would actually interfere with presenting the image in my mind.

That being said, being able to precisely render what you see is an important skill for the artist, but it's a tool to develop mastery of drawing and shouldn't be the goal itself. Perhaps I look at it a little differently, but the technology doesn't scare me nearly as much as some of the other artists out there, since the skill set I have can't be replicated by technology. I've seen comics created using 3D software for figures as a replacement for drawing and they're still rather ugly, but I also know artists using the same software as reference for perspective or lighting and it serves the purpose well. I don't see it as a combative position, really; if they need the software to draw then they really can't draw.

Q. *Considering your technical proficiency in all of the fields - writing, drawing, inking, lettering, colouring and painting - I'm a little shocked that you have not self-published more. I like to see crowd-funding, when done right, as only the latest business model for self-publishing. You just completed your very first crowd-funder for* ***Midnight Harvest*** *- an art collection as macabre as it is erotic - and met with great success. Now that you've had that cherry popped, would you say that the campaigning process was worth its share of headaches?*

I've had open invitations from publishers in the past, but the nature of most of these offers were the usual pay-



ment on the back-end, which would involve months of production, solicitation and then eventual payment which may not meet the financial needs created by the time invested. There have been too many good projects that crashed and burned wholly for financial reasons in the direct market model. Crowdfunding is a more democratic approach and strikes me as a bit of a throw back to the patron-artist model of the past. Actually like the fundraising process, despite the steep learning curve and mistakes made during the small window. I will do it again, even if it's just to do a sequel to *Midnight Harvest*. That being said, also like the approach of creating the work for the potential audience and then creating the printed collection later as with web comics. I expect that's how the development will go with Baxter's Rocket, the web strip James Robinson and are creating.

Q. *Has* ***Baxter's Rocket*** *been long in the planning? I mean, short of Robert E. Howard or H.P. Lovecraft coming back from the dead, Robinson seems like such a great dance partner for you. What makes that collaboration work for you?*

James and I wanted to do a web strip for a while, but we've only been able to start on it in earnest very recently. I think it works primarily because James comes up with stuff I want to draw and read. That's pretty important to me as I've enjoyed a great many comics that I'd never want to draw for either content or story requirements. You don't have the career James has if you aren't thinking about what the weaknesses and strengths of the artist you're partnering up with in addition to his understanding of narrative and character.

I do love my dead authors, though. I've been picking at a long-form adaptation of "The Shadow Over Innsmouth" for a few years now. Were Lovecraft alive or the work wasn't in the public domain, I'd have to concern myself with appeasing his interests and tastes. As it is, I'm able to work with the narrative, so it works best for how I want to retell the story in 120 pages of comics.

Q. *Of Lovecraft's many stories, what was it about "The Shadow Over Innsmouth" that struck a chord with you? I think your own work shines brightest when dealing with subject matters of dark fantasy and horror, such as the material for Caliber, Millennium, and Innovation back when, the* ***Midnight Harvest*** *illustrations, and your work with Mike Mignola. Would you say that the nature of our modern days makes horror an especially intriguing playground for escapist exploration, or is chaos always a hot commodity?*

"Shadow" is the most timeless of Lovecraft's stories. The racism, poverty, and paranoia. There were very few changes I needed to make to set the story in the present. I'm always most comfortable with dark fantasy and supernatural horror. I tried for most of my early years in comics to work with DC's Vertigo imprint only to be told my work was too pretty for their books and I was better off pursuing superhero work. It was odd since the editors I worked with on superhero books kept telling me they'd love to see me do more horror work. Either both groups wanted me to go elsewhere, or

Dark fantasy or supernatural horror, when done right, can carry all the literary expectations of a good story in addition to crafting a fantastical landscape co-existing with our own. Our earliest stories are full of faeries and monsters, which tells me it's something people have always wanted. I wouldn't necessarily say chaos is the commodity, but reality is overrated.

Q. *What is your greatest fear right now, in relation to anything the funny book industry, the world at large, etc? And on the flipside, what do you see as your own greatest strength, the thing that has maintained your peace of mind, your livelihood?*

I guess my largest fear is likely similar to what makes Lovecraft work: some unknowing, uncaring power wipes us out through indifference or mere malfeasance. Not in the sense of alien gods, but in the form of corporate action. A number of reports are indicating the company in charge of cleaning up the Fukushima nuclear disaster in Japan is either lying or under-reporting the problems at the site. I have no hope of any corporation willingly being honest about how they run their business, particularly when they have attendant public health and safety issues. The current toxic spill in West Virginia is too apt an example. Both regulators and the company failed to notify the public of the chemicals in their drinking water. We only know because the smell and physical results of the spill were glaringly obvious. Were the chemicals odorless and physical effects more subtle, I have no doubt both the government and company would have remained silent. I find it terrifying we could all be in the process of being killed by the greed and indifference of lawyers and MBAs worried more about stock prices and lawsuits. The Western Democracies have ceded all power and control to these large headless corporations that exist above our legal system. And that's very Lovecraftian horror.

The happy place? That'd be my son Wally. He's sixteen and turning out to be a finer and stronger person than am, so I think we have some hope as a species if we can make a some improvements in the next batch. We seem to be shedding racism and homophobia faster today than during my youth, so that's a positive sign.

Q. What is something that you've yet to try, and still dream of accomplishing? Let's say you had a Jack Kirby Mother-Box at your disposal to make it happen.

I have to assume that's a career-oriented question. To be honest, I'm actively engaged in meeting my career dreams, developing a project with one of the best writers in the industry and working on my own projects as writer and artist. Outside of that we wander into my desires sparked by watching Carl Sagan's COSMOS when I was young; I know the answers to questions raised by observing the universe around us and get a peek at what's outside of it.

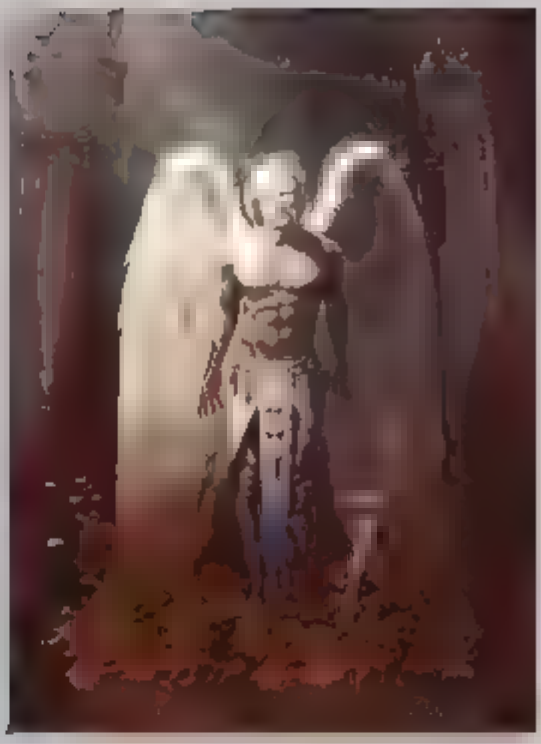
Q. If you had been born in a parallel world where you had not been blessed with creative talent or the patience necessary to make mindful use of it, what would be your calling? I could see you as a salty but philosophical sea captain.

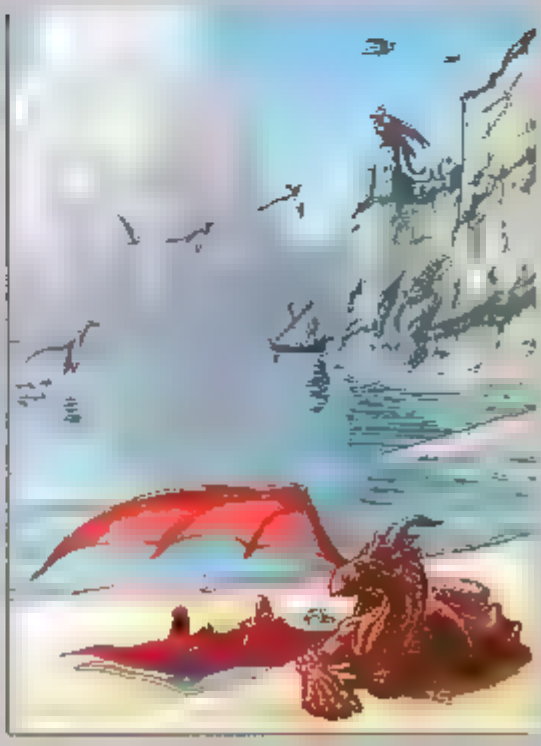
Okay, that's terrifying too. Though I'd probably still have the beard, which would be some compensation.

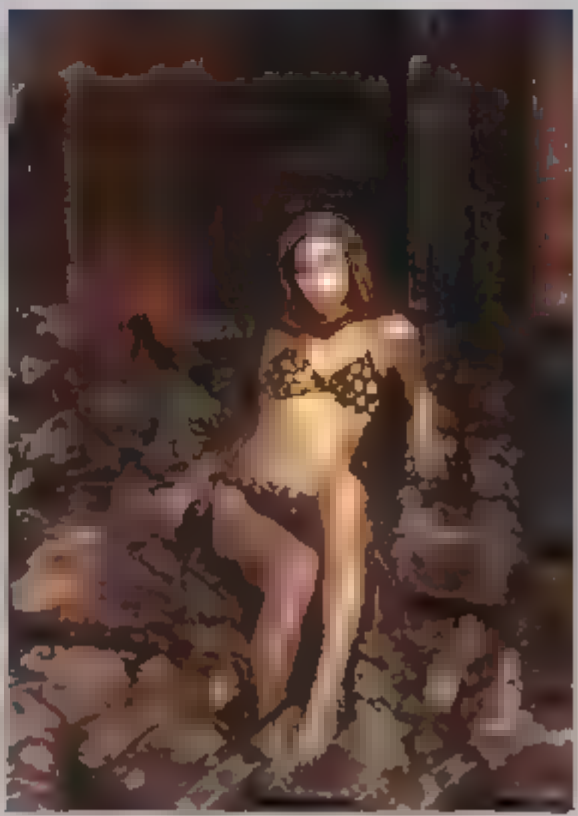
*Q. Richard, it has been an absolute pair-and-a-half sharing notes with someone so considerate and passionate about their craft such as you. Any final thoughts for the **Heavy Metal** readership before you jump back into the wells of India ink and Dr. Martin's watercolors?*

I've been a fan since my grandmother mistakenly allowed me to buy the second issue of the magazine when I was nine. It's very likely that magazine put me on this path. That *Carza* story still messes with my head, even though it was quickly confiscated when they figured out what I was reading. A few years later I was buying it on my own, and it's been an ongoing relationship ever since. More than a few times my collection was discarded or I'd have to skip issues when the money was tight, but this juggernaut of weird horror, fantasy and science fiction has been something of a creative constant companion.

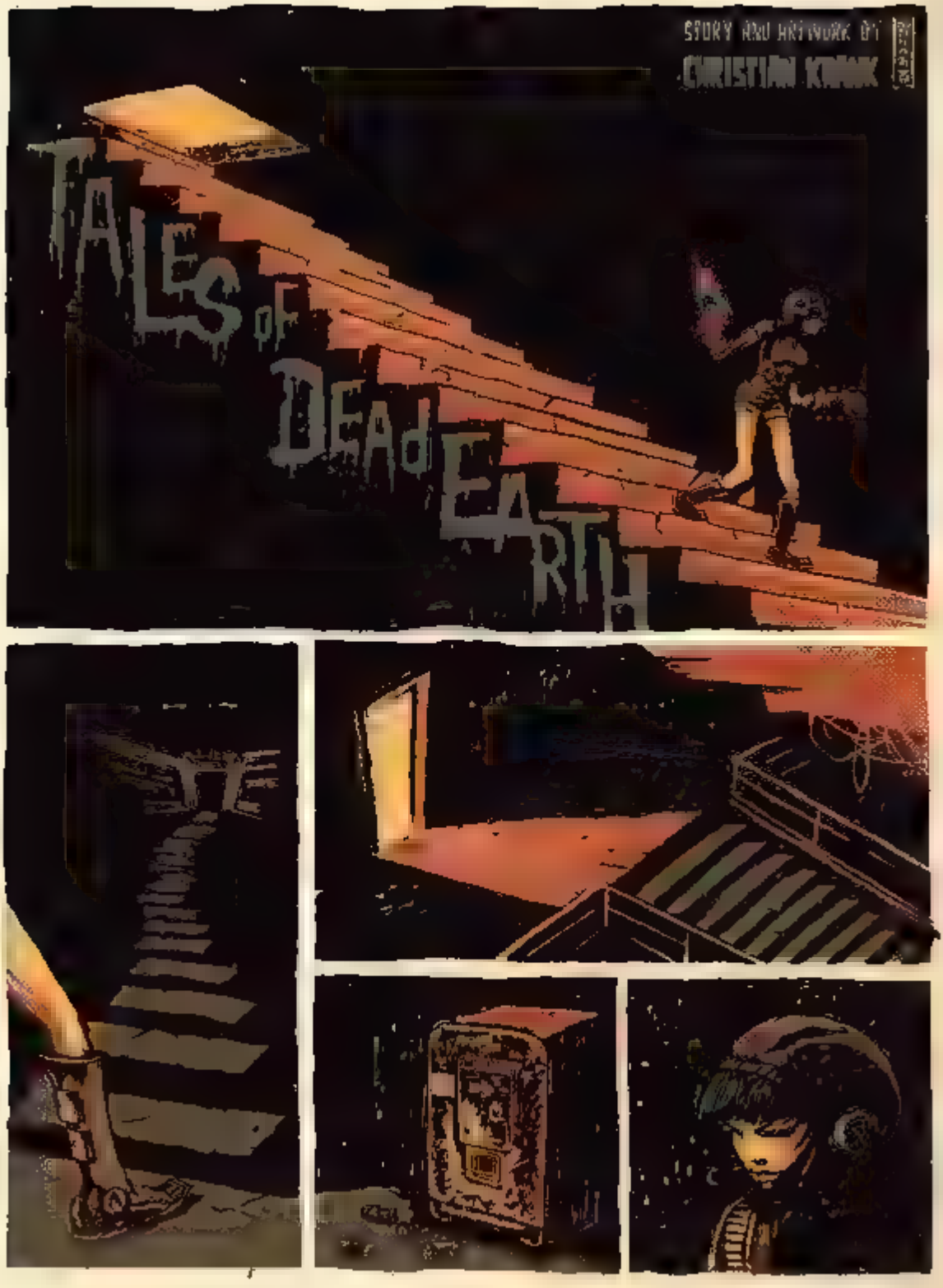
burningmonster.blogspot.com







richardpace.deviantart.com


STORY AND ARTWORK BY
CHRISTIAN KNOOK
TALES OF DEAD EARTH

OLD RELICS
OF APOCALYPSE
MORE POMPEII
AND DOWN THERE IS THE REALLY GOOD STUFF
KILL ME
GIVE ME THE NUMBER TO THE CRYO MILITARY
KRAK!

SHOCK FROSTED QUALITY BREED FOR MARS
AND OLD SAMPLES OF THE VIRUS
BINGO
COUGH
KILLSTRONT
DEAD EARTH LEGEND
KILLSTROM
GRAVEMAARD

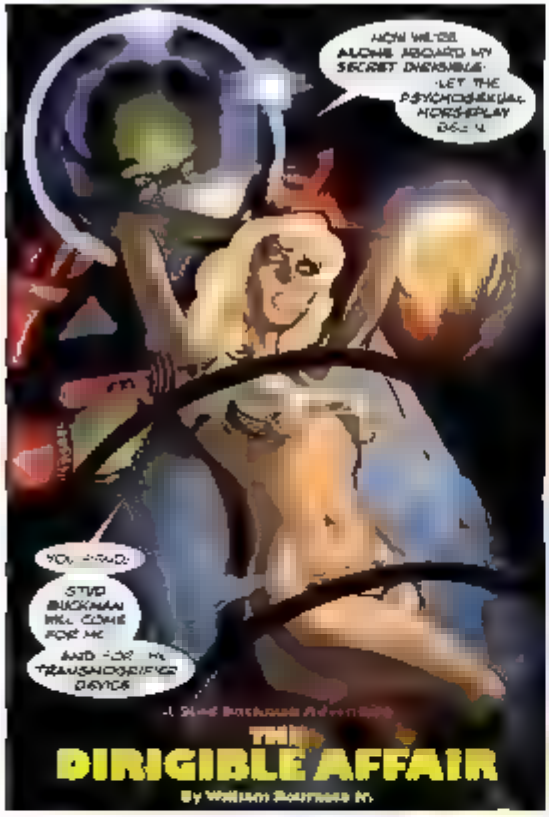
A SHORT
KILLSTROM
GRAVEYARD
INTERLUDE
HE STOOD
HIS RED HOT PLASMA LOADED
DOOM PHASMIC SHOTGUN
ONE APPROACHING
DOOM!
DOOM!
DOOM!
DOOM!
DOOM!
DOOM!
DOOM!
HUMANITY WILL PREVAIL

FUCK YOU
HELLO SPACEBOY
O JUST HIT THE JACKPOT TIGER
MY DEATH WAITS THERE BETWEEN YOUR THIGHS
OH YEAH
COMMENCING COUNTDOWN

YES IT'S TRUE HE HAS MORE BATTLESCARS ON HIS COCK THAN MOST OTHER WARRIORS HAVE ON THEIR BODIES
I THINK YOUR SPACESHIP KNOWS WHICH WAY TO GO
I AM GOD BETWEEN YOUR LEGS
HOLD YOUR PLANNING TO MY HEAD.

LOAD THE SPACESHIP WITH THE ROCKETFUEL
SMASH
BEATS KILLING PONEPO INFECTED
WHAT THE FUCK APE YOU DOING WITH MY SEMEN
MARTIAN BLACK MARKET WILL PAY GENEROUSLY FOR THE CUM OF LEGENDARY GRAVENAARD

SCHNEIDER START THE ENGINES WE'RE GOING TO MARS
YOU WON'T BELIEVE I JUST TASTED THE MOST INCREDIBLE THING IN MY LIFE
A SPARKLING EXPLOSION OF LIQUID GLAMOUR
DELICIOUS
WHAT WAS IT?
IT'S CALLED A CAFFEINATED REFRESHING DRINK OR COLA
AND I GOT ENOUGH FROZEN PRE-POWERED SPERM TO BUY US A COUPLE OF WEEKS OFF DEAD EARTH
AND FUCKED KILLSTRON FUCKING GRAVENHARD


NOW WE'RE ALONE ABOARD MY SECRET DIRIGIBLE. LET THE PSYCHOSEXUAL HORSEPLAY BEGIN.
YOU FIEND. STEVE BUCKMAN WILL COME FOR ME AND FOR MY TRANSMOGRIFIER DEVICE
A Steve Buckman Adventure
THE DIRIGIBLE AFFAIR
By William Bourbeau Jr.

POW!!!
SLEEP IT OFF CHUMP.

BRUD! YOU CAME FOR ME.
I KNEW YOU.
LOVE HELL DID: CAME FOR THE TRANSMOGRIFIER DEVICE
WHAT?!? WHY ARE YOU BEING SUCH A JERK?!
DIRIGIBLE IS SET FOR TWO MINUTES TO SELF-DESTRUCT. ANY LAST WORDS?
WELL, LET'S START WITH LAST FRIDAY AFTER WORK.
WHERE WERE YOU?

I DON'T FORGET OUR DATE.
JUST DANCE CLASS RAN LONG AND I HAD YOGA IN THE MORNING.
REALLY?
BECAUSE HAPPENED TO SEE YOU AND CARLOS IN THE SAUNA LAST NIGHT
TANTRIC STOCK HOLDER
SPEAKING OF US, THAT WAS YOU JERKING OFF OUTSIDE.
CRAP!

LIKE TO WATCH. SO SUE ME.
GROSS!
YOU KNOW WHAT I'M NOT GOING TO MISS THE HOT
WAITING TWO HOURS FOR YOU TO GET READY EVERY MORNING.
YOU KNOW HOW MUCH SHIT CAN GET DONE IN TWO HOURS?
"LAST" DON'T RATE IN BED. OR SHOWER.
FRANKLY YOU DON'T DO MUCH OF ANYTHING IN BED.
GREAT BODY LOUSY IN THE SACK.
WHOD'D HAVE SUSPECTED?

JUMP! HOPE YOUR ROCKET PACK BLOWS UP!
YOU'LL DIE ALONE. YOU KNOW THAT RIGHT?!
AND I'M NOT EVEN TIED UP. NEVER DO I EVER GET OFF ON IT. YOU NEED THERAPY!
I'M ARMED TO SELF-DESTRUCT. GOOD LUCK
DON'T BOTHER SHOWING UP DRUNK TOMORROW! IT WON'T WORK THIS TIME!

DEATH FROM ABOVE
READY TO DROP THE BOMB. APPROACHING TARGET NOW
WE ARE DEATH
WHOA,
KRAKA
DOOM

HOLY SHIT!!!
WHAT THE FUCK IS THAT?

FUCK!!!

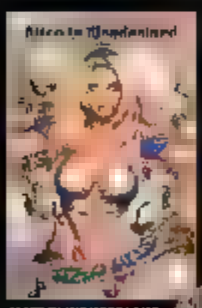
YOU WON'T NEVER ESCAPE THEM
YOU'RE FLYING THE SAME MISSION OVER AND OVER AGAIN.
ZOOMED FOR ALL ETERNITY TO REPEAT YOUR CRIME.
COMPLETE THE TOTAL OF THOSE YOU KILLED
DON'T YOU SEE IT
YOU'RE IN HELL
END

ZENESCOPE ENTERTAINMENT

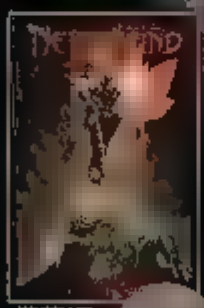
GET THE COMPLETE 5 VOLUME COLLECTION OF GRIMM FAIRY TALES MYTHS & LEGENDS

SET OF 3 FOR

WONDERLAND TRILOGY TRADE PAPERBACK SET (RETURN, BEYOND & ESCAPE)



ALICE IN WONDERLAND EXCLUSIVE HARDCOVER



WONDERLAND HARDCOVER

ALICE EXCLUSIVE 'RED' ACTION FIGURE

ART OF ZENESCOPE LIMITED EDITION

SEND TO: HEAVY METAL, 116 PLEASANT STREET EASTHAMPTON, MA 01027

Enter the quantity on the line next to item. Please allow 4-6 weeks for delivery

	Grimm Fairy Tales Neverland Hardcover	$20
	Wonderland Trilogy Trade Paperback Set	$60
	Myths & Legends Vol. 1-5 Trade Paperback Set	$75
	Alice in Wonderland Exclusive Hardcover	$30
	Alice in Wonderland Exclusive 'Red' Action Figure	$35
	Art of Zenescope Limited Edition	$75

Name:

Address:

City: St.: Zip:

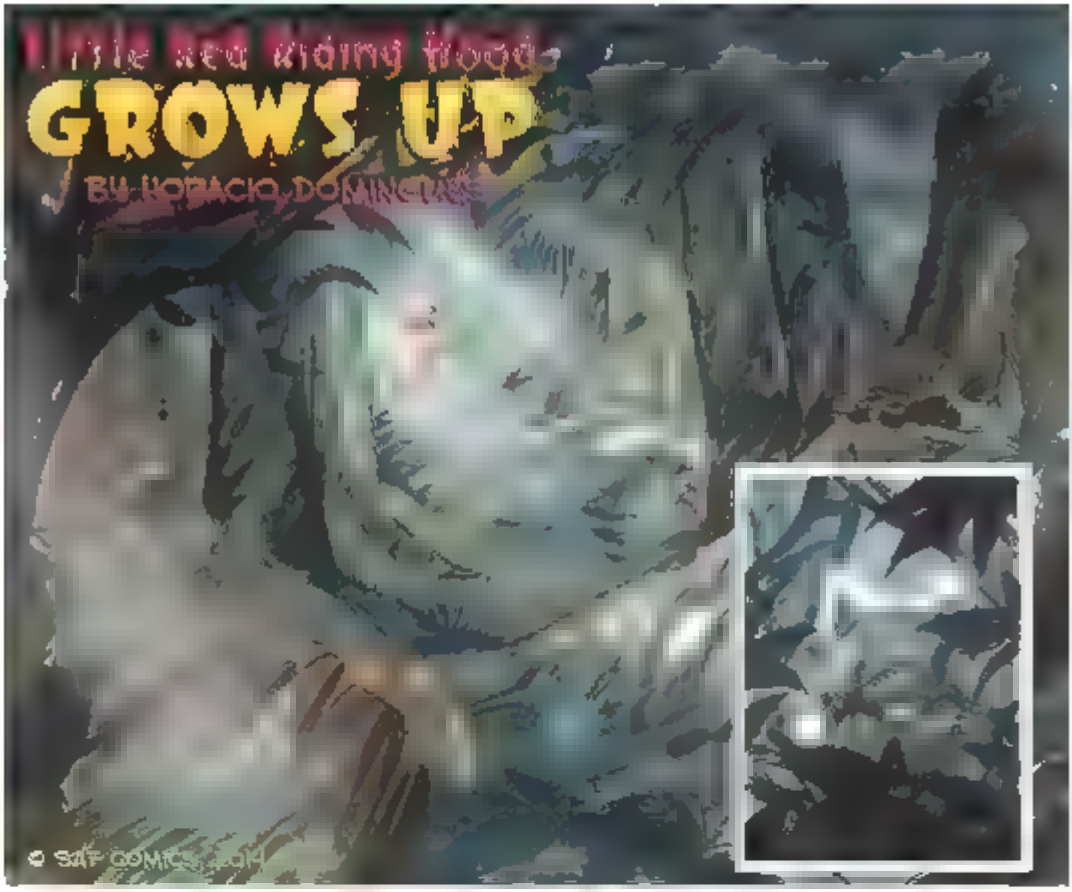
Payment: ☐ Check ☐ Money Order
☐ Credit Card — ☐ M.C ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: Exp. Date Amount

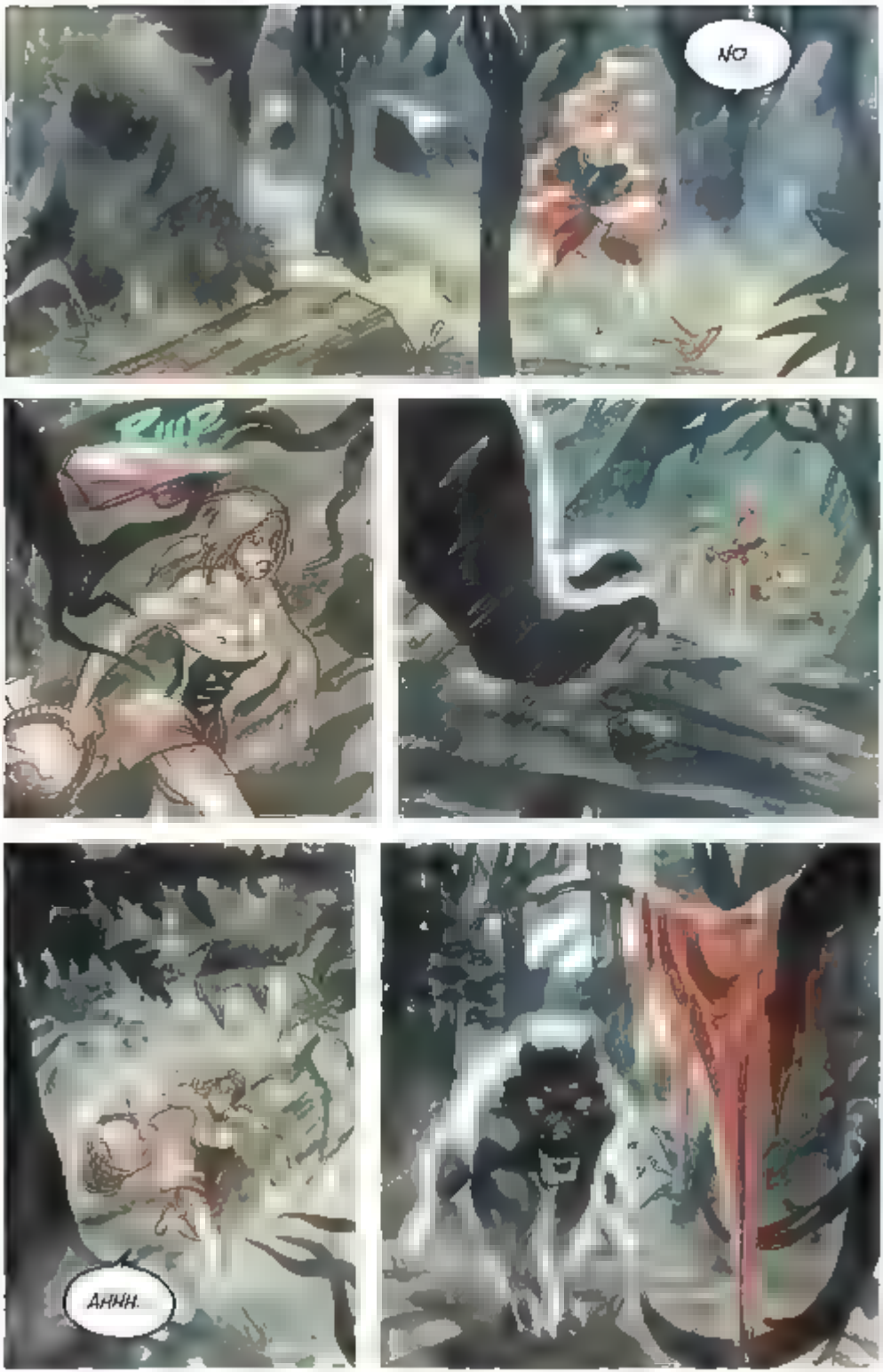
Signature:

zenescope

Shipping & Handling: Add $7.00 for the first item within U.S. $3.00 for each additional. $8.00 for first item to Canada and Foreign. $4.00 for each additional. $12.00 for the first item to Australia. $6.00 for each additional. *For all Grimm Fairy Tale collection orders shipping is $15 within the US and $25 for international shipping.


Little Red Riding Hood
GROWS UP
BY HORACIO DOMINGUEZ
© SAF COMICS 2004

AHHH


NO
RIP
AHHH.

ROHRR
AHHHH!!!
RIIP
SNIFF

NOOO
ROARR
AHHH!!!
SWISH
UH..?
SNAP
WELL DONE! MY SLOPPY CHILDREN.
HOWEVER YOU WOULD NEVER ARRIVE

HOW ARE WE DOING THIS WEEK?
BAD! CALM A FEW COWS.

WHAT? BUT WE'VE KILLED NINE WEREWOLVES!
YES, BUT THE COST OF SILVER HAS GONE UP AND YOU KNOW WE NEED IT FOR THE BULLETS, KNIVES AND SO ON...

I THINK WE'LL SWITCH OVER TO VAMPIRES... WITH JUST WOOD AND GARLIC, WE CAN EASILY MANAGE...

SO LOOK ON THE BRIGHT SIDE OF THINGS...
WHAT'S THAT?

YOU'LL GET A BRAND NEW WARDROBE... MAYBE SOMETHING MORE "GOTH," YOU KNOW - DARK CLOTHES, BLACK LIPSTICK... YOU MIGHT EVEN DYE YOUR HAIR.

SO LET'S GRAB THE REWARD AND CELEBRATE OUR NEW VOCATION...
HOPEFULLY IT WON'T SUCK!

MARKED
BY GONZALO RUGGIERI
DAD...
...I THINK I'M HUNGRY.
THE END

MECHA ZONE BOOK 1.5

- 30+ ORIGINAL DESIGNS
- FULL-COLOR
- 96 PAGES
- EMBOSSED HARDCOVER

MECHA ZONE™

MECHA ZONE BOOK 2

- 24 ORIGINAL DESIGNS
- FULL-COLOR
- 112 PAGES
- HARDCOVER

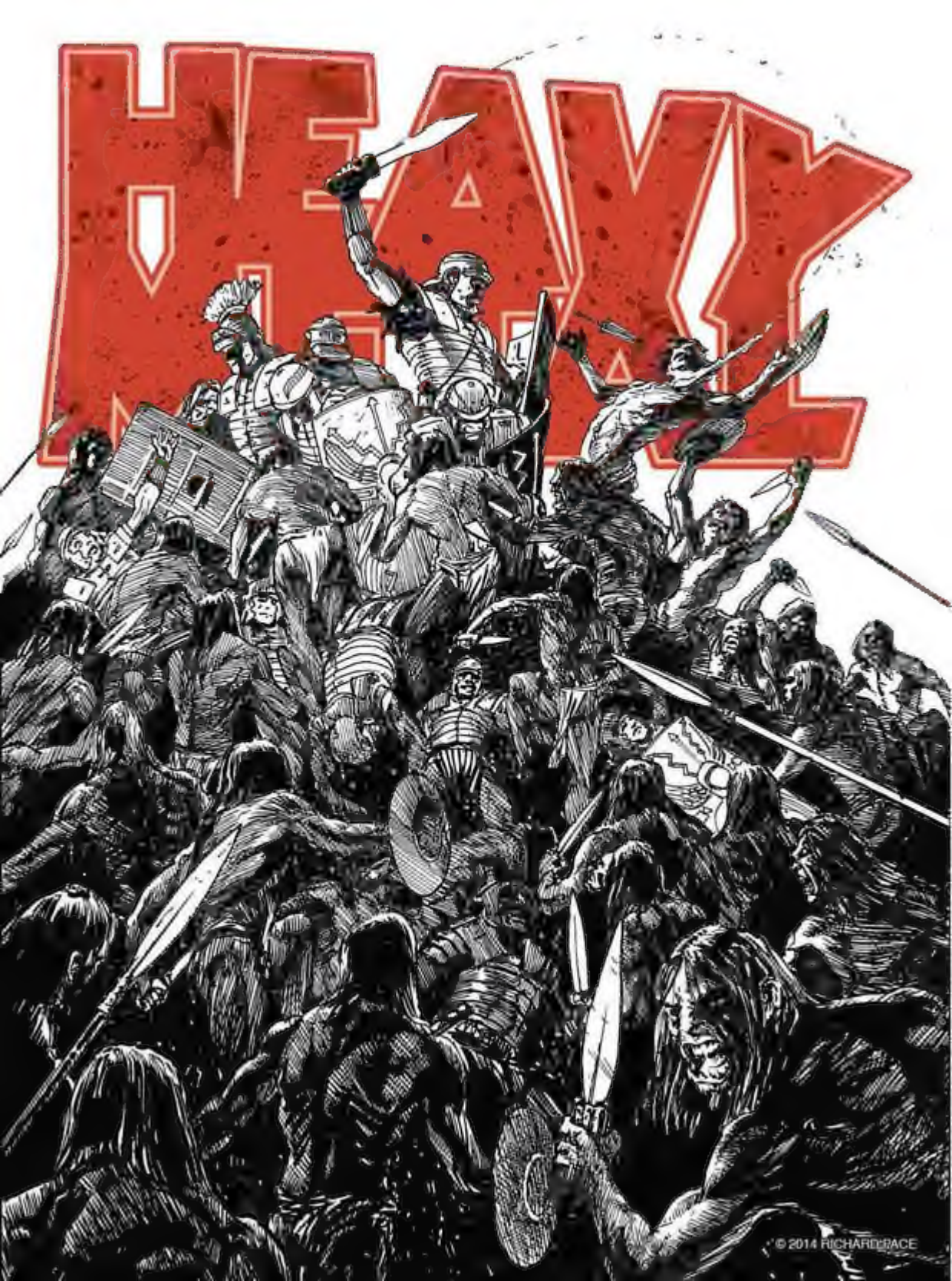
LIMITED EDITION

ACCLAIMED MECHA ARTIST DAVID A. WHITE PRESENTS TWO BRAIN-BLASTING BOOKS PACKED WITH KILLER ROBOT DESIGNS AS ONLY A TRUE MASTERMIND OF THE FORM COULD CREATE! PAGE AFTER PAGE OF BAD-ASS 'BOTS AWAIT YOU IN THESE TWO MIGHTY VOLUMES!

DAVID HAS SPENT HIS LIFETIME PERFECTING HIS AWE-INSPIRING TECHNIQUES AND IN VOLUME TWO HE SHARES HIS WORK METHODS WITH YOU VIA AN INCREDIBLE STEP-BY-STEP TUTORIAL, SHOWING YOU EXACTLY HOW TO BECOME A MASTER OF METAL IN YOUR OWN RIGHT!

BUY BOTH BEFORE SUPPLIES RUN OUT!

AVAILABLE NOW AT HEAVYMETAL.COM!


HEAVY
© 2014 RICHARD GRACE